

APRIL 6, 2020 **LIVE**

10:00 PM EST | 08:00 PM MST | 07:00 PM PST

JOSHUA P. WARREN
CURIOSITY SHOP

F2B
with Jimmy Church



#F2B JIMMYCHURCHRADIO.COM

1
00:02:04,960 --> 00:02:01,050

[Music]

2
00:02:07,830 --> 00:02:04,970

this hope radio for the masses Atlanta

3
00:02:09,240 --> 00:02:07,840

between July 8 1947

4
00:02:11,670 --> 00:02:09,250

beyond the airport who has announced

5
00:02:14,309 --> 00:02:11,680

that applying this has been found and is

6
00:02:17,699 --> 00:02:14,319

now in the possession of the RA the game

7
00:02:20,880 --> 00:02:17,709

is rigged changed the game

8
00:02:25,199 --> 00:02:20,890

I occasionally think how quickly our

9
00:02:27,809 --> 00:02:25,209

differences worldwide would vanish if we

10
00:02:31,020 --> 00:02:27,819

were facing an alien threat from outside

11
00:02:31,030 --> 00:02:34,470

[Applause]

12
00:02:39,780 --> 00:02:36,930

fade to black with your host Jimmy

13
00:02:45,870 --> 00:02:39,790

church on the game-changer Radio Network

14

00:02:51,450 --> 00:02:49,060

new year help you do the year

15

00:02:55,140 --> 00:02:51,460

1985

16

00:02:57,300 --> 00:02:55,150

[Music]

17

00:03:00,250 --> 00:02:57,310

you're listening to fade to black with

18

00:03:12,360 --> 00:03:00,260

Jimmy judge on the game changing Network

19

00:03:14,820 --> 00:03:12,370

[Music]

20

00:03:19,099 --> 00:03:14,830

good evening

21

00:03:19,109 --> 00:03:22,830

misspoke radio

22

00:03:32,490 --> 00:03:28,410

for the masses sigh today's Monday April

23

00:03:40,350 --> 00:03:32,500

6 2020

24

00:03:44,470 --> 00:03:40,360

[Music]

25

00:03:49,940 --> 00:03:48,339

only 279 days left we are live from a

26

00:03:52,190 --> 00:03:49,950

bunker

27

00:03:56,550 --> 00:03:52,200

a [h__h] that is somewhere in the middle

28

00:04:00,960 --> 00:03:58,320

and I would like to welcome everybody to

29

00:04:04,470 --> 00:04:00,970

sing all around the world all across the

30

00:04:06,660 --> 00:04:04,480

United States hither and thither to and

31

00:04:13,070 --> 00:04:06,670

fro back and forth up and down east and

32

00:04:19,699 --> 00:04:17,210

this is fade to black for kjc are the

33

00:04:20,259 --> 00:04:19,709

game changer network and kg are a the

34

00:04:22,099 --> 00:04:20,269

planets

35

00:04:25,500 --> 00:04:22,109

[Music]

36

00:04:28,620 --> 00:04:25,510

I am your host Jimmy Church

37

00:04:33,340 --> 00:04:28,630

what is crack and everybody how you

38

00:04:38,290 --> 00:04:33,350

doing how you doing how you doing

39

00:04:41,740 --> 00:04:38,300

all right it's Monday kicking off

40

00:04:49,710 --> 00:04:41,750

another great week here on st. the block

41

00:04:53,530 --> 00:04:49,720

tonight's Joshua P Warren yeah man

42

00:04:58,300 --> 00:04:53,540

Joshua's back in tonight a full night of

43

00:05:00,450 --> 00:04:58,310

ghosts and the paranormal that's what

44

00:05:05,620 --> 00:05:00,460

we're gonna do tonight

45

00:05:08,800 --> 00:05:05,630

yeah especially after playing Diablo 3

46

00:05:15,550 --> 00:05:08,810

all weekend having dreams about that

47

00:05:20,380 --> 00:05:15,560

nightmare Diablo 3 oh man have you guys

48

00:05:25,900 --> 00:05:20,390

played Diablo 3 yet and diablo 2 diablo

49

00:05:27,280 --> 00:05:25,910

1 I'm already off into that I said to

50

00:05:31,200 --> 00:05:27,290

read it before the show you dreaming

51
00:05:41,020 --> 00:05:37,960
bad the carnage oh man it's brutal man

52
00:05:44,380 --> 00:05:41,030
it's brutal it's a lot of fun too it's a

53
00:05:46,690 --> 00:05:44,390
lot of fun anyway so there you go gonna

54
00:05:49,030 --> 00:05:46,700
get my scare on tonight which I sure

55
00:05:52,960 --> 00:05:49,040
will be warm tomorrow night Chuck

56
00:05:54,550 --> 00:05:52,970
Zukowski is back yeah you know how me to

57
00:05:56,530 --> 00:05:54,560
give a shout-out to Debbie I know she's

58
00:05:57,220 --> 00:05:56,540
listening right now she sent me an email

59
00:06:00,580 --> 00:05:57,230
last week

60
00:06:05,230 --> 00:06:00,590
and there you go that's all I got to say

61
00:06:07,000 --> 00:06:05,240
right on Deb and Chuck Zukowski is here

62
00:06:10,360 --> 00:06:07,010
tomorrow night we're gonna be talking

63
00:06:16,030 --> 00:06:10,370

about the supernatural or paranormal and

64

00:06:17,800 --> 00:06:16,040

UFOs across the United States the 37th

65

00:06:20,920 --> 00:06:17,810

parallel that's going to be tomorrow

66

00:06:25,270 --> 00:06:20,930

night Chuck Zukowski Wednesday night

67

00:06:30,670 --> 00:06:25,280

viola Harris is here and we are also

68

00:06:33,910 --> 00:06:30,680

going to do a full night of UFOs alien

69

00:06:37,330 --> 00:06:33,920

and et contact updates we're going to be

70

00:06:39,730 --> 00:06:37,340

doing that and discussing our community

71

00:06:45,129 --> 00:06:39,740

from one of the leaders of this

72

00:06:46,869 --> 00:06:45,139

community and of course she is the boss

73

00:06:49,929 --> 00:06:46,879

and the head cook and chief

74

00:06:51,459 --> 00:06:49,939

bottle-washer over at Starworks USA and

75

00:06:53,679 --> 00:06:51,469

you can go to Starworks he will say that

76

00:06:55,510 --> 00:06:53,689

calm and check out her conference that's

77

00:06:58,839 --> 00:06:55,520

going to be going on in Laughlin Nevada

78

00:07:01,510 --> 00:06:58,849

I am gonna be there along with Rita and

79

00:07:02,739 --> 00:07:01,520

the rest of the fader knots and and the

80

00:07:06,339 --> 00:07:02,749

team from fade to black

81

00:07:08,860 --> 00:07:06,349

so that will be Wednesday night Thursday

82

00:07:12,760 --> 00:07:08,870

night is another fader night and we will

83

00:07:15,730 --> 00:07:12,770

be giving away another 4/4 fade to black

84

00:07:18,300 --> 00:07:15,740

memberships to those in need and who are

85

00:07:22,450 --> 00:07:18,310

staying at home we're gonna do that

86

00:07:25,980 --> 00:07:22,460

Thursday night we gave away not four but

87

00:07:31,119 --> 00:07:25,990

we gave away six memberships last

88

00:07:35,110 --> 00:07:31,129

Thursday and we are just finishing the

89

00:07:38,709 --> 00:07:35,120

setup for that so that should be done

90

00:07:41,200 --> 00:07:38,719

tomorrow and so congratulations to

91

00:07:44,170 --> 00:07:41,210

everybody that won those fade to black

92

00:07:47,909 --> 00:07:44,180

memberships very cool so you will be an

93

00:07:51,209 --> 00:07:47,919

active fade or not officially tomorrow

94

00:07:55,450 --> 00:07:51,219

okay you can follow me on twitter at j

95

00:07:59,829 --> 00:07:55,460

radio you can start your social media

96

00:08:03,639 --> 00:07:59,839

connection with this program at j church

97

00:08:06,129 --> 00:08:03,649

radio do it right there okay all right

98

00:08:08,980 --> 00:08:06,139

and any questions or comments during the

99

00:08:12,760 --> 00:08:08,990

show tonight for myself or Joshua

100

00:08:16,809 --> 00:08:12,770

use hashtag F to be q on Twitter the

101
00:08:19,480 --> 00:08:16,819
sandbox is hashtag F to be on Twitter

102
00:08:21,879 --> 00:08:19,490
for all of you out there that are new to

103
00:08:24,519 --> 00:08:21,889
the program you've seen maybe you've

104
00:08:27,279 --> 00:08:24,529
once Vinnie you know and you've heard it

105
00:08:28,629 --> 00:08:27,289
but tonight's your first night in all

106
00:08:31,990 --> 00:08:28,639
right tonight's your first night in we

107
00:08:33,130 --> 00:08:32,000
have a bunch of ways to hang out with

108
00:08:36,579 --> 00:08:33,140
the show in real time

109
00:08:39,310 --> 00:08:36,589
we have to chatrooms one over at

110
00:08:41,709 --> 00:08:39,320
Spreaker we have one over at kg ra the

111
00:08:47,889 --> 00:08:41,719
planet we have the sandbox on twitter

112
00:08:52,180 --> 00:08:47,899
the the chat room stay live in front of

113
00:08:54,519 --> 00:08:52,190

me and so does a twitter so there right

114

00:08:56,980 --> 00:08:54,529

there and any questions or comments that

115

00:08:57,670 --> 00:08:56,990

you have post it right there and I'll

116

00:09:00,400 --> 00:08:57,680

get

117

00:09:04,650 --> 00:09:00,410

and if you're lucky you know and and

118

00:09:07,870 --> 00:09:04,660

it's good maybe I'll read it on the air

119

00:09:13,630 --> 00:09:07,880

you can also email Jimmy at Jimmy Church

120

00:09:16,000 --> 00:09:13,640

radio.com okay I've been mentioning this

121

00:09:19,000 --> 00:09:16,010

now for the last two weeks on the show

122

00:09:22,480 --> 00:09:19,010

now is the time to get your immune

123

00:09:25,480 --> 00:09:22,490

system in check don't delay any further

124

00:09:27,910 --> 00:09:25,490

I know we all like to procrastinate and

125

00:09:30,519 --> 00:09:27,920

put it off I'll worry about my health

126

00:09:32,710 --> 00:09:30,529

tomorrow I'll start taking vitamins

127

00:09:34,690 --> 00:09:32,720

tomorrow worry about supplements next

128

00:09:36,610 --> 00:09:34,700

week it's not that big of a deal because

129

00:09:40,120 --> 00:09:36,620

I feel fine that's not how it works

130

00:09:44,079 --> 00:09:40,130

get your immune system in check now the

131

00:09:46,420 --> 00:09:44,089

time is now visit get the t.com go

132

00:09:49,900 --> 00:09:46,430

straight to their specials page it's all

133

00:09:52,000 --> 00:09:49,910

simple to do the road to good health and

134

00:09:54,910 --> 00:09:52,010

your immune system being at its peak

135

00:09:57,010 --> 00:09:54,920

performance is happening right now just

136

00:10:00,400 --> 00:09:57,020

go to get the t-dot-com just click on

137

00:10:03,940 --> 00:10:00,410

the banner over at our site and use the

138

00:10:08,100 --> 00:10:03,950

promo code fader fa de r to get free

139

00:10:11,800 --> 00:10:08,110

shipping on all orders over \$50 get the

140

00:10:14,740 --> 00:10:11,810

t.com promo code fader and last week we

141

00:10:18,160 --> 00:10:14,750

we made the big announcement very happy

142

00:10:20,590 --> 00:10:18,170

and proud to announce our latest sponsor

143

00:10:23,620 --> 00:10:20,600

our newest sponsor here at fade to black

144

00:10:27,579 --> 00:10:23,630

which is Billie Carson's forbidden

145

00:10:29,290 --> 00:10:27,589

knowledge TV that's right simple to get

146

00:10:31,480 --> 00:10:29,300

to - just click on the banner it's over

147

00:10:34,210 --> 00:10:31,490

Jimmy Church radio calm take you

148

00:10:37,810 --> 00:10:34,220

straight to it forbidden knowledge dot

149

00:10:41,050 --> 00:10:37,820

TV this is Billy's new internet TV

150

00:10:43,329 --> 00:10:41,060

network that he built for this community

151
00:10:45,550 --> 00:10:43,339
the links and banners are up over at our

152
00:10:46,449 --> 00:10:45,560
site and I encourage all of you to go

153
00:10:49,090 --> 00:10:46,459
and check out all of the amazing

154
00:10:51,960 --> 00:10:49,100
programming that he has got right now

155
00:10:54,490 --> 00:10:51,970
over it for bid knowledge a dot TV

156
00:10:57,970 --> 00:10:54,500
completely free for three days to go and

157
00:11:01,540 --> 00:10:57,980
check out and I think he's got and I

158
00:11:05,230 --> 00:11:01,550
think he's got a thousand episodes up

159
00:11:06,850 --> 00:11:05,240
over at the site that's amazing go and

160
00:11:10,980 --> 00:11:06,860
check it out right now forbidden

161
00:11:12,990 --> 00:11:10,990
knowledge dot TV and also last week

162
00:11:15,990 --> 00:11:13,000
we made the announcement that River moon

163
00:11:18,600 --> 00:11:16,000

coffee is now available on Amazon and

164

00:11:22,440 --> 00:11:18,610

you can visit their Amazon store if

165

00:11:24,329 --> 00:11:22,450

you're an Amazon Prime fate or not you

166

00:11:26,820 --> 00:11:24,339

know it's already discounted coffee

167

00:11:28,230 --> 00:11:26,830

we've got an additional 5% promo code

168

00:11:30,960 --> 00:11:28,240

I'm gonna give that to you in a second

169

00:11:33,350 --> 00:11:30,970

and you also get if you're an Amazon

170

00:11:36,710 --> 00:11:33,360

Prime fate or not you get free shipping

171

00:11:40,380 --> 00:11:36,720

right so right now use the promo code

172

00:11:44,730 --> 00:11:40,390

Jimmy our emcee no spaces I think you

173

00:11:46,380 --> 00:11:44,740

gotta use all caps I I think I forgot to

174

00:11:50,010 --> 00:11:46,390

check up on that over the weekend I was

175

00:11:52,500 --> 00:11:50,020

too busy playing Diablo 3 Jimmy our

176

00:11:56,010 --> 00:11:52,510

emcee is the promo code you get an

177

00:11:59,210 --> 00:11:56,020

additional 5% off an already discounted

178

00:12:01,889 --> 00:11:59,220

price and we also announced last week

179

00:12:05,730 --> 00:12:01,899

it's going to be available here any day

180

00:12:09,170 --> 00:12:05,740

now our newest fade to black blend from

181

00:12:15,800 --> 00:12:09,180

River moon coffee and it's called game

182

00:12:18,540 --> 00:12:15,810

changer yeah right

183

00:12:19,230 --> 00:12:18,550

River moon coffee you can visit their

184

00:12:23,370 --> 00:12:19,240

website too

185

00:12:24,840 --> 00:12:23,380

River moon coffee calm all right I don't

186

00:12:29,519 --> 00:12:24,850

know if you heard this yet let's get to

187

00:12:35,880 --> 00:12:29,529

the breaking news Atlas atlas have you

188

00:12:41,610 --> 00:12:35,890

heard about Atlas atlas is a ginormous

189

00:12:44,400 --> 00:12:41,620

green comet that at this point you can

190

00:12:46,620 --> 00:12:44,410

now see it with the naked eye and with

191

00:12:50,010 --> 00:12:46,630

binoculars you don't need a ginormous

192

00:12:54,690 --> 00:12:50,020

telescope that's right because Atlas is

193

00:12:58,139 --> 00:12:54,700

five times the size of Jupiter and about

194

00:13:00,540 --> 00:12:58,149

half the size of our Sun and it's going

195

00:13:04,860 --> 00:13:00,550

to appear brighter than Venus from Earth

196

00:13:06,540 --> 00:13:04,870

by the end of April it's currently close

197

00:13:08,430 --> 00:13:06,550

to Mars orbit right now but it's

198

00:13:10,710 --> 00:13:08,440

increasing speed as it makes its way

199

00:13:16,230 --> 00:13:10,720

towards the Sun and will make its

200

00:13:19,860 --> 00:13:16,240

closest approach to earth April 30th can

201
00:13:21,840 --> 00:13:19,870
you believe it when it gets towards the

202
00:13:23,630 --> 00:13:21,850
inner solar system it will become one of

203
00:13:24,750 --> 00:13:23,640
the brightest objects in the night sky

204
00:13:28,769 --> 00:13:24,760
potentially

205
00:13:31,230 --> 00:13:28,779
the comet of the generation Atlas

206
00:13:34,829 --> 00:13:31,240
atmosphere right now has grown in

207
00:13:37,910 --> 00:13:34,839
diameter to four hundred and forty seven

208
00:13:41,759 --> 00:13:37,920
thousand three hundred and eighty seven

209
00:13:43,710 --> 00:13:41,769
miles our Sun has a diameter of eight

210
00:13:46,530 --> 00:13:43,720
hundred sixty-five thousand miles

211
00:13:49,350 --> 00:13:46,540
Jupiter's diameter is only eighty six

212
00:13:51,840 --> 00:13:49,360
thousand miles earth is only seven

213
00:13:55,319 --> 00:13:51,850

thousand nine hundred miles this thing

214

00:13:58,980 --> 00:13:55,329

is four hundred and forty-seven miles in

215

00:14:01,350 --> 00:13:58,990

diameter it's huge it was discovered by

216

00:14:04,710 --> 00:14:01,360

the asteroid terrestrial impact last

217

00:14:09,900 --> 00:14:04,720

alert system in Hawaii back in December

218

00:14:11,600 --> 00:14:09,910

of 2019 hence the name Atlas how

219

00:14:16,230 --> 00:14:11,610

exciting is that

220

00:14:18,449 --> 00:14:16,240

right in three weeks three weeks we're

221

00:14:21,300 --> 00:14:18,459

gonna be looking up at a giant green

222

00:14:23,069 --> 00:14:21,310

comet hanging up in the night sky it's

223

00:14:26,370 --> 00:14:23,079

going to be really cool well this

224

00:14:28,949 --> 00:14:26,380

happened on Friday and we weren't on the

225

00:14:30,660 --> 00:14:28,959

air on Friday but I wanted to mention

226

00:14:34,350 --> 00:14:30,670

this because it's pretty incredible a

227

00:14:36,509 --> 00:14:34,360

fire had spread through a grassy area of

228

00:14:40,439 --> 00:14:36,519

Southwest Florida International Airport

229

00:14:42,389 --> 00:14:40,449

and that fire has destroyed thousands of

230

00:14:45,360 --> 00:14:42,399

rental cars and if you haven't seen the

231

00:14:48,059 --> 00:14:45,370

video it's incredible to watch the blaze

232

00:14:50,639 --> 00:14:48,069

began Friday spanned fifteen acres and

233

00:14:53,970 --> 00:14:50,649

originally involved only twenty cars in

234

00:14:57,120 --> 00:14:53,980

this grassy rental car overflow area at

235

00:15:00,059 --> 00:14:57,130

the airport in Fort Myers Florida by the

236

00:15:05,449 --> 00:15:00,069

time it was extinguished the flames had

237

00:15:08,220 --> 00:15:05,459

destroyed more than 3,500 rental cars

238

00:15:12,769 --> 00:15:08,230

Airport kept operating nobody was

239

00:15:16,170 --> 00:15:12,779

injured the sky drops of water and

240

00:15:19,170 --> 00:15:16,180

pretty incredible pretty incredible and

241

00:15:22,379 --> 00:15:19,180

like I said nobody got hurt just an

242

00:15:25,079 --> 00:15:22,389

incredible video to see 3500 cars going

243

00:15:28,019 --> 00:15:25,089

up in flames now I've got some good news

244

00:15:30,300 --> 00:15:28,029

for you tiger King fans out there

245

00:15:33,780 --> 00:15:30,310

have you seen tiger king yet I hear the

246

00:15:37,500 --> 00:15:33,790

last are the last people in America to

247

00:15:38,470 --> 00:15:37,510

not watch tiger king you need to check

248

00:15:41,230 --> 00:15:38,480

out tiger king but

249

00:15:43,120 --> 00:15:41,240

anyway if you have watched it and he got

250

00:15:45,759 --> 00:15:43,130

to the end and it ended you know fairly

251
00:15:47,530 --> 00:15:45,769
recently because it had the conviction

252
00:15:49,480 --> 00:15:47,540
of Joe exotic and if you haven't seen it

253
00:15:52,540 --> 00:15:49,490
well it just gave you the spoiler he

254
00:15:56,250 --> 00:15:52,550
goes to jail goes to prison for 22 years

255
00:15:59,710 --> 00:15:56,260
but Netflix is going to air another

256
00:16:03,400 --> 00:15:59,720
episode of the tiger king they just

257
00:16:07,090 --> 00:16:03,410
wrapped filming of it right now and this

258
00:16:09,850 --> 00:16:07,100
will be episode number 7 and is expected

259
00:16:17,230 --> 00:16:09,860
to air nearly immediately either in late

260
00:16:19,420 --> 00:16:17,240
April or early May tiger king I said to

261
00:16:22,689 --> 00:16:19,430
somebody the other day on Twitter I

262
00:16:24,009 --> 00:16:22,699
forget who it was I don't want to anyway

263
00:16:27,220 --> 00:16:24,019

I can't remember I said it's got

264

00:16:34,540 --> 00:16:27,230

everything it's got it's it's a redneck

265

00:16:37,030 --> 00:16:34,550

soap opera with meth murder big cats i

266

00:16:41,139 --> 00:16:37,040

forget the list of stuff that I had just

267

00:16:43,600 --> 00:16:41,149

it's it's crazy it's just man man man

268

00:16:50,259 --> 00:16:43,610

you got a love triangle between three

269

00:16:54,309 --> 00:16:50,269

dudes and oh man no teeth it's it's all

270

00:17:00,519 --> 00:16:54,319

in there man that is just he got con man

271

00:17:03,519 --> 00:17:00,529

con women dead missing husband's a few

272

00:17:04,210 --> 00:17:03,529

of them actually crazy just just crazy

273

00:17:06,400 --> 00:17:04,220

crazy

274

00:17:08,110 --> 00:17:06,410

check out Tiger King I couldn't believe

275

00:17:11,409 --> 00:17:08,120

it when I first watched the first

276

00:17:14,949 --> 00:17:11,419

episode I was like ah I don't know quite

277

00:17:17,020 --> 00:17:14,959

where this is going oh by the way for

278

00:17:20,409 --> 00:17:17,030

all the animal lovers out there there

279

00:17:23,500 --> 00:17:20,419

isn't anything I don't like you know did

280

00:17:26,590 --> 00:17:23,510

I no no no videos with with animals

281

00:17:28,900 --> 00:17:26,600

being hurt I don't want that stuff but I

282

00:17:32,380 --> 00:17:28,910

was expecting something like that in

283

00:17:35,830 --> 00:17:32,390

this now now he is so we can just wide

284

00:17:39,850 --> 00:17:35,840

it's cool it's cool I had no idea that

285

00:17:43,900 --> 00:17:39,860

you could buy a big cat a tiger for like

286

00:17:45,820 --> 00:17:43,910

2 grand who knew that I mean you gotta

287

00:17:48,460 --> 00:17:45,830

have a place to put it you know in

288

00:17:51,340 --> 00:17:48,470

everything you're not gonna get a tiger

289

00:17:56,169 --> 00:17:51,350

if you have an apartment but

290

00:18:01,090 --> 00:17:56,179

I didn't know I didn't know Teicher for

291

00:18:04,169 --> 00:18:01,100

2-grand anyway watch Tiger King all

292

00:18:09,010 --> 00:18:04,179

right you want to brighten your day or

293

00:18:11,049 --> 00:18:09,020

writing your night well check it out the

294

00:18:14,169 --> 00:18:11,059

biggest and brightest of the springs

295

00:18:17,440 --> 00:18:14,179

full super moons is happening tomorrow

296

00:18:19,180 --> 00:18:17,450

night a super moon as everybody knows

297

00:18:22,720 --> 00:18:19,190

it's a full moon or a new moon that

298

00:18:24,669 --> 00:18:22,730

occurs when the satellite is within 90%

299

00:18:28,750 --> 00:18:24,679

of its closest approach to earth

300

00:18:31,180 --> 00:18:28,760

appearing 7% larger and 15% brighter

301
00:18:33,940 --> 00:18:31,190
than normal now this closest approach

302
00:18:36,039 --> 00:18:33,950
point is known as the perigee which is

303
00:18:38,350 --> 00:18:36,049
an average distance of about two hundred

304
00:18:42,730 --> 00:18:38,360
and twenty six thousand miles from Earth

305
00:18:45,250 --> 00:18:42,740
this week's tomorrow's pink super moon

306
00:18:47,529 --> 00:18:45,260
or super pink moon they're also calling

307
00:18:52,409 --> 00:18:47,539
it will be the biggest and brightest of

308
00:18:56,830 --> 00:18:52,419
all of 2020 that's right coming in at

309
00:19:00,640 --> 00:18:56,840
221 thousand miles now it's happening

310
00:19:04,299 --> 00:19:00,650
tomorrow night April 7th and will be the

311
00:19:07,000 --> 00:19:04,309
second of six to take place this year so

312
00:19:10,570 --> 00:19:07,010
get ready for that tomorrow night all

313
00:19:12,220 --> 00:19:10,580

right let's let's get straight to it

314

00:19:17,860 --> 00:19:12,230

let's get this show crack and happy

315

00:19:21,130 --> 00:19:17,870

birthday to today Paul Rudd I said it

316

00:19:24,549 --> 00:19:21,140

now check this out Paul Rudd today is 51

317

00:19:25,890 --> 00:19:24,559

years old and here's his biggest movies

318

00:19:34,020 --> 00:19:25,900

I just want you to listen to this

319

00:19:42,370 --> 00:19:39,430

with Paul Rudd in movies that have man

320

00:19:46,930 --> 00:19:42,380

in the title it's just an observation

321

00:19:50,169 --> 00:19:46,940

okay Zach Braff today is 45 funny guy

322

00:19:52,870 --> 00:19:50,179

scrubs Michael Rooker one of my favorite

323

00:19:55,060 --> 00:19:52,880

actors today is 65 years old of course

324

00:19:58,510 --> 00:19:55,070

he starred in guardians of the galaxy

325

00:20:03,340 --> 00:19:58,520

and one of my favorite singers of all

326

00:20:04,680 --> 00:20:03,350

time today except frontman dude Oh

327

00:20:09,639 --> 00:20:04,690

Dirk

328

00:20:14,190 --> 00:20:09,649

today is 68 years old now what do you

329

00:20:18,730 --> 00:20:14,200

think of when when the Udo Dirkschneider

330

00:20:20,799 --> 00:20:18,740

balls-to-the-wall that's right one of

331

00:20:23,710 --> 00:20:20,809

the greatest rock and roll songs in the

332

00:20:26,320 --> 00:20:23,720

history of the known universe great hook

333

00:20:29,619 --> 00:20:26,330

too man everything about that song is

334

00:20:32,830 --> 00:20:29,629

great Kudo Dirkschneider today he's like

335

00:20:35,499 --> 00:20:32,840

this tall that's right I think he is

336

00:20:37,840 --> 00:20:35,509

about an inch taller than Ronnie James

337

00:20:40,330 --> 00:20:37,850

Dio he's about that big all right

338

00:20:43,720 --> 00:20:40,340

guitarists Warren Haynes today the

339

00:20:47,289 --> 00:20:43,730

Allman Brothers Band guitar God actually

340

00:20:50,710 --> 00:20:47,299

Warren Haynes today is 60 years old all

341

00:20:54,009 --> 00:20:50,720

right on this day in history oh TD the

342

00:20:56,440 --> 00:20:54,019

great 1968 it went down the greatest

343

00:20:59,740 --> 00:20:56,450

bestest and most respected science

344

00:21:03,009 --> 00:20:59,750

fiction film of all time 2001 a Space

345

00:21:07,119 --> 00:21:03,019

Odyssey is released in theaters Fader

346

00:21:11,110 --> 00:21:07,129

fact hey here you go I'm gonna rant

347

00:21:15,220 --> 00:21:11,120

about this tonight fader fact JJ

348

00:21:19,810 --> 00:21:15,230

Thompson won the Nobel Prize in Physics

349

00:21:25,060 --> 00:21:19,820

in 1906 when he showed electrons or

350

00:21:29,019 --> 00:21:25,070

particles his son GP Thompson won the

351
00:21:34,210 --> 00:21:29,029
Nobel Prize in Physics in 1937 for

352
00:21:37,450 --> 00:21:34,220
showing that electrons are waves go

353
00:21:39,850 --> 00:21:37,460
figure there you go that's your fader

354
00:21:48,159 --> 00:21:39,860
fact all right let me hit this River

355
00:21:49,379 --> 00:21:48,169
moon coffee and it's good coffee River

356
00:21:57,789 --> 00:21:49,389
moon coffee

357
00:22:04,300 --> 00:21:57,799
you see you see you see you see what

358
00:22:12,050 --> 00:22:07,700
River moon coffee dot-com you can do

359
00:22:17,930 --> 00:22:12,060
that too you can do that right there all

360
00:22:22,970 --> 00:22:17,940
right Kim Lee Teuk in Brian Greene's new

361
00:22:26,540 --> 00:22:22,980
book until the end of time he covers

362
00:22:30,220 --> 00:22:26,550
everything what like what consciousness

363
00:22:33,890 --> 00:22:30,230

maybe he explores that as a physicist

364

00:22:37,990 --> 00:22:33,900

the beginning of time and the eventual

365

00:22:39,800 --> 00:22:38,000

end of everything and and pretty much

366

00:22:43,670 --> 00:22:39,810

everything in between

367

00:22:45,680 --> 00:22:43,680

as well he explores one subject that is

368

00:22:48,410 --> 00:22:45,690

totally mind-blowing and very difficult

369

00:22:54,850 --> 00:22:48,420

to wrap your head around and that is

370

00:22:58,580 --> 00:22:54,860

that eventually everything will just end

371

00:22:59,680 --> 00:22:58,590

it's gonna stop it's gonna cease to

372

00:23:03,200 --> 00:22:59,690

exist

373

00:23:05,450 --> 00:23:03,210

you see our universe is about 13.8

374

00:23:06,590 --> 00:23:05,460

billion years old and we know this for a

375

00:23:10,540 --> 00:23:06,600

few reasons

376

00:23:17,540 --> 00:23:10,550

but there was one thing that we do know

377

00:23:21,590 --> 00:23:17,550

is that light energy and particles are

378

00:23:25,610 --> 00:23:21,600

here in the now now and everything is at

379

00:23:30,230 --> 00:23:25,620

least well 13.8 and 13.8 billion years

380

00:23:34,570 --> 00:23:30,240

old our Earth and Sun are around 4.8

381

00:23:39,250 --> 00:23:34,580

billion years old now we are told that

382

00:23:43,160 --> 00:23:39,260

energy always exists doesn't go anywhere

383

00:23:46,670 --> 00:23:43,170

it's what we taught our Sun will last

384

00:23:49,130 --> 00:23:46,680

about another 10 billion years in its

385

00:23:53,060 --> 00:23:49,140

current form by the way it will

386

00:23:56,150 --> 00:23:53,070

eventually burn out but it will be

387

00:23:59,240 --> 00:23:56,160

around another trillion years or two

388

00:24:02,240 --> 00:23:59,250

trillion years just just hanging out

389

00:24:05,270 --> 00:24:02,250

there little little red dwarf little

390

00:24:06,490 --> 00:24:05,280

white dwarf about that big just hanging

391

00:24:09,440 --> 00:24:06,500

out there dense

392

00:24:12,650 --> 00:24:09,450

butts just hanging out there for a

393

00:24:16,610 --> 00:24:12,660

couple of trillion years small red

394

00:24:20,360 --> 00:24:16,620

dwarfs are thought to last for

395

00:24:22,610 --> 00:24:20,370

billions of years now these are really

396

00:24:24,290 --> 00:24:22,620

big numbers you talk about the earth

397

00:24:27,040 --> 00:24:24,300

being four point eight billion years old

398

00:24:30,380 --> 00:24:27,050

the Sun ten billion years the universe

399

00:24:33,350 --> 00:24:30,390

13.8 these are big numbers trillions of

400

00:24:36,400 --> 00:24:33,360

years red dwarfs white you know the huge

401
00:24:41,210 --> 00:24:36,410
numbers huge expanses of time for sure

402
00:24:44,990 --> 00:24:41,220
but in the vast scale of time these are

403
00:24:46,670 --> 00:24:45,000
actually very small digits that's right

404
00:24:49,549 --> 00:24:46,680
and this is where things start to get

405
00:24:52,370 --> 00:24:49,559
strange you see the constituents of

406
00:24:57,830 --> 00:24:52,380
atoms which are protons neutrons and

407
00:25:01,070 --> 00:24:57,840
electrons will eventually die that's

408
00:25:08,630 --> 00:25:01,080
right they will fall apart and stop

409
00:25:12,460 --> 00:25:08,640
making things trippy right right now the

410
00:25:17,620 --> 00:25:12,470
concept that we understand is that they

411
00:25:24,620 --> 00:25:17,630
atoms and their particles last forever

412
00:25:27,200 --> 00:25:24,630
right but apparently they do not this is

413
00:25:29,780 --> 00:25:27,210

this is easy to believe that everything

414

00:25:32,299 --> 00:25:29,790

lasts forever because our planet Earth

415

00:25:35,240 --> 00:25:32,309

is made up of these things these atoms

416

00:25:37,640 --> 00:25:35,250

in these particles all right and hey

417

00:25:39,650 --> 00:25:37,650

it's been around for five billion years

418

00:25:45,049 --> 00:25:39,660

it's gonna be around for five billion

419

00:25:46,340 --> 00:25:45,059

more Wow so what do we have to worry

420

00:25:49,180 --> 00:25:46,350

about what do we have to think about

421

00:25:51,770 --> 00:25:49,190

what do we have to contemplate well

422

00:25:54,380 --> 00:25:51,780

let's push things out to the future a

423

00:25:59,840 --> 00:25:54,390

little bit and let's take a look at

424

00:26:02,570 --> 00:25:59,850

where we will be right because sooner or

425

00:26:05,560 --> 00:26:02,580

later we will have to leave this planet

426
00:26:09,830 --> 00:26:05,570
and find someplace else to hang out and

427
00:26:11,930 --> 00:26:09,840
we will right we will we have to will it

428
00:26:14,570 --> 00:26:11,940
be out another planet in our galaxy

429
00:26:16,549 --> 00:26:14,580
don't know or will we just live on a

430
00:26:18,980 --> 00:26:16,559
giant spacecraft cruising around deep

431
00:26:19,669 --> 00:26:18,990
space possibly it will definitely be one

432
00:26:25,480 --> 00:26:19,679
or the other

433
00:26:28,460 --> 00:26:25,490
probably both now here's the dark part

434
00:26:30,290 --> 00:26:28,470
trillions and trillions of trillions of

435
00:26:33,830 --> 00:26:30,300
years in the future

436
00:26:36,800 --> 00:26:33,840
while roaming the Stars our vast fleet

437
00:26:42,470 --> 00:26:36,810
of communal star cruisers will wait for

438
00:26:45,880 --> 00:26:42,480

it just dissolve they will dissolve into

439

00:26:49,670 --> 00:26:45,890

nothing and so will we

440

00:26:52,520 --> 00:26:49,680

those atoms and their building blocks of

441

00:27:00,050 --> 00:26:52,530

protons and neutrons and electrons will

442

00:27:04,940 --> 00:27:00,060

stop being themselves poof gone lifeless

443

00:27:08,600 --> 00:27:04,950

micro Stardust everything that binds us

444

00:27:11,170 --> 00:27:08,610

together will be gone and there's

445

00:27:14,720 --> 00:27:11,180

nothing we can do about it

446

00:27:20,960 --> 00:27:14,730

eventually our universe will expand and

447

00:27:23,680 --> 00:27:20,970

and as it does it will flicker out we're

448

00:27:26,960 --> 00:27:23,690

gonna have darkness everywhere our

449

00:27:29,840 --> 00:27:26,970

consciousness this our consciousness

450

00:27:33,530 --> 00:27:29,850

which may be balls of energy floating

451
00:27:37,990 --> 00:27:33,540
around the Stars containing all of our

452
00:27:40,960 --> 00:27:38,000
memories and history will vanish as well

453
00:27:47,630 --> 00:27:40,970
that's right there will be nothing left

454
00:27:50,930 --> 00:27:47,640
to show anyone our greatness wait did I

455
00:27:54,940 --> 00:27:50,940
just say show anyone else how could this

456
00:27:59,030 --> 00:27:54,950
be if everything has ended right there

457
00:28:03,200 --> 00:27:59,040
shouldn't be anyone else out there let

458
00:28:06,530 --> 00:28:03,210
me continue there is a problem that

459
00:28:09,080 --> 00:28:06,540
Brian bring that Brian Green brings up

460
00:28:10,730 --> 00:28:09,090
and it's starting to be discussed right

461
00:28:14,540 --> 00:28:10,740
now in the world of physics and science

462
00:28:17,390 --> 00:28:14,550
and that is that our Big Bang was just a

463
00:28:19,970 --> 00:28:17,400

little pop in the vastness of all that

464

00:28:22,940 --> 00:28:19,980

there is Big Bang's happen all the time

465

00:28:26,870 --> 00:28:22,950

our universe it's bang and our

466

00:28:29,840 --> 00:28:26,880

measurement of time are localized space

467

00:28:32,270 --> 00:28:29,850

is infinite and it continues on forever

468

00:28:34,970 --> 00:28:32,280

out there particles and atoms are

469

00:28:37,510 --> 00:28:34,980

created all the time new universes are

470

00:28:41,150 --> 00:28:37,520

created new life galaxies solar systems

471

00:28:43,880 --> 00:28:41,160

just like ours trillions and trillions

472

00:28:46,810 --> 00:28:43,890

and trillions of years in the future we

473

00:28:51,320 --> 00:28:46,820

we'll be driving through the universe a

474

00:28:54,310 --> 00:28:51,330

universe that has just ended another

475

00:28:57,640 --> 00:28:54,320

universe next to ours that expanded over

476

00:29:00,680 --> 00:28:57,650

with all of its life and its history

477

00:29:03,440 --> 00:29:00,690

dissolved into nothingness we will have

478

00:29:08,060 --> 00:29:03,450

no evidence of the worlds that came

479

00:29:11,360 --> 00:29:08,070

before us it's the same for the new

480

00:29:14,930 --> 00:29:11,370

universe that is next door that was just

481

00:29:16,790 --> 00:29:14,940

born its life created and and as they

482

00:29:19,250 --> 00:29:16,800

start to do the same thing that we are

483

00:29:21,950 --> 00:29:19,260

doing now which is travelled to the

484

00:29:26,060 --> 00:29:21,960

Stars and take a trip take a trip maybe

485

00:29:29,150 --> 00:29:26,070

through our part of space where we once

486

00:29:32,950 --> 00:29:29,160

called home but there'll be nothing for

487

00:29:36,350 --> 00:29:32,960

them to see there'll be nothing of us

488

00:29:40,580 --> 00:29:36,360

nothing of what we knew nothing of what

489

00:29:44,120 --> 00:29:40,590

we created they'll never know the size

490

00:29:47,180 --> 00:29:44,130

of space and what time really maybe is

491

00:29:49,820 --> 00:29:47,190

something so large and long we really

492

00:29:54,100 --> 00:29:49,830

can't grasp it and when we start to

493

00:29:58,730 --> 00:29:54,110

examine it closer okay as we are now

494

00:30:01,520 --> 00:29:58,740

okay in in the now now our lifespan for

495

00:30:04,130 --> 00:30:01,530

each human really starts to get small

496

00:30:06,350 --> 00:30:04,140

really really really short the entire

497

00:30:10,040 --> 00:30:06,360

existence of humanity all of it from

498

00:30:13,190 --> 00:30:10,050

beginning to end will also be very very

499

00:30:15,440 --> 00:30:13,200

short we've always been told that

500

00:30:17,690 --> 00:30:15,450

nothing lasts forever and today Brian

501
00:30:20,390 --> 00:30:17,700
Greene is certainly suggesting that this

502
00:30:22,340 --> 00:30:20,400
is true those ultra dependable atoms

503
00:30:25,100 --> 00:30:22,350
those protons those neutrons and

504
00:30:28,400 --> 00:30:25,110
electrons all have a lifespan just like

505
00:30:33,770 --> 00:30:28,410
us and we'll eventually just peter out

506
00:30:36,590 --> 00:30:33,780
poof gone yeah it may be far far into

507
00:30:39,980 --> 00:30:36,600
the future but nothing lasts forever so

508
00:30:43,100 --> 00:30:39,990
what do we do well we know that we live

509
00:30:45,050 --> 00:30:43,110
on this big beautiful blue planet we've

510
00:30:47,720 --> 00:30:45,060
got some great food we've got great

511
00:30:51,170 --> 00:30:47,730
weather life is pretty good most of the

512
00:30:53,210 --> 00:30:51,180
time and we should truly make the best

513
00:30:55,850 --> 00:30:53,220

of it while we are still here the

514

00:31:00,470 --> 00:30:55,860

average person lives to be 70 years old

515

00:31:04,070 --> 00:31:00,480

that is about 25,550 days on this planet

516

00:31:08,330 --> 00:31:04,080

I'm 56 years old which gives me only

517

00:31:12,590 --> 00:31:08,340

about 5110 days left to make the best of

518

00:31:14,480 --> 00:31:12,600

it and you should too seriously I'm

519

00:31:18,170 --> 00:31:14,490

yours Jimmy church this is fade to black

520

00:31:20,780 --> 00:31:18,180

our guest tonight Joshua P Warren that's

521

00:31:22,400 --> 00:31:20,790

right we're gonna be doing ghosts and

522

00:31:24,710 --> 00:31:22,410

the paranormal

523

00:31:26,360 --> 00:31:24,720

all night long stay right there this is

524

00:31:29,600 --> 00:31:26,370

fade to black and the game changer

525

00:31:31,040 --> 00:31:29,610

Network and K GRA the planet I'll be

526

00:31:37,150 --> 00:31:31,050

right back after this short break stay

527

00:32:09,880 --> 00:32:03,360

[Music]

528

00:32:14,380 --> 00:32:12,340

this is Nicole Church daughter of

529

00:32:16,930 --> 00:32:14,390

you-know-who and you're listening to

530

00:32:21,580 --> 00:32:16,940

fade to black on Jimmy Church radio.com

531

00:32:26,050 --> 00:32:21,590

and the game-changer Network you're

532

00:32:34,320 --> 00:32:30,390

[Music]

533

00:32:43,900 --> 00:32:41,620

are a radio when you take the beams from

534

00:32:46,480 --> 00:32:43,910

Central America with dashes of

535

00:32:48,850 --> 00:32:46,490

Indonesian and African mixed in and then

536

00:32:51,700 --> 00:32:48,860

roasted to the dark side of fade to

537

00:32:54,880 --> 00:32:51,710

black you create the ultimate brew of

538

00:32:58,630 --> 00:32:54,890

Fringe introducing the fade to black

539

00:33:01,210 --> 00:32:58,640

blend from River moon coffee yes River

540

00:33:02,860 --> 00:33:01,220

moons darkest customized roast was

541

00:33:06,520 --> 00:33:02,870

created for the love of

542

00:33:09,039 --> 00:33:06,530

fade to black the alchemy of masterful

543

00:33:12,280 --> 00:33:09,049

roasting and smoking the beans is in

544

00:33:16,480 --> 00:33:12,290

every sip of this full-bodied dark Java

545

00:33:18,340 --> 00:33:16,490

I need my coffee dog deep with distinct

546

00:33:21,520 --> 00:33:18,350

bittersweet chocolate highlights just

547

00:33:23,950 --> 00:33:21,530

like the bunker leaning further into the

548

00:33:27,220 --> 00:33:23,960

darkness of the roast is fade to black

549

00:33:28,900 --> 00:33:27,230

blend from river moon coffee just click

550

00:33:32,230 --> 00:33:28,910

on the banner at Jimmy Church radio.com

551
00:33:37,530 --> 00:33:32,240
and use the promo code F to B blend for

552
00:33:39,789 --> 00:33:37,540
15% off of your order today gobekli tepe

553
00:33:43,299 --> 00:33:39,799
this is Jimmy Church of fade to black

554
00:33:45,610 --> 00:33:43,309
and you can get our podcast for just \$2

555
00:33:48,130 --> 00:33:45,620
per month all you have to do is click on

556
00:33:49,620 --> 00:33:48,140
the podcast banner over at Jimmy Church

557
00:33:52,480 --> 00:33:49,630
radio.com

558
00:33:55,240 --> 00:33:52,490
OMG people are jumping on board to the

559
00:33:57,610 --> 00:33:55,250
life change tea regiment brew steep and

560
00:34:00,100 --> 00:33:57,620
drink for a channel tastes great cleanse

561
00:34:01,299 --> 00:34:00,110
it's changing how they feel see what

562
00:34:03,820 --> 00:34:01,309
everybody's talking about

563
00:34:06,460 --> 00:34:03,830

log on to get the tea calm that's get

564

00:34:08,320 --> 00:34:06,470

the tea calm life change tea AIDS and

565

00:34:10,810 --> 00:34:08,330

digestive slow down and helps people get

566

00:34:12,820 --> 00:34:10,820

moving down a healthy path we won't make

567

00:34:14,409 --> 00:34:12,830

claims we'll just let you decide

568

00:34:16,629 --> 00:34:14,419

experience is much better than a

569

00:34:19,000 --> 00:34:16,639

commercial anyway if you want results

570

00:34:21,070 --> 00:34:19,010

log on to get the tea calm and purchase

571

00:34:22,720 --> 00:34:21,080

your super strength cleansing tea you

572

00:34:23,500 --> 00:34:22,730

won't be disappointed and if you're

573

00:34:25,750 --> 00:34:23,510

looking for some

574

00:34:27,399 --> 00:34:25,760

mind body suggestions go to youtube and

575

00:34:30,520 --> 00:34:27,409

punch in the search bar health matters

576

00:34:33,909 --> 00:34:30,530

now that's health matters now put power

577

00:34:34,780 --> 00:34:33,919

into your health now so get the

578

00:34:36,460 --> 00:34:34,790

t-dot-com

579

00:34:38,740 --> 00:34:36,470

that's get the tea calm for super

580

00:34:39,490 --> 00:34:38,750

strength tea and you too health matters

581

00:34:44,740 --> 00:34:39,500

now

582

00:34:50,129 --> 00:34:44,750

suggestions get the t.com the Teta makes

583

00:34:52,300 --> 00:34:50,139

you go 9 out of 10 geneticists agreed

584

00:34:57,700 --> 00:34:52,310

fade to black

585

00:35:02,080 --> 00:34:57,710

is not your father's radio show on the

586

00:35:06,340 --> 00:35:02,090

game changer radio network and k gra the

587

00:35:08,200 --> 00:35:06,350

planet hi this is rob reiner from ample

588

00:35:17,310 --> 00:35:08,210

and you're listening to jimmy church

589

00:35:35,240 --> 00:35:30,710

[Music]

590

00:35:37,490 --> 00:35:35,250

all right welcome back fade to black I

591

00:35:38,300 --> 00:35:37,500

am your host Jimmy Church tonight Joshua

592

00:35:40,580 --> 00:35:38,310

would be warm

593

00:35:42,530 --> 00:35:40,590

he is back we're gonna do a full night

594

00:35:43,220 --> 00:35:42,540

of ghosts in the paranormal tomorrow

595

00:35:47,180 --> 00:35:43,230

night

596

00:35:48,920 --> 00:35:47,190

Chuck Zukowski Chuck Zukowski is back we

597

00:35:51,430 --> 00:35:48,930

are going to talk get foot and you

598

00:35:54,530 --> 00:35:51,440

oppose the 37th parallel

599

00:35:57,680 --> 00:35:54,540

Wednesday night pal Harris is back with

600

00:35:59,900 --> 00:35:57,690

us gonna do rundown on all the UFO news

601
00:36:02,750 --> 00:35:59,910
around the world Thursday night is

602
00:36:04,250 --> 00:36:02,760
another Fator night and we will be not

603
00:36:05,930 --> 00:36:04,260
only having open lines all night long

604
00:36:07,700 --> 00:36:05,940
but we're gonna give away another for

605
00:36:10,340 --> 00:36:07,710
fade to black memberships to those in

606
00:36:14,300 --> 00:36:10,350
need and who are staying at home tonight

607
00:36:16,730 --> 00:36:14,310
it is Joshua P Warren Joshua was an

608
00:36:18,830 --> 00:36:16,740
investigator who pioneers the amazing

609
00:36:21,560 --> 00:36:18,840
relationship between the mind energy

610
00:36:23,480 --> 00:36:21,570
matter and strange phenomena the author

611
00:36:26,420 --> 00:36:23,490
of over 20 best-selling books including

612
00:36:28,820 --> 00:36:26,430
used the force a Jedi's guide to the law

613
00:36:31,670 --> 00:36:28,830

of attraction and the wishing machine

614

00:36:34,100 --> 00:36:31,680

handbook he has appeared on numerous TV

615

00:36:37,880 --> 00:36:34,110

programs on history Discovery NatGeo

616

00:36:40,190 --> 00:36:37,890

animal plant sci-fi TLC in a start on

617

00:36:41,990 --> 00:36:40,200

the Travel Channel series paranormal

618

00:36:44,180 --> 00:36:42,000

paparazzi he travels the world

619

00:36:46,820 --> 00:36:44,190

investigating mysterious phenomena and

620

00:36:49,280 --> 00:36:46,830

made the cover of a science journal in

621

00:36:52,520 --> 00:36:49,290

2004 for lab experiments regarding

622

00:36:54,560 --> 00:36:52,530

energy fields in nature related to the

623

00:36:55,850 --> 00:36:54,570

Brown Mountain lights I would like to

624

00:36:56,330 --> 00:36:55,860

welcome back to fade to black the one

625

00:36:59,180 --> 00:36:56,340

and only

626

00:37:01,310 --> 00:36:59,190

Joshua P Warren Joshua will good evening

627

00:37:03,350 --> 00:37:01,320

man how are you I'm doing very well

628

00:37:05,660 --> 00:37:03,360

thank you Jimmy great to be with you

629

00:37:09,620 --> 00:37:05,670

you know what's you know what Jasper I'm

630

00:37:13,130 --> 00:37:09,630

gonna start off here finally after all

631

00:37:16,910 --> 00:37:13,140

of these years we got to hang out oh yes

632

00:37:19,580 --> 00:37:16,920

so we get to hang out and we have never

633

00:37:21,770 --> 00:37:19,590

met and Reid and I are walking up and

634

00:37:23,930 --> 00:37:21,780

you were standing with a group of people

635

00:37:27,080 --> 00:37:23,940

outside of the building that we were

636

00:37:29,150 --> 00:37:27,090

going to and and I saw you from a block

637

00:37:33,650 --> 00:37:29,160

away and I turned to read on I go that's

638

00:37:36,640 --> 00:37:33,660

Joshua right there so anyway we step up

639

00:37:39,370 --> 00:37:36,650

and this is what

640

00:37:42,700 --> 00:37:39,380

didn't know I didn't know that you were

641

00:37:46,180 --> 00:37:42,710

that tall and there's something else

642

00:37:48,579 --> 00:37:46,190

that that goes with that you you you're

643

00:37:50,289 --> 00:37:48,589

in black you got the black fedora you

644

00:37:54,039 --> 00:37:50,299

got the thing you got the int and you're

645

00:37:56,829 --> 00:37:54,049

tall and you got the boy you you are the

646

00:37:59,799 --> 00:37:56,839

paranormal man you are you live it do

647

00:38:02,500 --> 00:37:59,809

you realize that well thank you that is

648

00:38:05,109 --> 00:38:02,510

a wonderful compliment and yeah it's

649

00:38:08,079 --> 00:38:05,119

true I can't distinguish between my my

650

00:38:09,779 --> 00:38:08,089

private personal life and my paranormal

651
00:38:13,240 --> 00:38:09,789
research it's all just one big

652
00:38:16,269 --> 00:38:13,250
experience but I'm happy to hear that

653
00:38:19,769 --> 00:38:16,279
you were you were satisfied with my

654
00:38:21,880 --> 00:38:19,779
presentation it was so cool and then

655
00:38:27,730 --> 00:38:21,890
really quick I want to tell everybody

656
00:38:30,460 --> 00:38:27,740
what we did so we we ended up going out

657
00:38:34,420 --> 00:38:30,470
to dinner after your presentation there

658
00:38:36,220 --> 00:38:34,430
and we don't need to discuss that we'll

659
00:38:39,430 --> 00:38:36,230
save that for another time but anyway we

660
00:38:41,589 --> 00:38:39,440
go out to dinner and I'm trying to think

661
00:38:44,589 --> 00:38:41,599
there was what there was five five of us

662
00:38:47,890 --> 00:38:44,599
it was Laura can't - Rita myself and

663
00:38:49,510 --> 00:38:47,900

Lauren and and yourself so I can't add

664

00:38:53,079 --> 00:38:49,520

that up is that five or six

665

00:38:55,900 --> 00:38:53,089

yeah that's five five five and we went

666

00:38:56,440 --> 00:38:55,910

to what's the name of the place that we

667

00:38:58,450 --> 00:38:56,450

went to

668

00:39:01,510 --> 00:38:58,460

it's called the pepper mill the pepper

669

00:39:05,859 --> 00:39:01,520

mill okay the pepper mill for those that

670

00:39:08,620 --> 00:39:05,869

don't know in Vegas is so we don't know

671

00:39:13,960 --> 00:39:08,630

what to expect we go in and we go into

672

00:39:17,710 --> 00:39:13,970

the lounge and the lounge is this very

673

00:39:21,849 --> 00:39:17,720

elegant by the way very very nice but

674

00:39:25,089 --> 00:39:21,859

fifties kitsch that's looking into the

675

00:39:27,970 --> 00:39:25,099

future Kitsch right it's like the 50s

676
00:39:31,690 --> 00:39:27,980
version of what they thought 2020 would

677
00:39:35,769 --> 00:39:31,700
be but it's it's like you're stuck in a

678
00:39:38,440 --> 00:39:35,779
time warp thing and what a great

679
00:39:41,529 --> 00:39:38,450
atmosphere and we were able to just sit

680
00:39:42,940 --> 00:39:41,539
and talk for the evening and we just had

681
00:39:45,730 --> 00:39:42,950
a great time and I want to thank you for

682
00:39:47,260 --> 00:39:45,740
that it was just absolutely amazing well

683
00:39:50,030 --> 00:39:47,270
you're welcome it was a pleasure to

684
00:39:51,620 --> 00:39:50,040
enjoy that evening with all of you and

685
00:39:54,080 --> 00:39:51,630
of course you know the great thing about

686
00:39:57,230 --> 00:39:54,090
the Peppermill is it captures that sort

687
00:39:59,330 --> 00:39:57,240
of atmosphere that people used to expect

688
00:40:02,030 --> 00:39:59,340

from Vegas where like you said it's kind

689

00:40:06,110 --> 00:40:02,040

of kitschy and engali but at the same

690

00:40:08,210 --> 00:40:06,120

time it's somehow sort of elite and it's

691

00:40:11,090 --> 00:40:08,220

got the whole like Rat Pack vibe and

692

00:40:12,950 --> 00:40:11,100

there there's fountains and flames and

693

00:40:15,230 --> 00:40:12,960

dim lighting and you know they actually

694

00:40:17,690 --> 00:40:15,240

have shot a number of movies there

695

00:40:21,110 --> 00:40:17,700

including a famous scene from the movie

696

00:40:24,110 --> 00:40:21,120

Casino where Robert De Niro is sitting

697

00:40:26,660 --> 00:40:24,120

there next to Sharon Stone so it's it's

698

00:40:28,430 --> 00:40:26,670

that caliber a place and so it was a

699

00:40:31,400 --> 00:40:28,440

delight to be able to share that with

700

00:40:33,770 --> 00:40:31,410

you and Rita and Lauren and and Laura

701
00:40:35,510 --> 00:40:33,780
and Lauren and I had a wonderful time

702
00:40:36,470 --> 00:40:35,520
and it kind of felt like we've known

703
00:40:38,810 --> 00:40:36,480
each other forever

704
00:40:40,100 --> 00:40:38,820
yeah well now I don't want to disappoint

705
00:40:44,900 --> 00:40:40,110
anybody

706
00:40:47,000 --> 00:40:44,910
we talked UFOs and the paranormal for

707
00:40:50,420 --> 00:40:47,010
about three or four straight hours

708
00:40:52,370 --> 00:40:50,430
we never deviated off of that

709
00:40:54,380 --> 00:40:52,380
conversation it was just incredible and

710
00:40:57,140 --> 00:40:54,390
you know to be sitting there with you

711
00:40:58,850 --> 00:40:57,150
dressed in black in that place and and

712
00:41:00,980 --> 00:40:58,860
talking about Hugo foes and our

713
00:41:03,320 --> 00:41:00,990

experiences it was just a perfect

714

00:41:05,660 --> 00:41:03,330

evening on the strip it was just it was

715

00:41:07,820 --> 00:41:05,670

an amazing time well you know what I

716

00:41:09,920 --> 00:41:07,830

even mentioned to you that it's funny

717

00:41:12,710 --> 00:41:09,930

how that you and I both have created

718

00:41:14,840 --> 00:41:12,720

this this leave these lifestyles I guess

719

00:41:17,420 --> 00:41:14,850

we're basically even when you're going

720

00:41:18,860 --> 00:41:17,430

out to socialize it's paranormal you

721

00:41:21,560 --> 00:41:18,870

just can't get away from that's it

722

00:41:23,900 --> 00:41:21,570

that's it that's it that's it now what I

723

00:41:29,300 --> 00:41:23,910

wanted to do okay

724

00:41:31,190 --> 00:41:29,310

I'm gonna circle back to our one of the

725

00:41:32,990 --> 00:41:31,200

conversations we had that night at the

726

00:41:35,840 --> 00:41:33,000

pepper mill okay

727

00:41:36,950 --> 00:41:35,850

but I want to start off here and then

728

00:41:41,360 --> 00:41:36,960

we're gonna go into that conversation

729

00:41:45,200 --> 00:41:41,370

why I brought up the pepper mill is why

730

00:41:46,130 --> 00:41:45,210

is it Joshua that people like to get

731

00:41:49,970 --> 00:41:46,140

scared

732

00:41:52,550 --> 00:41:49,980

we we are playing Diablo 3 right now

733

00:41:56,410 --> 00:41:52,560

reading I've it's this video game that

734

00:42:02,320 --> 00:41:59,950

scary it's it's visually stunning and

735

00:42:04,390 --> 00:42:02,330

scary and bloody and all of that and you

736

00:42:05,950 --> 00:42:04,400

can't get enough of it you can't walk

737

00:42:08,110 --> 00:42:05,960

away from the game you just want to get

738

00:42:11,590 --> 00:42:08,120

more scared and more terrified and and

739

00:42:14,890 --> 00:42:11,600

have more fun doing it it I'm just like

740

00:42:19,090 --> 00:42:14,900

everybody else why why is that is it our

741

00:42:22,270 --> 00:42:19,100

DNA why do we like to get scared I think

742

00:42:24,430 --> 00:42:22,280

perhaps I must agree with Alfred

743

00:42:28,210 --> 00:42:24,440

Hitchcock's response to that question so

744

00:42:32,050 --> 00:42:28,220

many years ago he said people like to

745

00:42:34,600 --> 00:42:32,060

experience fear when they know in the

746

00:42:39,250 --> 00:42:34,610

back of their mind they're actually safe

747

00:42:41,860 --> 00:42:39,260

and so in other words if you are in a

748

00:42:43,720 --> 00:42:41,870

truly scary situation you want to be out

749

00:42:45,610 --> 00:42:43,730

of that as soon as possible if

750

00:42:47,500 --> 00:42:45,620

somebody's chasing you through you know

751
00:42:49,330 --> 00:42:47,510
trying to kill you with the machete you

752
00:42:51,370 --> 00:42:49,340
you know that's not fun if it's

753
00:42:54,160 --> 00:42:51,380
happening in real life but if you

754
00:42:56,200 --> 00:42:54,170
actually know that you're safe then I

755
00:42:59,860 --> 00:42:56,210
believe that you can appreciate these

756
00:43:01,030 --> 00:42:59,870
things as an adrenaline rush it's you

757
00:43:02,620 --> 00:43:01,040
know there's a lot of thrill-seeking

758
00:43:04,660 --> 00:43:02,630
going on there I mean why do people

759
00:43:06,460 --> 00:43:04,670
enjoy a roller coaster it's that same

760
00:43:08,680 --> 00:43:06,470
thing now occasionally the roller

761
00:43:10,480 --> 00:43:08,690
coaster flies apart and people die but

762
00:43:13,480 --> 00:43:10,490
most of the time you believe you're

763
00:43:17,200 --> 00:43:13,490

going to end that you know safely and so

764

00:43:19,050 --> 00:43:17,210

I think it goes to the fact that we we

765

00:43:21,970 --> 00:43:19,060

just enjoy all kinds of different

766

00:43:23,950 --> 00:43:21,980

feelings and experiences in life you

767

00:43:25,510 --> 00:43:23,960

might watch a sad movie one day and then

768

00:43:27,220 --> 00:43:25,520

a funny movie the next day and then an

769

00:43:29,470 --> 00:43:27,230

action movie the next day depending on

770

00:43:33,910 --> 00:43:29,480

what mood you're in and and I think the

771

00:43:37,810 --> 00:43:33,920

experience of fear is is is exhilarating

772

00:43:40,720 --> 00:43:37,820

more so for some than others and that is

773

00:43:42,910 --> 00:43:40,730

why we have this whole culture this

774

00:43:45,190 --> 00:43:42,920

whole industry built around allowing you

775

00:43:49,260 --> 00:43:45,200

to feel that without being in any real

776

00:43:52,930 --> 00:43:49,270

danger now the the other part of this is

777

00:43:55,780 --> 00:43:52,940

those that actually go out and invite

778

00:43:57,700 --> 00:43:55,790

this scare invite the danger where

779

00:44:00,310 --> 00:43:57,710

they're out hunting ghosts so they're

780

00:44:03,010 --> 00:44:00,320

going to sacred sites they're invoking

781

00:44:05,140 --> 00:44:03,020

and they're saying things and you know

782

00:44:07,950 --> 00:44:05,150

they're poking the eye of the bear you

783

00:44:10,710 --> 00:44:07,960

know with a stick so to speak you

784

00:44:13,290 --> 00:44:10,720

do that too you're out there you're

785

00:44:15,510 --> 00:44:13,300

going to these haunted places so I'm

786

00:44:16,560 --> 00:44:15,520

gonna ask you you're not necessarily in

787

00:44:18,390 --> 00:44:16,570

a safe place

788

00:44:21,750 --> 00:44:18,400

but you're jumping in with both feet

789

00:44:24,690 --> 00:44:21,760

aren't you I have on many many occasions

790

00:44:28,050 --> 00:44:24,700

there are things that I no longer would

791

00:44:30,030 --> 00:44:28,060

do that I have done in the past you know

792

00:44:31,560 --> 00:44:30,040

literally trying to conjure up the devil

793

00:44:34,770 --> 00:44:31,570

and stuff like that you know just to see

794

00:44:37,560 --> 00:44:34,780

if it works right I probably wouldn't do

795

00:44:40,440 --> 00:44:37,570

that anymore but but the fact of the

796

00:44:42,839 --> 00:44:40,450

matter is I have always been interested

797

00:44:45,120 --> 00:44:42,849

in this from a slightly different angle

798

00:44:46,589 --> 00:44:45,130

than the average person I think that

799

00:44:49,490 --> 00:44:46,599

most of the people who go out there

800

00:44:51,870 --> 00:44:49,500

looking into these things they truly are

801
00:44:55,530 --> 00:44:51,880
expecting to have some kind of a thrill

802
00:44:58,859 --> 00:44:55,540
and for me this may be a little bit more

803
00:45:00,900 --> 00:44:58,869
boring but I've always been intrigued

804
00:45:03,300 --> 00:45:00,910
with how these things physically

805
00:45:05,550 --> 00:45:03,310
manifest how they physically materialize

806
00:45:08,970 --> 00:45:05,560
and whether or not there is some way we

807
00:45:12,060 --> 00:45:08,980
can tap into that in order to create a

808
00:45:13,859 --> 00:45:12,070
power supply that we can use for all

809
00:45:16,589 --> 00:45:13,869
kinds of different reasons so in other

810
00:45:17,700 --> 00:45:16,599
words if you have a ghost and all of a

811
00:45:21,089 --> 00:45:17,710
sudden in the middle of this empty room

812
00:45:23,370 --> 00:45:21,099
we have this large luminous form that

813
00:45:25,440 --> 00:45:23,380

appears and electricity is crackling and

814

00:45:27,930 --> 00:45:25,450

popping all around where the heck is

815

00:45:31,829 --> 00:45:27,940

that energy physically coming from and

816

00:45:33,200 --> 00:45:31,839

so I've always been intrigued with with

817

00:45:35,940 --> 00:45:33,210

trying to understand the relationship

818

00:45:39,180 --> 00:45:35,950

between these different planes of

819

00:45:42,060 --> 00:45:39,190

existence and because of that sometimes

820

00:45:46,290 --> 00:45:42,070

I have ended up in a very scary

821

00:45:48,150 --> 00:45:46,300

situation before I realized I was in a

822

00:45:50,010 --> 00:45:48,160

very scary situation because sometimes

823

00:45:52,920 --> 00:45:50,020

my nose was stuck a little too much in

824

00:45:55,230 --> 00:45:52,930

the meter or in the video camera and

825

00:45:57,390 --> 00:45:55,240

then all of a sudden I say holy crap

826
00:46:00,750 --> 00:45:57,400
something really scary is happening here

827
00:46:03,510 --> 00:46:00,760
and now I have to deal with it well and

828
00:46:05,760 --> 00:46:03,520
I was listening this is about two weeks

829
00:46:09,270 --> 00:46:05,770
ago and I'm listening to an interview

830
00:46:11,070 --> 00:46:09,280
with physicist Sean Carroll who's one of

831
00:46:13,859 --> 00:46:11,080
those rock star physicists these days

832
00:46:16,270 --> 00:46:13,869
and I really enjoy his work but he said

833
00:46:19,900 --> 00:46:16,280
something that really took me back

834
00:46:22,750 --> 00:46:19,910
and I didn't dig it he was asked about

835
00:46:25,240 --> 00:46:22,760
life after death and ghosts right and

836
00:46:28,540 --> 00:46:25,250
and remember all of this is in the

837
00:46:32,080 --> 00:46:28,550
middle of a discussion about parallel

838
00:46:34,270 --> 00:46:32,090

worlds and and and the multiverse and

839

00:46:38,620 --> 00:46:34,280

multiple versions infinite versions of

840

00:46:40,540 --> 00:46:38,630

you and I and and and so forth and he

841

00:46:42,700 --> 00:46:40,550

said Wow you know when it comes to

842

00:46:46,210 --> 00:46:42,710

ghosts and life after death and the

843

00:46:50,200 --> 00:46:46,220

paranormal that stuff isn't real and I

844

00:46:54,370 --> 00:46:50,210

don't have the time to even think about

845

00:46:57,730 --> 00:46:54,380

them now it's really you're listening to

846

00:47:01,780 --> 00:46:57,740

a physicist who is trying to convince

847

00:47:04,030 --> 00:47:01,790

you about his work and the multiverse in

848

00:47:05,620 --> 00:47:04,040

parallel worlds and extra dimensions and

849

00:47:08,590 --> 00:47:05,630

multiple versions of us and

850

00:47:11,440 --> 00:47:08,600

Schrodinger's cat and all of this but

851
00:47:11,770 --> 00:47:11,450
yet he doesn't think that ghosts are

852
00:47:14,800 --> 00:47:11,780
real

853
00:47:17,080 --> 00:47:14,810
when he's explaining physics at that

854
00:47:20,560 --> 00:47:17,090
point that is saying that ghosts are

855
00:47:24,220 --> 00:47:20,570
real I don't get it and one day science

856
00:47:26,140 --> 00:47:24,230
is gonna head on you know crash into the

857
00:47:29,350 --> 00:47:26,150
paranormal world and find out what's

858
00:47:32,490 --> 00:47:29,360
really happening out there oh sure and

859
00:47:34,840 --> 00:47:32,500
in fact if you understand a little about

860
00:47:36,790 --> 00:47:34,850
all these different subjects from

861
00:47:39,160 --> 00:47:36,800
multiple perspectives you could say that

862
00:47:41,440 --> 00:47:39,170
it's easy to sort of seamlessly tie it

863
00:47:44,500 --> 00:47:41,450

all together right now the problem is

864

00:47:47,950 --> 00:47:44,510

people who become an expert in one area

865

00:47:50,680 --> 00:47:47,960

or another they have blinders on to all

866

00:47:53,710 --> 00:47:50,690

of these other perspectives on the same

867

00:47:55,810 --> 00:47:53,720

subject matter so for example I watched

868

00:47:57,880 --> 00:47:55,820

a documentary and maybe a couple years

869

00:48:00,520 --> 00:47:57,890

ago and it was about how all of these

870

00:48:02,620 --> 00:48:00,530

biologists knew things that physicists

871

00:48:04,480 --> 00:48:02,630

and chemists didn't know and the chemist

872

00:48:06,190 --> 00:48:04,490

knew things that the biologists didn't

873

00:48:08,110 --> 00:48:06,200

know and the physicists new things the

874

00:48:10,300 --> 00:48:08,120

and so they all have to come together

875

00:48:12,720 --> 00:48:10,310

sometimes in a lot of it is just

876

00:48:16,890 --> 00:48:12,730

restricted by terminology and language

877

00:48:20,800 --> 00:48:16,900

right I mean what he calls some kind of

878

00:48:24,130 --> 00:48:20,810

you know multiplanar quantum field or

879

00:48:25,990 --> 00:48:24,140

whatever I might call a spirit and so

880

00:48:27,880 --> 00:48:26,000

you have to be a little versatile in

881

00:48:29,590 --> 00:48:27,890

your language because I think if we can

882

00:48:31,060 --> 00:48:29,600

get our language to match up

883

00:48:32,980 --> 00:48:31,070

a little bit more will realize that more

884

00:48:35,410 --> 00:48:32,990

often than not we're talking about the

885

00:48:37,780 --> 00:48:35,420

same things and people who especially

886

00:48:41,290 --> 00:48:37,790

are getting a paycheck from a big

887

00:48:45,840 --> 00:48:41,300

university they don't want to become

888

00:48:48,040 --> 00:48:45,850

stigmatized by associating with

889

00:48:51,010 --> 00:48:48,050

terminology that's used by somebody

890

00:48:53,200 --> 00:48:51,020

who's not as educated in their in their

891

00:48:55,780 --> 00:48:53,210

view and so a lot of it just has to do

892

00:48:58,480 --> 00:48:55,790

with ego but you you find that if we are

893

00:49:01,630 --> 00:48:58,490

indeed living in a universe that means

894

00:49:04,150 --> 00:49:01,640

it's one thing it's all connected and if

895

00:49:06,190 --> 00:49:04,160

there is a unified truth then there

896

00:49:09,040 --> 00:49:06,200

should be many different paths that all

897

00:49:12,160 --> 00:49:09,050

lead to that same single unified truth

898

00:49:16,090 --> 00:49:12,170

there is there's another element to this

899

00:49:20,380 --> 00:49:16,100

and I want to yes or no answer from you

900

00:49:24,720 --> 00:49:20,390

first before I follow which is this do

901
00:49:29,590 --> 00:49:24,730
you think that you have to want to

902
00:49:32,440 --> 00:49:29,600
observe the paranormal in order to see

903
00:49:35,020 --> 00:49:32,450
it and that right do you understand what

904
00:49:37,810 --> 00:49:35,030
I'm saying and if if you're if you don't

905
00:49:38,140 --> 00:49:37,820
want to see it you're never going to see

906
00:49:41,740 --> 00:49:38,150
it

907
00:49:46,150 --> 00:49:41,750
what do you think about that no I don't

908
00:49:49,630 --> 00:49:46,160
think that's correct I think that it's

909
00:49:52,560 --> 00:49:49,640
it is more common for someone to see the

910
00:49:56,020 --> 00:49:52,570
paranormal and then dismiss it and

911
00:49:57,790 --> 00:49:56,030
explain it away if you're the type of

912
00:49:59,860 --> 00:49:57,800
person who's not looking for it because

913
00:50:02,070 --> 00:49:59,870

you say well that couldn't have been

914

00:50:05,290 --> 00:50:02,080

what it looked like it was at there

915

00:50:07,840 --> 00:50:05,300

right right but on the other hand that's

916

00:50:10,210 --> 00:50:07,850

why I have been so adamant throughout my

917

00:50:12,520 --> 00:50:10,220

life and I've been investigating the

918

00:50:14,730 --> 00:50:12,530

paranormal professionally for about 27

919

00:50:16,840 --> 00:50:14,740

years I've been so adamant about

920

00:50:20,110 --> 00:50:16,850

documenting things and so fortunately

921

00:50:22,480 --> 00:50:20,120

most of the times and my life when I

922

00:50:26,290 --> 00:50:22,490

have experienced something extreme I

923

00:50:28,840 --> 00:50:26,300

have it video recorded and or at least

924

00:50:30,910 --> 00:50:28,850

photographed and honestly on many of

925

00:50:34,120 --> 00:50:30,920

those occasions if I had not done that I

926
00:50:37,360 --> 00:50:34,130
would have second-guessed myself because

927
00:50:40,150 --> 00:50:37,370
people forget the fact that paranormal

928
00:50:43,540 --> 00:50:40,160
means it's not normal it doesn't usually

929
00:50:45,400 --> 00:50:43,550
happen and and these are rare

930
00:50:49,090 --> 00:50:45,410
and that's why when you watch all these

931
00:50:51,400 --> 00:50:49,100
television shows that become silly

932
00:50:53,730 --> 00:50:51,410
because they exaggerate the smallest

933
00:50:57,100 --> 00:50:53,740
things they're trying really really hard

934
00:50:58,990 --> 00:50:57,110
to make it look like something big is

935
00:51:01,690 --> 00:50:59,000
happening when big things don't happen

936
00:51:03,670 --> 00:51:01,700
very often and so that makes it look

937
00:51:05,890 --> 00:51:03,680
like in general if you're judging the

938
00:51:08,800 --> 00:51:05,900

field only based upon that type of

939

00:51:10,720 --> 00:51:08,810

entertainment that everybody is out

940

00:51:13,480 --> 00:51:10,730

there just making mountains out of

941

00:51:15,700 --> 00:51:13,490

molehills but in reality when you when

942

00:51:17,530 --> 00:51:15,710

you spend time studying this like I have

943

00:51:19,210 --> 00:51:17,540

and there are a lot of great researchers

944

00:51:21,940 --> 00:51:19,220

out there who've devoted their lives to

945

00:51:24,670 --> 00:51:21,950

this you understand that you might have

946

00:51:29,050 --> 00:51:24,680

to observe a location for a year in

947

00:51:31,180 --> 00:51:29,060

order to capture one or two anomalies so

948

00:51:33,010 --> 00:51:31,190

the database there is very limited and

949

00:51:36,100 --> 00:51:33,020

that's one of the reasons it makes it

950

00:51:38,650 --> 00:51:36,110

difficult to study but also you find

951
00:51:40,330 --> 00:51:38,660
that when you have for example the

952
00:51:43,510 --> 00:51:40,340
scientists you were talking about he

953
00:51:45,730 --> 00:51:43,520
said I don't even have the time to think

954
00:51:47,830 --> 00:51:45,740
about ghosts or whatever well that's in

955
00:51:51,010 --> 00:51:47,840
essence also what he's saying that this

956
00:51:54,250 --> 00:51:51,020
is a very time-consuming thing because

957
00:51:55,900 --> 00:51:54,260
it is rare and much rarer than the

958
00:51:58,630 --> 00:51:55,910
entertainment business would lead you to

959
00:52:03,250 --> 00:51:58,640
believe right and for him to be so

960
00:52:05,800 --> 00:52:03,260
dismissive of it because science and law

961
00:52:09,930 --> 00:52:05,810
education and universities yeah it's

962
00:52:13,150 --> 00:52:09,940
supposed to be out about expanding right

963
00:52:16,750 --> 00:52:13,160

questioning and fixing and moving on

964

00:52:19,690 --> 00:52:16,760

right and in exploring not shutting it

965

00:52:23,950 --> 00:52:19,700

down right and not wandering and for

966

00:52:26,470 --> 00:52:23,960

Sean Carroll to go yeah now it's a ghost

967

00:52:29,950 --> 00:52:26,480

aren't real you know so why waste my

968

00:52:32,890 --> 00:52:29,960

time on it it's just a an immediate

969

00:52:34,660 --> 00:52:32,900

close down thought process that I just

970

00:52:38,350 --> 00:52:34,670

don't think should exist in science at

971

00:52:41,260 --> 00:52:38,360

all well not only that but I doubt he

972

00:52:44,980 --> 00:52:41,270

even gave us his definition of what a

973

00:52:49,570 --> 00:52:44,990

ghost is but then and that's important

974

00:52:53,740 --> 00:52:49,580

because ghosts are real at very least in

975

00:52:55,720 --> 00:52:53,750

terms of the human experience people say

976

00:52:58,030 --> 00:52:55,730

they see ghosts

977

00:53:00,130 --> 00:52:58,040

whatever they are now that becomes a

978

00:53:01,839 --> 00:53:00,140

different conversation right right but

979

00:53:04,510 --> 00:53:01,849

there's no doubt that this is a real

980

00:53:06,609 --> 00:53:04,520

phenomenon and it reminds me of you know

981

00:53:11,260 --> 00:53:06,619

one time I was doing a radio program and

982

00:53:14,049 --> 00:53:11,270

we took a call and the caller said well

983

00:53:17,289 --> 00:53:14,059

there's no way that ghosts can exist

984

00:53:19,750 --> 00:53:17,299

because the Bible says that when you die

985

00:53:21,099 --> 00:53:19,760

your soul goes to heaven or hell or

986

00:53:24,339 --> 00:53:21,109

whatever and it doesn't stick around

987

00:53:28,270 --> 00:53:24,349

here and I said well you are assuming

988

00:53:31,450 --> 00:53:28,280

that a ghost is the soul of a living

989

00:53:34,450 --> 00:53:31,460

thing we have ghosts of inanimate

990

00:53:37,150 --> 00:53:34,460

objects I mean we have ghost trains and

991

00:53:39,339 --> 00:53:37,160

ghosts stagecoaches and ghost ships I

992

00:53:42,339 --> 00:53:39,349

mean you have people who not only see

993

00:53:44,859 --> 00:53:42,349

the ghost of the old farmer but also the

994

00:53:48,400 --> 00:53:44,869

old farmhouse behind him and so we're

995

00:53:52,089 --> 00:53:48,410

not just defining a ghost as this the

996

00:53:54,670 --> 00:53:52,099

spirit of a living thing it's broader

997

00:53:56,079 --> 00:53:54,680

than that and so that's the first thing

998

00:53:58,480 --> 00:53:56,089

we have to deal with when anybody is

999

00:54:00,819 --> 00:53:58,490

going to comment on on the reality of

1000

00:54:02,260 --> 00:54:00,829

ghostly phenomena I like to know what

1001
00:54:04,450 --> 00:54:02,270
that person is talking about you know

1002
00:54:06,190 --> 00:54:04,460
I'm happy to give my definition but my

1003
00:54:07,930 --> 00:54:06,200
definition is probably going to be a

1004
00:54:09,280 --> 00:54:07,940
little broader and maybe makes you think

1005
00:54:10,960 --> 00:54:09,290
about things that you are not

1006
00:54:13,839 --> 00:54:10,970
considering when you use that word

1007
00:54:17,770 --> 00:54:13,849
whether you look at evidence what's your

1008
00:54:20,559 --> 00:54:17,780
favorite is it is it old film right

1009
00:54:23,099 --> 00:54:20,569
analog is it digital cameras it's a

1010
00:54:26,490 --> 00:54:23,109
digital recording or is there another

1011
00:54:29,740 --> 00:54:26,500
measurement that you like to consider

1012
00:54:31,420 --> 00:54:29,750
well at the end of the day we all know

1013
00:54:32,170 --> 00:54:31,430

the adage you've got to see it to

1014

00:54:35,650 --> 00:54:32,180

believe it

1015

00:54:38,950 --> 00:54:35,660

so I can show you some just fascinating

1016

00:54:41,650 --> 00:54:38,960

data of electromagnetic anomalies or

1017

00:54:44,950 --> 00:54:41,660

electrostatic fields or different types

1018

00:54:46,750 --> 00:54:44,960

of radiation the that corresponds to

1019

00:54:50,170 --> 00:54:46,760

someone having an experience but

1020

00:54:52,930 --> 00:54:50,180

ultimately you really need to get a good

1021

00:54:55,569 --> 00:54:52,940

image and we've reached the point now

1022

00:54:58,120 --> 00:54:55,579

where we have a lot a lot a lot of

1023

00:55:01,859 --> 00:54:58,130

really fascinating authentic paranormal

1024

00:55:04,480 --> 00:55:01,869

imagery what we are lacking in still is

1025

00:55:06,789 --> 00:55:04,490

having it captured from multiple points

1026
00:55:09,130 --> 00:55:06,799
of view at the same time so that you can

1027
00:55:12,009 --> 00:55:09,140
at least see it in 3d

1028
00:55:14,289 --> 00:55:12,019
because if you're going to gauge the

1029
00:55:16,660 --> 00:55:14,299
physical characteristics of something on

1030
00:55:18,670 --> 00:55:16,670
a piece of footage you really need to

1031
00:55:20,589 --> 00:55:18,680
see it from more than one point of view

1032
00:55:21,609 --> 00:55:20,599
and if you if you do that you can tell

1033
00:55:25,269 --> 00:55:21,619
how big it is

1034
00:55:27,910 --> 00:55:25,279
how it relates to other items its

1035
00:55:29,829 --> 00:55:27,920
orientation to the scene and so that's

1036
00:55:33,789 --> 00:55:29,839
what we need to do next is we need to

1037
00:55:36,819 --> 00:55:33,799
start focusing more on going to places

1038
00:55:39,339 --> 00:55:36,829

that are hot spots and then ringing that

1039

00:55:41,019 --> 00:55:39,349

whole place with cameras and then having

1040

00:55:42,549 --> 00:55:41,029

an instrument pack in the middle and

1041

00:55:44,589 --> 00:55:42,559

that's a project that I'm working on

1042

00:55:46,630 --> 00:55:44,599

right now we call it the Mobius mission

1043

00:55:48,130 --> 00:55:46,640

and I've already started this I haven't

1044

00:55:50,769 --> 00:55:48,140

talked too much about it because I don't

1045

00:55:52,299 --> 00:55:50,779

want to compromise my locations but that

1046

00:55:53,589 --> 00:55:52,309

I'm doing this I'm going to places that

1047

00:55:55,660 --> 00:55:53,599

have quite a reputation

1048

00:55:57,160 --> 00:55:55,670

I'm putting cameras around from many

1049

00:55:58,569 --> 00:55:57,170

different points of view with an

1050

00:56:00,190 --> 00:55:58,579

instrument pack in the middle I've

1051
00:56:02,829 --> 00:56:00,200
already gotten some really interesting

1052
00:56:05,920 --> 00:56:02,839
results but I haven't hit the homerun

1053
00:56:08,200 --> 00:56:05,930
that I I suspect I will someday and when

1054
00:56:09,910 --> 00:56:08,210
you see you know I can't put a I can't

1055
00:56:12,250 --> 00:56:09,920
put a ghost in a jar or a Ghostbusters

1056
00:56:14,980 --> 00:56:12,260
trap and you know then I put it on the

1057
00:56:17,170 --> 00:56:14,990
shelf in my Museum I wish right then the

1058
00:56:20,170 --> 00:56:17,180
next best thing might be showing you

1059
00:56:23,019 --> 00:56:20,180
this ghost from every single point of

1060
00:56:24,400 --> 00:56:23,029
view showing it interacting with the

1061
00:56:26,440 --> 00:56:24,410
environment and affecting these

1062
00:56:27,940 --> 00:56:26,450
instruments and then when all that's

1063
00:56:30,970 --> 00:56:27,950

done I'll go and take a lie detector

1064

00:56:33,430 --> 00:56:30,980

test or whatever I have to do in order

1065

00:56:36,519 --> 00:56:33,440

to say look nobody's tampered with this

1066

00:56:38,529 --> 00:56:36,529

this is the if if somebody has a better

1067

00:56:40,569 --> 00:56:38,539

idea if that approve that an apparition

1068

00:56:40,900 --> 00:56:40,579

has appeared I'd love to hear it I'm all

1069

00:56:42,880 --> 00:56:40,910

ears

1070

00:56:45,309 --> 00:56:42,890

but I think that is what we need to do

1071

00:56:48,420 --> 00:56:45,319

next and that's where we as serious

1072

00:56:52,749 --> 00:56:48,430

investigators need to focus if you and I

1073

00:56:55,720 --> 00:56:52,759

got an HG Wells time machine you and I

1074

00:56:57,279 --> 00:56:55,730

and we jump in this thing and when we go

1075

00:57:02,380 --> 00:56:57,289

to the past we go to the future right

1076
00:57:06,549 --> 00:57:02,390
and we we go somewhere would we okay

1077
00:57:11,230 --> 00:57:06,559
would we physically be there or would we

1078
00:57:13,950 --> 00:57:11,240
be non observable and without upsetting

1079
00:57:16,120 --> 00:57:13,960
the universe right there is a balance of

1080
00:57:18,190 --> 00:57:16,130
particles and atoms and if you and I

1081
00:57:22,059 --> 00:57:18,200
jump to the future to the past

1082
00:57:22,750 --> 00:57:22,069
we now are upsetting possibly the known

1083
00:57:25,840 --> 00:57:22,760
universe

1084
00:57:28,330 --> 00:57:25,850
but this is the deal could ghosts and

1085
00:57:32,650 --> 00:57:28,340
things that we observe today including

1086
00:57:34,180 --> 00:57:32,660
UFOs merely be things from the future or

1087
00:57:37,180 --> 00:57:34,190
from the past that are just here

1088
00:57:40,450 --> 00:57:37,190

visiting us and they're just out of our

1089

00:57:43,540 --> 00:57:40,460

frequency range I think that's a great

1090

00:57:45,910 --> 00:57:43,550

possibility especially that these are

1091

00:57:47,320 --> 00:57:45,920

beings from the future and one of my

1092

00:57:49,090 --> 00:57:47,330

books called the secret wisdom of

1093

00:57:50,740 --> 00:57:49,100

kukulcan I wrote a lot about this

1094

00:57:53,349 --> 00:57:50,750

concept and what I called the

1095

00:57:56,260 --> 00:57:53,359

paratemporal loop hypothesis and without

1096

00:57:58,630 --> 00:57:56,270

going down that that rabbit hole what I

1097

00:58:01,420 --> 00:57:58,640

will tell you is that if ever ever ever

1098

00:58:05,260 --> 00:58:01,430

ever in all of the infinite future

1099

00:58:07,470 --> 00:58:05,270

beyond us we or some other species

1100

00:58:10,359 --> 00:58:07,480

figures out how to travel back in time

1101

00:58:13,690 --> 00:58:10,369

then we can presume that they will do it

1102

00:58:17,050 --> 00:58:13,700

and then the question becomes well yes

1103

00:58:19,540 --> 00:58:17,060

how physical are they or how easy easily

1104

00:58:22,060 --> 00:58:19,550

can they camouflage themselves by the

1105

00:58:24,940 --> 00:58:22,070

way if you haven't seen the invisibility

1106

00:58:26,800 --> 00:58:24,950

material that I posted online recently

1107

00:58:30,550 --> 00:58:26,810

you should check that out if you go to

1108

00:58:32,410 --> 00:58:30,560

Joshua P Warren comm and click the link

1109

00:58:34,270 --> 00:58:32,420

to the Curiosity Shop you'll see at the

1110

00:58:35,950 --> 00:58:34,280

bottom there's a video where I'm making

1111

00:58:39,580 --> 00:58:35,960

things disappear and I even make myself

1112

00:58:41,290 --> 00:58:39,590

disappear in a busy bar in Las Vegas on

1113

00:58:43,599 --> 00:58:41,300

a Saturday night and this is not a magic

1114

00:58:45,520 --> 00:58:43,609

trick this is a material so it's very

1115

00:58:47,820 --> 00:58:45,530

conceivable that people in the future

1116

00:58:50,950 --> 00:58:47,830

would know how to make themselves appear

1117

00:58:53,020 --> 00:58:50,960

almost if not entirely invisible and

1118

00:58:55,960 --> 00:58:53,030

it's funny to me when you hear stories

1119

00:58:58,270 --> 00:58:55,970

about shadow people for example usually

1120

00:59:00,670 --> 00:58:58,280

when someone sees a shadow person the

1121

00:59:02,770 --> 00:59:00,680

shadow person is kind of hiding in a

1122

00:59:06,760 --> 00:59:02,780

corner or off to the side of the room

1123

00:59:09,490 --> 00:59:06,770

and just sort of peeping and as soon as

1124

00:59:12,820 --> 00:59:09,500

the shadow person is noticed boom it

1125

00:59:15,099 --> 00:59:12,830

flees it disappears and so if this were

1126

00:59:20,140 --> 00:59:15,109

a person from the future who wants to

1127

00:59:22,510 --> 00:59:20,150

observe but not mix up the timeline then

1128

00:59:24,550 --> 00:59:22,520

that might be how that person would

1129

00:59:26,380 --> 00:59:24,560

behave of course another possibility

1130

00:59:27,730 --> 00:59:26,390

which I'm sure we'll get into tonight as

1131

00:59:30,160 --> 00:59:27,740

we talk about creepy

1132

00:59:33,130 --> 00:59:30,170

scary stories is that some of these

1133

00:59:36,190 --> 00:59:33,140

beings might actually be parasites that

1134

00:59:38,260 --> 00:59:36,200

are they don't want you to notice them

1135

00:59:40,030 --> 00:59:38,270

because when your backs turned they're

1136

00:59:42,190 --> 00:59:40,040

gonna slip up there and they're gonna

1137

00:59:45,099 --> 00:59:42,200

feed off of you and this is what we

1138

00:59:47,530 --> 00:59:45,109

would often consider to be demonic and

1139

00:59:49,720 --> 00:59:47,540

so those are our options but I do

1140

00:59:52,329 --> 00:59:49,730

believe that if we are observed by

1141

00:59:55,450 --> 00:59:52,339

people from the future we can expect

1142

00:59:58,870 --> 00:59:55,460

that their craft might often look like

1143

01:00:00,670 --> 00:59:58,880

we call what we call UFOs and they

1144

01:00:03,040 --> 01:00:00,680

themselves might behave in a very

1145

01:00:05,170 --> 01:00:03,050

similar fashion to some of these sort of

1146

01:00:07,510 --> 01:00:05,180

phantasmal figures that people report

1147

01:00:09,400 --> 01:00:07,520

seeing around their homes and we're

1148

01:00:11,260 --> 01:00:09,410

gonna take a break right here Joshua but

1149

01:00:13,480 --> 01:00:11,270

you bring up a point that all those

1150

01:00:15,280 --> 01:00:13,490

physicists and theoretical physicists

1151

01:00:18,609 --> 01:00:15,290

quantum physicists that speak about

1152

01:00:20,760 --> 01:00:18,619

today which is observation and quantum

1153

01:00:24,430 --> 01:00:20,770

measurement when something is observed

1154

01:00:27,670 --> 01:00:24,440

observed you change its state and that

1155

01:00:30,280 --> 01:00:27,680

is the fundamental basics of physics

1156

01:00:32,380 --> 01:00:30,290

let's take a break right here our guest

1157

01:00:34,569 --> 01:00:32,390

tonight Joshua will be warned when we

1158

01:00:36,430 --> 01:00:34,579

get when we come back i titled it we're

1159

01:00:38,440 --> 01:00:36,440

gonna go back to the Peppermill in that

1160

01:00:39,460 --> 01:00:38,450

conversation we're gonna do that right

1161

01:00:41,230 --> 01:00:39,470

after this short break

1162

01:00:43,990 --> 01:00:41,240

I'm your Jimmy Church I guess tonight

1163

01:00:45,970 --> 01:00:44,000

shout you up be warned Joshua just

1164

01:00:49,180 --> 01:00:45,980

posted a picture of you and I and Nick

1165

01:00:52,809 --> 01:00:49,190

on the strip there and you can tell I'm

1166

01:00:55,030 --> 01:00:52,819

6 foot tall look at big boy Joshua we'll

1167

01:00:56,160 --> 01:00:55,040

be right back after this short break

1168

01:01:08,930 --> 01:00:56,170

stay with us

1169

01:01:13,100 --> 01:01:11,260

[Music]

1170

01:01:15,230 --> 01:01:13,110

this is fade to black

1171

01:01:18,920 --> 01:01:15,240

with Jimmy Church on the game changer

1172

01:01:20,710 --> 01:01:18,930

radio network and K GRA the global radio

1173

01:01:24,020 --> 01:01:20,720

alliance

1174

01:01:27,350 --> 01:01:24,030

this is kera digital broadcasting

1175

01:01:30,920 --> 01:01:27,360

station Salt Lake City Utah Van Buren

1176

01:01:32,540 --> 01:01:30,930

Arkansas hello my name is Billy Carson

1177

01:01:34,610 --> 01:01:32,550

and I'm a best-selling author and the

1178

01:01:36,410 --> 01:01:34,620

founder of forbidden knowledge TV

1179

01:01:38,660 --> 01:01:36,420

together with my team we have built a

1180

01:01:40,340 --> 01:01:38,670

all new conscious TV TV platform

1181

01:01:42,260 --> 01:01:40,350

designed with every family member in

1182

01:01:43,640 --> 01:01:42,270

mind if you have ever wanted to travel

1183

01:01:45,140 --> 01:01:43,650

the world and attend lectures and

1184

01:01:47,050 --> 01:01:45,150

workshops from your favorite speakers

1185

01:01:49,880 --> 01:01:47,060

who are able to look no further

1186

01:01:51,770 --> 01:01:49,890

forbidden knowledge dot TV but there are

1187

01:01:53,600 --> 01:01:51,780

dozens of workshops and lectures from

1188

01:01:55,700 --> 01:01:53,610

speakers we know and love we have also

1189

01:01:57,560 --> 01:01:55,710

included amazing categories to ensure

1190

01:02:00,020 --> 01:01:57,570

that your consciousness is entertained

1191

01:02:02,210 --> 01:02:00,030

and elevating on a daily basis amazing

1192

01:02:04,730 --> 01:02:02,220

interviews ancient history essential

1193

01:02:07,190 --> 01:02:04,740

knowledge wisdom teachings documentaries

1194

01:02:09,560 --> 01:02:07,200

conspiracies mysteries health and

1195

01:02:11,930 --> 01:02:09,570

fitness conscious cooking meditations

1196

01:02:14,120 --> 01:02:11,940

finance yoga and so much more to start

1197

01:02:15,410 --> 01:02:14,130

your free trial on any mobile device or

1198

01:02:18,740 --> 01:02:15,420

computer surf they're forbidden

1199

01:02:20,930 --> 01:02:18,750

knowledge TV that's forbidden knowledge

1200

01:02:24,500 --> 01:02:20,940

with the number-four forbidden knowledge

1201
01:02:29,960 --> 01:02:24,510
TV again visit forbidden knowledge TV

1202
01:02:32,780 --> 01:02:29,970
today introducing the new surfer music

1203
01:02:36,500 --> 01:02:32,790
app listen fade or not you know I love

1204
01:02:39,440 --> 01:02:36,510
my music this is my go-to for all things

1205
01:02:41,720 --> 01:02:39,450
notes the surfer hat is a brand new

1206
01:02:43,790 --> 01:02:41,730
concept of music listening surfer is

1207
01:02:45,740 --> 01:02:43,800
free providing unlimited access to

1208
01:02:48,050 --> 01:02:45,750
thousands of live streaming radio

1209
01:02:49,790 --> 01:02:48,060
stations surfer is an exciting

1210
01:02:52,390 --> 01:02:49,800
interactive listening experience

1211
01:02:55,270 --> 01:02:52,400
discovery and surprise are built right

1212
01:02:58,030 --> 01:02:55,280
surfer is your destination to discover

1213
01:03:00,550 --> 01:02:58,040

and rediscover great live streaming

1214

01:03:02,740 --> 01:03:00,560

music it features high quality audio

1215

01:03:04,510 --> 01:03:02,750

streams free access to music from

1216

01:03:07,240 --> 01:03:04,520

thousands of live streaming radio

1217

01:03:09,940 --> 01:03:07,250

stations unlimited listening unlimited

1218

01:03:11,620 --> 01:03:09,950

skipping you get a music visualizer and

1219

01:03:13,720 --> 01:03:11,630

you can also select your favorite

1220

01:03:15,250 --> 01:03:13,730

channels get it at the Apple App Store

1221

01:03:18,340 --> 01:03:15,260

or Google Play

1222

01:03:20,370 --> 01:03:18,350

just search surfer music or click on the

1223

01:03:24,669 --> 01:03:20,380

surfer banner at Jimmy Church radio.com

1224

01:03:29,539 --> 01:03:27,349

okay nurse let's get this man to the ER

1225

01:03:32,089 --> 01:03:29,549

stat right away doc don't we see this

1226

01:03:34,130 --> 01:03:32,099

every day heart attack or angina pain

1227

01:03:36,649 --> 01:03:34,140

due to blocked and clogged arteries

1228

01:03:38,509 --> 01:03:36,659

chelation can remove obstructions or

1229

01:03:40,519 --> 01:03:38,519

blockages from arteries and help avoid

1230

01:03:42,739 --> 01:03:40,529

painful and expensive surgery

1231

01:03:44,659 --> 01:03:42,749

now there's angio prim it's a liquid

1232

01:03:46,609 --> 01:03:44,669

oral chelation product that you take

1233

01:03:49,159 --> 01:03:46,619

with juice you start to feel the results

1234

01:03:51,109 --> 01:03:49,169

fast angio primm increases blood flow

1235

01:03:53,299 --> 01:03:51,119

all over the body and that means more

1236

01:03:55,999 --> 01:03:53,309

energy and strength to take on the day

1237

01:03:58,039 --> 01:03:56,009

with less aches and pains 60 years of

1238

01:04:01,159 --> 01:03:58,049

research has gone into chelation and

1239

01:04:03,439 --> 01:04:01,169

angiogram is the result a safe and easy

1240

01:04:05,599 --> 01:04:03,449

way to unblock your veins and arteries

1241

01:04:10,130 --> 01:04:05,609

from buildup that slow circulation

1242

01:04:14,870 --> 01:04:10,140

shaping dr. Jones log on now to angio

1243

01:04:16,939 --> 01:04:14,880

prim calm that's ang io PR I am calm or

1244

01:04:19,130 --> 01:04:16,949

to speak with a trained consultant give

1245

01:04:21,049 --> 01:04:19,140

angio Prima call at nine fifty four

1246

01:04:23,179 --> 01:04:21,059

eight eight to seventy two twenty one

1247

01:04:33,589 --> 01:04:23,189

that's nine fifty four eight eight to

1248

01:04:35,120 --> 01:04:33,599

seventy two twenty one this is Rea sobs

1249

01:04:37,880 --> 01:04:35,130

here reppin the planet and you're

1250

01:04:40,159 --> 01:04:37,890

listening to my good friend Jimmy Church

1251

01:04:43,009 --> 01:04:40,169

fade to black on the game changer

1252

01:04:47,239 --> 01:04:43,019

network and the kgr a digital broadcast

1253

01:04:49,609 --> 01:04:47,249

station this is Toby Kebbell you're

1254

01:04:58,850 --> 01:04:49,619

listening to Jimmy Church radio calm

1255

01:05:05,330 --> 01:05:03,050

a major gray and I'm Ari Gold where the

1256

01:05:08,810 --> 01:05:05,340

honey brothers and you're listening to

1257

01:05:10,130 --> 01:05:08,820

Jimmy Church revolution this is Jimmy

1258

01:05:12,320 --> 01:05:10,140

Church of fade to black and you can

1259

01:05:15,560 --> 01:05:12,330

become an official fader not by just

1260

01:05:19,520 --> 01:05:15,570

going to our membership section at Jimmy

1261

01:05:21,770 --> 01:05:19,530

Church radio.com hello this is Serena

1262

01:05:24,020 --> 01:05:21,780

right kayla from conscious life expo and

1263

01:05:26,240 --> 01:05:24,030

you're listening to fade to black with

1264

01:05:28,520 --> 01:05:26,250

Jimmy Church who holds the lucky pony

1265

01:05:33,500 --> 01:05:28,530

record for the best astrological chart

1266

01:05:35,150 --> 01:05:33,510

since 1963 true story this is Micah

1267

01:05:36,980 --> 01:05:35,160

Hank's of the gray lien report and

1268

01:05:38,750 --> 01:05:36,990

you're listening to Jimmy church on fade

1269

01:05:40,820 --> 01:05:38,760

to black across the globe on the

1270

01:05:43,850 --> 01:05:40,830

GameChanger radio network and the one

1271

01:06:04,580 --> 01:05:43,860

and only kgr a radio the planet

1272

01:06:06,990 --> 01:06:04,590

[Music]

1273

01:06:08,640 --> 01:06:07,000

welcome back fade to black I am your

1274

01:06:13,260 --> 01:06:08,650

host Jimmy Church I guess tonight Joshua

1275

01:06:16,650 --> 01:06:13,270

P Warren if you miss this live show if

1276

01:06:18,300 --> 01:06:16,660

you miss it just get our podcast it's

1277

01:06:20,130 --> 01:06:18,310

just two dollars a month go to Jimmy

1278

01:06:20,880 --> 01:06:20,140

Church radio.com click on the podcast

1279

01:06:24,450 --> 01:06:20,890

banner

1280

01:06:27,510 --> 01:06:24,460

we have over 1200 archived shows right

1281

01:06:30,090 --> 01:06:27,520

there for you just two dollars per month

1282

01:06:33,420 --> 01:06:30,100

Joshua P Warren alright back to the

1283

01:06:38,850 --> 01:06:33,430

Peppermill one of the conversations that

1284

01:06:41,300 --> 01:06:38,860

took up some time was don't I have a

1285

01:06:47,520 --> 01:06:41,310

better way to put it then art bells

1286

01:06:49,380 --> 01:06:47,530

little alien gray statue and the the

1287

01:06:53,370 --> 01:06:49,390

statue has a name what is it

1288

01:06:54,720 --> 01:06:53,380

the statues name is Carville and I'm

1289

01:06:58,470 --> 01:06:54,730

glad that you brought this up because

1290

01:07:02,160 --> 01:06:58,480

this is not just a great story but it

1291

01:07:04,980 --> 01:07:02,170

actually needs to be told for historic

1292

01:07:07,140 --> 01:07:04,990

purposes I mean this is I've done a lot

1293

01:07:11,250 --> 01:07:07,150

of digging to get to pull together the

1294

01:07:13,290 --> 01:07:11,260

history of this thing and so would you

1295

01:07:16,170 --> 01:07:13,300

like to hear the the for the first time

1296

01:07:19,260 --> 01:07:16,180

ever the complete story of art bells

1297

01:07:23,060 --> 01:07:19,270

alien statue that supposedly comes to

1298

01:07:25,800 --> 01:07:23,070

life yes and and it's it's it's amazing

1299

01:07:29,370 --> 01:07:25,810

and let's actually start here his name

1300

01:07:31,830 --> 01:07:29,380

is Carville because of James Carville

1301

01:07:33,540 --> 01:07:31,840

right yeah that's right and by the way I

1302

01:07:35,760 --> 01:07:33,550

want to point out before uh since you

1303

01:07:38,100 --> 01:07:35,770

posted the picture with with Nick there

1304

01:07:40,350 --> 01:07:38,110

it was so fitting because I got to meet

1305

01:07:43,530 --> 01:07:40,360

you and read it because you came to the

1306

01:07:45,810 --> 01:07:43,540

creepy Vegas ghosts and UFOs show which

1307

01:07:48,270 --> 01:07:45,820

I produce here in Vegas Nick weird is

1308

01:07:51,540 --> 01:07:48,280

the host and yes of course it's on hold

1309

01:07:52,770 --> 01:07:51,550

for the time being since we can't you

1310

01:07:55,670 --> 01:07:52,780

know everything's closed and you can't

1311

01:07:58,530 --> 01:07:55,680

gather but it will be back soon so

1312

01:08:00,660 --> 01:07:58,540

hopefully if any of your listeners would

1313

01:08:02,910 --> 01:08:00,670

like to come and see the show

1314

01:08:04,680 --> 01:08:02,920

they can go to creepy Vegas com2 stay

1315

01:08:06,600 --> 01:08:04,690

updated on when that will be available

1316

01:08:08,880 --> 01:08:06,610

but you guys seem to have a pretty good

1317

01:08:12,690 --> 01:08:08,890

time Yeah right yeah Nick Nick is is

1318

01:08:13,920 --> 01:08:12,700

grabbing your great but Nick really does

1319

01:08:17,519 --> 01:08:13,930

a fantastic

1320

01:08:20,160 --> 01:08:17,529

job and I I was there man

1321

01:08:23,959 --> 01:08:20,170

I was I was with you guys I was just

1322

01:08:26,160 --> 01:08:23,969

fully fully engaged I I haven't posted

1323

01:08:28,829 --> 01:08:26,170

we're gonna get back to this a little

1324

01:08:32,130 --> 01:08:28,839

bit later I haven't posted the pictures

1325

01:08:35,939 --> 01:08:32,140

I've been sitting on them of of the

1326

01:08:40,260 --> 01:08:35,949

skull now yeah yeah and and I'm just

1327

01:08:43,050 --> 01:08:40,270

gonna let everybody know I have never to

1328

01:08:45,479 --> 01:08:43,060

my memory I have never seen an actual

1329

01:08:48,360 --> 01:08:45,489

human skull and probably museums and

1330

01:08:52,950 --> 01:08:48,370

stuff but to go up and that night I

1331

01:08:56,910 --> 01:08:52,960

ended up seeing three like bad but

1332

01:08:59,430 --> 01:08:56,920

anyway and the photographs that I have

1333

01:09:02,189 --> 01:08:59,440

I'll ask is it okay if I post them later

1334

01:09:03,959 --> 01:09:02,199

on in the show yeah as a matter of fact

1335

01:09:07,320 --> 01:09:03,969

you will be the first person I have

1336

01:09:10,470 --> 01:09:07,330

never even posted a picture of the it's

1337

01:09:12,930 --> 01:09:10,480

the skull well let me put it this way

1338

01:09:15,180 --> 01:09:12,940

if you know the story of the Bell Witch

1339

01:09:18,450 --> 01:09:15,190
from Tennessee it is one of the

1340

01:09:22,050 --> 01:09:18,460
freakiest scariest stories that you

1341

01:09:26,220 --> 01:09:22,060
probably ever read about and goes back

1342

01:09:28,950 --> 01:09:26,230
to the 1800s and we call this the Bell

1343

01:09:33,240 --> 01:09:28,960
which I'll just leave it at that but

1344

01:09:39,240 --> 01:09:33,250
getting back to Carville the alien so

1345

01:09:42,809 --> 01:09:39,250
here's the complete story in 1998 there

1346

01:09:46,890 --> 01:09:42,819
was a man in Delaware a woodcarver named

1347

01:09:49,860 --> 01:09:46,900
Darren Hussey and Darren he was making a

1348

01:09:52,620 --> 01:09:49,870
lot of money in the 1990s taking

1349

01:09:56,070 --> 01:09:52,630
advantage of the cigar craze that was

1350

01:09:59,430 --> 01:09:56,080
going on and carving these traditional

1351

01:10:02,100 --> 01:09:59,440

wooden cigar store Indians right those

1352

01:10:05,100 --> 01:10:02,110

were in a big demand and he was cranking

1353

01:10:07,350 --> 01:10:05,110

those out well he used to listen to Rush

1354

01:10:09,870 --> 01:10:07,360

Limbaugh just about every day while he

1355

01:10:14,459 --> 01:10:09,880

was working and one day

1356

01:10:16,500 --> 01:10:14,469

Darren was at a gas station and he saw a

1357

01:10:20,160 --> 01:10:16,510

copy of I think it was the Weekly World

1358

01:10:22,140 --> 01:10:20,170

News one of those cheesy tabloids and it

1359

01:10:25,320 --> 01:10:22,150

had a picture of Rush Limbaugh on the

1360

01:10:27,140 --> 01:10:25,330

front next to an alien and they were

1361

01:10:29,990 --> 01:10:27,150

trying to say that Rush

1362

01:10:31,790 --> 01:10:30,000

somehow an alliance with the aliens and

1363

01:10:33,800 --> 01:10:31,800

that they were gonna push him into earth

1364

01:10:35,510 --> 01:10:33,810

politics or something like that

1365

01:10:39,320 --> 01:10:35,520

well anyway Darren got a kick out of

1366

01:10:41,450 --> 01:10:39,330

this and so he decided being a fan of

1367

01:10:43,790 --> 01:10:41,460

Rush Limbaugh that he would instead of

1368

01:10:48,620 --> 01:10:43,800

carving a cigar-store Indian he would

1369

01:10:51,380 --> 01:10:48,630

carve a four foot tall wooden alien

1370

01:10:54,200 --> 01:10:51,390

statue that weighed about a hundred

1371

01:10:59,689 --> 01:10:54,210

pounds and he did a fine job on this

1372

01:11:02,810 --> 01:10:59,699

alien statue and then he would happen to

1373

01:11:04,899 --> 01:11:02,820

be near New York he was taking an order

1374

01:11:08,209 --> 01:11:04,909

somewhere and he was driving near

1375

01:11:13,399 --> 01:11:08,219

Russia's studio at the time there WABC

1376

01:11:15,919 --> 01:11:13,409

in New York and so he actually stopped

1377

01:11:19,610 --> 01:11:15,929

his truck he took Carville the alien

1378

01:11:21,680 --> 01:11:19,620

inside to the reception area and dropped

1379

01:11:25,160 --> 01:11:21,690

this off and said this is a gift for

1380

01:11:27,770 --> 01:11:25,170

rush and he said I think he kind of

1381

01:11:29,300 --> 01:11:27,780

looks like James Carville which of

1382

01:11:31,820 --> 01:11:29,310

course is the democratic political

1383

01:11:35,149 --> 01:11:31,830

pundit one of Rush Limbaugh sort of

1384

01:11:37,399 --> 01:11:35,159

arch-nemesis and so that was where the

1385

01:11:40,790 --> 01:11:37,409

name Carville came from well after that

1386

01:11:43,790 --> 01:11:40,800

Darren he drove away and he never heard

1387

01:11:45,620 --> 01:11:43,800

about this again for many many years

1388

01:11:47,450 --> 01:11:45,630

probably like you know ten years or

1389

01:11:49,010 --> 01:11:47,460

something like that went by before he

1390

01:11:53,419 --> 01:11:49,020

ever knew what happened to his creation

1391

01:11:59,149 --> 01:11:53,429

so now we fast forward to the year I

1392

01:12:03,100 --> 01:11:59,159

think it was 20 2010 I believe is when

1393

01:12:05,660 --> 01:12:03,110

it was I was actually in California

1394

01:12:10,010 --> 01:12:05,670

filming an episode of Ghost Adventures

1395

01:12:12,950 --> 01:12:10,020

on the Travel Channel and I received a

1396

01:12:15,620 --> 01:12:12,960

phone call from my associate Mobius who

1397

01:12:19,220 --> 01:12:15,630

had been in contact with art bell and of

1398

01:12:20,689 --> 01:12:19,230

course I had been on arts radio program

1399

01:12:24,530 --> 01:12:20,699

a number of times the interview be many

1400

01:12:28,720 --> 01:12:24,540

times and art called me and said I have

1401

01:12:31,130 --> 01:12:28,730

this alien statue that it has got to go

1402

01:12:32,689 --> 01:12:31,140

because it's scaring the bejesus out of

1403

01:12:34,820 --> 01:12:32,699

my wife and our new little daughter

1404

01:12:37,129 --> 01:12:34,830

because they're saying he's coming to

1405

01:12:40,669 --> 01:12:37,139

life at night and running around the

1406

01:12:41,360 --> 01:12:40,679

house so what had transpired at I later

1407

01:12:44,750 --> 01:12:41,370

found during

1408

01:12:45,470 --> 01:12:44,760

that period of time is that for about

1409

01:12:48,580 --> 01:12:45,480

three years

1410

01:12:51,950 --> 01:12:48,590

that alien statue sat right there in

1411

01:12:56,300 --> 01:12:51,960

Russia's studio while he was doing his

1412

01:12:59,300 --> 01:12:56,310

show and at one point rush apparently

1413

01:13:01,130 --> 01:12:59,310

took it home and his wife said that it

1414

01:13:03,260 --> 01:13:01,140

turned its head and looked at her and

1415

01:13:09,860 --> 01:13:03,270

that's when she said get rid of that

1416

01:13:13,160 --> 01:13:09,870

damn thing and so art bell on March 10th

1417

01:13:15,140 --> 01:13:13,170

of 2001 was being honored at the

1418

01:13:20,240 --> 01:13:15,150

Marriott Hotel in Marina del Rey

1419

01:13:23,840 --> 01:13:20,250

California as part of a talk radio trade

1420

01:13:26,780 --> 01:13:23,850

convention and so art was sitting there

1421

01:13:28,670 --> 01:13:26,790

on stage having a conversation with Matt

1422

01:13:31,550 --> 01:13:28,680

Drudge of course who is famous for the

1423

01:13:36,020 --> 01:13:31,560

Drudge Report and at the end of their

1424

01:13:38,990 --> 01:13:36,030

onstage conversation as a surprise Randi

1425

01:13:40,760 --> 01:13:39,000

Michaels who at that time was the CEO of

1426

01:13:43,670 --> 01:13:40,770

Clear Channel Heath

1427

01:13:47,870 --> 01:13:43,680

steps out on stage and says I have a

1428

01:13:52,340 --> 01:13:47,880

gift for you guys and he brings Carville

1429

01:13:54,140 --> 01:13:52,350

the alien for art and art was just

1430

01:13:57,230 --> 01:13:54,150

smitten with this thing because art had

1431

01:13:59,960 --> 01:13:57,240

been to Russia studio and actually saw

1432

01:14:03,590 --> 01:13:59,970

the alien there and had had expressed

1433

01:14:05,000 --> 01:14:03,600

you know his admiration and his maybe a

1434

01:14:07,540 --> 01:14:05,010

little jealousy saying I that that

1435

01:14:10,280 --> 01:14:07,550

should be in my studio you know and so

1436

01:14:13,820 --> 01:14:10,290

this was gifted to art and all this was

1437

01:14:15,560 --> 01:14:13,830

videotaped by the way art vuelva was a

1438

01:14:17,120 --> 01:14:15,570

man who used to just record everything

1439

01:14:19,220 --> 01:14:17,130

of the talk radio business and he was

1440

01:14:21,260 --> 01:14:19,230

very kind and sent me the recording of

1441

01:14:23,270 --> 01:14:21,270

this which I put online if you go to

1442

01:14:25,520 --> 01:14:23,280

youtube and you just do a search for art

1443

01:14:27,110 --> 01:14:25,530

bells alien statue you'll probably see

1444

01:14:30,350 --> 01:14:27,120

the video I posted where art is

1445

01:14:32,240 --> 01:14:30,360

presented this statue and art stands up

1446

01:14:36,140 --> 01:14:32,250

and talks about how that when he was

1447

01:14:37,670 --> 01:14:36,150

with rush that they they put like a five

1448

01:14:39,110 --> 01:14:37,680

dollar bill in his hand and a cigarette

1449

01:14:41,690 --> 01:14:39,120

or what and they were just messing

1450

01:14:44,150 --> 01:14:41,700

around with this statue so so there's no

1451

01:14:46,970 --> 01:14:44,160

doubt that this long to rush and then

1452

01:14:50,090 --> 01:14:46,980

rush gave it to art and then it sat

1453

01:14:53,690 --> 01:14:50,100

there an art studio for years we have

1454

01:14:55,070 --> 01:14:53,700

pictures of him in his studio with the

1455

01:14:57,050 --> 01:14:55,080

the alien there's Eve

1456

01:14:59,360 --> 01:14:57,060

a screen capture from a webcam of him

1457

01:15:01,670 --> 01:14:59,370

there with the alien statue so he loved

1458

01:15:03,830 --> 01:15:01,680

this thing and it was this was you know

1459

01:15:06,040 --> 01:15:03,840

this is a huge honor for him to be given

1460

01:15:09,920 --> 01:15:06,050

this thing and so now when he tells me

1461

01:15:13,010 --> 01:15:09,930

this has got to go I could tell that it

1462

01:15:15,590 --> 01:15:13,020

was breaking arts heart he didn't he

1463

01:15:19,730 --> 01:15:15,600

didn't want to let this unique creation

1464

01:15:23,660 --> 01:15:19,740

go that it symbolized the the honor from

1465

01:15:27,560 --> 01:15:23,670

his peers but he said this is not a joke

1466

01:15:30,740 --> 01:15:27,570

okay he told me this is not a joke that

1467

01:15:33,110 --> 01:15:30,750

this thing is scaring them to death and

1468

01:15:34,520 --> 01:15:33,120

he said if you don't get it if somebody

1469

01:15:38,030 --> 01:15:34,530

doesn't get it it's gonna go in the

1470

01:15:40,340 --> 01:15:38,040

garbage basically and so I'll kick

1471

01:15:43,010 --> 01:15:40,350

myself to the day I die Jimmy because

1472

01:15:46,220 --> 01:15:43,020

that was my opportunity to personally go

1473

01:15:49,130 --> 01:15:46,230

to arts property and meet him in person

1474

01:15:50,690 --> 01:15:49,140

and get this thing but there was no way

1475

01:15:52,880 --> 01:15:50,700

I could do it because I was locked into

1476

01:15:54,530 --> 01:15:52,890

this obligation to do this TV show and

1477

01:15:56,570 --> 01:15:54,540

as soon as that shoot was over I had to

1478

01:15:58,160 --> 01:15:56,580

fly straight to Michigan to do a

1479

01:15:59,930 --> 01:15:58,170

paranormal conference and there I just I

1480

01:16:00,530 --> 01:15:59,940

just couldn't do it and he said it's got

1481

01:16:03,830 --> 01:16:00,540

to go now

1482

01:16:05,960 --> 01:16:03,840

so I contacted a good friend of mine

1483

01:16:08,630 --> 01:16:05,970

who's a director in Los Angeles named

1484

01:16:10,760 --> 01:16:08,640

Jim castle and a big fan of art bell and

1485

01:16:13,640 --> 01:16:10,770

so Jim and one of his buddies drove to

1486

01:16:16,070 --> 01:16:13,650

arts house our invited them in was a

1487

01:16:18,410 --> 01:16:16,080

wonderful gracious host gave him the

1488

01:16:20,030 --> 01:16:18,420

Grand Tour I mean it was it was just a

1489

01:16:23,030 --> 01:16:20,040

wonderful experience he was the nicest

1490

01:16:25,160 --> 01:16:23,040

guy and then they took the alien and I

1491

01:16:27,410 --> 01:16:25,170

did pay for him this was not just given

1492

01:16:28,880 --> 01:16:27,420

to me I did give art about I don't want

1493

01:16:32,600 --> 01:16:28,890

to say how much but I gave him some

1494

01:16:35,510 --> 01:16:32,610

money for him and then and then they

1495

01:16:38,390 --> 01:16:35,520

shipped this thing to me in Asheville

1496

01:16:40,640 --> 01:16:38,400

North Carolina and so when I got back in

1497

01:16:42,920 --> 01:16:40,650

Asheville from doing my shoot in my

1498

01:16:46,430 --> 01:16:42,930

conference like a day later here comes

1499

01:16:47,810 --> 01:16:46,440

this gigantic box in and so I tore it

1500

01:16:49,850 --> 01:16:47,820

open and it was full of all those

1501
01:16:51,260 --> 01:16:49,860
styrofoam peanuts and they go pouring

1502
01:16:54,050 --> 01:16:51,270
all over the place and the hell here is

1503
01:16:58,010 --> 01:16:54,060
this legendary statue and what's so

1504
01:17:00,560 --> 01:16:58,020
great is that I had Jim take pictures of

1505
01:17:03,440 --> 01:17:00,570
art with the statue and art got down on

1506
01:17:06,140 --> 01:17:03,450
his hands and knees and signed the base

1507
01:17:08,520 --> 01:17:06,150
and I have a picture of art signing it

1508
01:17:12,300 --> 01:17:08,530
and then also art gave

1509
01:17:13,740 --> 01:17:12,310
a handwritten note that had it's a it's

1510
01:17:16,230 --> 01:17:13,750
an eight-and-a-half by eleven sheet of

1511
01:17:18,210 --> 01:17:16,240
paper that details the provenance of all

1512
01:17:20,130 --> 01:17:18,220
this and so that there's no doubt about

1513
01:17:22,530 --> 01:17:20,140

the story I'm telling you

1514

01:17:25,890 --> 01:17:22,540

and so I I thought man this is just

1515

01:17:28,890 --> 01:17:25,900

incredible I I now am the owner of this

1516

01:17:30,780 --> 01:17:28,900

amazing piece of radio history and so I

1517

01:17:33,390 --> 01:17:30,790

immediately started planning a press

1518

01:17:34,800 --> 01:17:33,400

conference or you know something like

1519

01:17:36,090 --> 01:17:34,810

that where I'd invite all the media to

1520

01:17:38,070 --> 01:17:36,100

come and tell them about this new

1521

01:17:42,270 --> 01:17:38,080

edition I have at my museum the

1522

01:17:45,240 --> 01:17:42,280

Asheville mystery Museum and so I put

1523

01:17:49,080 --> 01:17:45,250

the statue in the corner very well aware

1524

01:17:51,120 --> 01:17:49,090

of the stories surrounding him and I

1525

01:17:52,740 --> 01:17:51,130

started building this exhibit around him

1526

01:17:54,480 --> 01:17:52,750

with signs with printouts of the

1527

01:17:58,440 --> 01:17:54,490

pictures and had all this special

1528

01:18:00,480 --> 01:17:58,450

lighting brought in and so I planned I

1529

01:18:02,400 --> 01:18:00,490

think within like a couple days all the

1530

01:18:06,570 --> 01:18:02,410

media was gonna come and do news stories

1531

01:18:09,780 --> 01:18:06,580

on this and so I was by myself in the

1532

01:18:12,030 --> 01:18:09,790

studio or in the museum I mean at about

1533

01:18:14,820 --> 01:18:12,040

11 o'clock at night just making sure all

1534

01:18:17,190 --> 01:18:14,830

the lighting was perfectly adjusted and

1535

01:18:22,020 --> 01:18:17,200

anning this was gonna be presented as

1536

01:18:23,460 --> 01:18:22,030

dramatically as possible then I left so

1537

01:18:26,850 --> 01:18:23,470

the next morning I had a meeting

1538

01:18:28,620 --> 01:18:26,860

downtown and before the meeting I needed

1539

01:18:32,040 --> 01:18:28,630

to pop into the museum to pick up some

1540

01:18:35,520 --> 01:18:32,050

papers so I went back into the museum

1541

01:18:37,170 --> 01:18:35,530

and of course I can tell from our

1542

01:18:40,890 --> 01:18:37,180

security pad there that I was the only

1543

01:18:43,680 --> 01:18:40,900

person who went who had been in since I

1544

01:18:46,440 --> 01:18:43,690

had left the night before and I walk in

1545

01:18:50,550 --> 01:18:46,450

and I look over at Carville the alien

1546

01:18:55,380 --> 01:18:50,560

and the entire four foot tall 100-pound

1547

01:18:58,710 --> 01:18:55,390

wooden statue has shifted a good 25

1548

01:19:01,320 --> 01:18:58,720

degrees to the right and I was

1549

01:19:03,450 --> 01:19:01,330

immediately angry because I thought

1550

01:19:06,870 --> 01:19:03,460

somebody somehow must have gotten access

1551
01:19:07,490 --> 01:19:06,880
to come in here and and they're messing

1552
01:19:10,860 --> 01:19:07,500
with me

1553
01:19:13,080 --> 01:19:10,870
well I went and we did have a security

1554
01:19:14,970 --> 01:19:13,090
camera and it confirmed that nobody went

1555
01:19:17,310 --> 01:19:14,980
in or out unfortunately the camera was

1556
01:19:19,919 --> 01:19:17,320
not pointed at Carville but I could tell

1557
01:19:22,589 --> 01:19:19,929
for sure nobody went in or out

1558
01:19:25,770 --> 01:19:22,599
and nothing else in the entire room was

1559
01:19:29,040 --> 01:19:25,780
disturbed not a single sign or a piece

1560
01:19:31,620 --> 01:19:29,050
of paper only this big heavy chunk of

1561
01:19:36,479 --> 01:19:31,630
wood had shifted and that's when I

1562
01:19:38,339 --> 01:19:36,489
realized oh my god this thing moved you

1563
01:19:41,629 --> 01:19:38,349

know it there's no way there's no way to

1564

01:19:45,839 --> 01:19:41,639

explain that Jimmy this thing moved and

1565

01:19:48,569 --> 01:19:45,849

so after that I put a camera on him and

1566

01:19:51,989 --> 01:19:48,579

did my best to try to cat to catch and

1567

01:19:54,479 --> 01:19:51,999

moving and and I wasn't able to catch

1568

01:19:57,899 --> 01:19:54,489

him but here's what recently happened

1569

01:20:00,060 --> 01:19:57,909

recently we had to close my museum down

1570

01:20:02,189 --> 01:20:00,070

in Asheville and that's because it was

1571

01:20:04,290 --> 01:20:02,199

in the basement of an old Masonic Temple

1572

01:20:06,149 --> 01:20:04,300

hundred and seven years old and they

1573

01:20:07,410 --> 01:20:06,159

were having all kinds of problems with

1574

01:20:10,620 --> 01:20:07,420

the basement

1575

01:20:13,080 --> 01:20:10,630

it was flooding on a consistent basis

1576

01:20:16,709 --> 01:20:13,090

there was a major major renovation that

1577

01:20:19,589 --> 01:20:16,719

needed to be done and I decided to just

1578

01:20:21,330 --> 01:20:19,599

close the museum down and ship the bulk

1579

01:20:23,429 --> 01:20:21,340

of it out here to Las Vegas and I

1580

01:20:26,100 --> 01:20:23,439

figured I'd just find an opportunity to

1581

01:20:29,399 --> 01:20:26,110

display it some way out here so I had

1582

01:20:32,040 --> 01:20:29,409

Carville the alien shipped over here and

1583

01:20:36,029 --> 01:20:32,050

I have him sitting in my living room

1584

01:20:38,489 --> 01:20:36,039

right now with a camera on him so I'm

1585

01:20:40,469 --> 01:20:38,499

gonna be checking that camera very soon

1586

01:20:42,449 --> 01:20:40,479

I haven't checked it in about a week to

1587

01:20:47,100 --> 01:20:42,459

see if I can catch him moving here at my

1588

01:20:49,709 --> 01:20:47,110

house but I swear to you when I'm in the

1589

01:20:51,989 --> 01:20:49,719

living room late at night and I'm by

1590

01:20:54,419 --> 01:20:51,999

myself it doesn't feel like I'm by

1591

01:20:56,939 --> 01:20:54,429

myself you know I turn around and

1592

01:21:00,479 --> 01:20:56,949

Carville's got a spirit he's got some

1593

01:21:02,339 --> 01:21:00,489

kind of a soul and I really have started

1594

01:21:05,429 --> 01:21:02,349

believing more and more that inanimate

1595

01:21:08,129 --> 01:21:05,439

objects can become as filled with with

1596

01:21:10,379 --> 01:21:08,139

life in some way and so this is an

1597

01:21:13,649 --> 01:21:10,389

extraordinary thing and what am i most

1598

01:21:15,719 --> 01:21:13,659

prized possessed possessions yeah I I

1599

01:21:18,419 --> 01:21:15,729

can't get James Carville out of my head

1600

01:21:23,819 --> 01:21:18,429

now when it when I look at him he looks

1601
01:21:26,009 --> 01:21:23,829
exactly and I have I have a pointing at

1602
01:21:29,050 --> 01:21:26,019
it now in the cameras I have about a

1603
01:21:36,820 --> 01:21:33,190
alien gray statue here that solid metal

1604
01:21:39,730 --> 01:21:36,830
he weighs I don't know he's he's gotta

1605
01:21:43,930 --> 01:21:39,740
weigh 50 pounds or more is pretty heavy

1606
01:21:47,230 --> 01:21:43,940
this guy's not moving right and I would

1607
01:21:51,550 --> 01:21:47,240
I would definitely freak out if I came

1608
01:21:54,640 --> 01:21:51,560
in and his his angle was changed by 25

1609
01:21:56,620 --> 01:21:54,650
degrees there's no way to move on the

1610
01:22:00,910 --> 01:21:56,630
camera look I'm just letting you know

1611
01:22:06,550 --> 01:22:00,920
there's no there's no way to move this

1612
01:22:09,700 --> 01:22:06,560
there's it's impossible it's as so a

1613
01:22:11,590 --> 01:22:09,710

Carville is probably a foot taller and

1614

01:22:15,400 --> 01:22:11,600

another 50 pounds heavier than this guy

1615

01:22:17,910 --> 01:22:15,410

why do why do things get attached to

1616

01:22:20,650 --> 01:22:17,920

these types of inanimate objects

1617

01:22:23,410 --> 01:22:20,660

what would is especially interesting

1618

01:22:25,810 --> 01:22:23,420

because well it's sort of like a corpse

1619

01:22:32,650 --> 01:22:25,820

isn't it I mean it was once a living

1620

01:22:35,790 --> 01:22:32,660

thing and so I believe that you know it

1621

01:22:38,410 --> 01:22:35,800

wasn't until I started investigating

1622

01:22:40,900 --> 01:22:38,420

Robert the Haunted doll down in Key West

1623

01:22:44,080 --> 01:22:40,910

but I started really opening my mind to

1624

01:22:46,930 --> 01:22:44,090

the idea that that haunted dolls and

1625

01:22:50,260 --> 01:22:46,940

other objects can control EEB accompany

1626

01:22:51,850 --> 01:22:50,270

and then I started to sink especially

1627

01:22:54,430 --> 01:22:51,860

once I interviewed some of these great

1628

01:22:56,500 --> 01:22:54,440

witnesses in the doctors and lawyers and

1629

01:22:58,180 --> 01:22:56,510

people who have a lot to lose and

1630

01:23:00,280 --> 01:22:58,190

nothing to gain by admitting they've

1631

01:23:02,860 --> 01:23:00,290

seen this doll spring up and come to

1632

01:23:05,830 --> 01:23:02,870

life it made me think more about how

1633

01:23:08,590 --> 01:23:05,840

that we with all of our great grand

1634

01:23:12,730 --> 01:23:08,600

scientific knowledge still cannot

1635

01:23:15,070 --> 01:23:12,740

explain the mind-body relationship we're

1636

01:23:19,000 --> 01:23:15,080

not sure how this thing called

1637

01:23:21,700 --> 01:23:19,010

consciousness animates this physical

1638

01:23:24,730 --> 01:23:21,710

form called the body which is just going

1639

01:23:28,600 --> 01:23:24,740

to be laying there stiff when we die and

1640

01:23:31,360 --> 01:23:28,610

so if we don't know exactly how the the

1641

01:23:34,270 --> 01:23:31,370

spirit connects with the physical form

1642

01:23:37,500 --> 01:23:34,280

of a human then why should we be so

1643

01:23:41,110 --> 01:23:37,510

quick to dismiss the possibility that

1644

01:23:42,430 --> 01:23:41,120

any type of a physical form might also

1645

01:23:46,150 --> 01:23:42,440

be able to some

1646

01:23:50,040 --> 01:23:46,160

I'll connect with a spirit especially if

1647

01:23:54,580 --> 01:23:50,050

it is something that has the the fabric

1648

01:23:56,740 --> 01:23:54,590

the the the filtering the lattice of

1649

01:23:58,930 --> 01:23:56,750

life meaning cells and you know

1650

01:24:03,720 --> 01:23:58,940

molecules that are organic and and

1651

01:24:06,760 --> 01:24:03,730

carbon-based like like wood and so

1652

01:24:09,189 --> 01:24:06,770

sometimes you might be able to sort of

1653

01:24:12,010 --> 01:24:09,199

give birth to something just by

1654

01:24:14,530 --> 01:24:12,020

projecting a part of your spirit into it

1655

01:24:17,400 --> 01:24:14,540

directly and you know there are all

1656

01:24:19,180 --> 01:24:17,410

kinds of different ways that life

1657

01:24:21,850 --> 01:24:19,190

multiplies I mean look at these

1658

01:24:23,680 --> 01:24:21,860

single-celled organisms that just one

1659

01:24:24,880 --> 01:24:23,690

day they just split into two now you

1660

01:24:26,500 --> 01:24:24,890

have a new one then how you know we

1661

01:24:29,800 --> 01:24:26,510

don't know where how that happens but it

1662

01:24:32,170 --> 01:24:29,810

does and so it could be that you know we

1663

01:24:36,850 --> 01:24:32,180

have this idea about how things are

1664

01:24:40,780 --> 01:24:36,860

given birth but it might not have to be

1665

01:24:43,240 --> 01:24:40,790

in the physiological way it may be that

1666

01:24:45,189 --> 01:24:43,250

sometimes you can just directly implant

1667

01:24:47,439 --> 01:24:45,199

part of your spirit into something and

1668

01:24:51,070 --> 01:24:47,449

this also ties into why that some places

1669

01:24:55,090 --> 01:24:51,080

might become haunted by Tulpas by things

1670

01:24:56,410 --> 01:24:55,100

that never actually happened but you

1671

01:24:58,240 --> 01:24:56,420

know it goes back to that great story

1672

01:25:00,790 --> 01:24:58,250

about Walter Gibson who used to write

1673

01:25:03,280 --> 01:25:00,800

the shadow novels in the 1920s in

1674

01:25:06,010 --> 01:25:03,290

Greenwich Village he would crank out one

1675

01:25:08,680 --> 01:25:06,020

or two novels a month and he did this

1676
01:25:10,420 --> 01:25:08,690
for years in this little house and after

1677
01:25:12,340 --> 01:25:10,430
that people who moved into the house

1678
01:25:14,740 --> 01:25:12,350
said the house was haunted by his

1679
01:25:16,840 --> 01:25:14,750
fictional characters that they would see

1680
01:25:19,120 --> 01:25:16,850
the shadow whipping around the corner or

1681
01:25:21,880 --> 01:25:19,130
a villain running across the hallway and

1682
01:25:26,170 --> 01:25:21,890
we know that these were his imaginary

1683
01:25:28,630 --> 01:25:26,180
figures but he was so focused on

1684
01:25:30,580 --> 01:25:28,640
projecting the the this vision of these

1685
01:25:32,830 --> 01:25:30,590
things that it seemed to have at least

1686
01:25:35,979 --> 01:25:32,840
burned an imprint in the environment and

1687
01:25:39,760 --> 01:25:35,989
so if you can do that to a space like a

1688
01:25:42,640 --> 01:25:39,770

house think of how much more you can do

1689

01:25:47,260 --> 01:25:42,650

if you're focusing at all on an object

1690

01:25:50,740 --> 01:25:47,270

and it may be that in some cases it's

1691

01:25:54,850 --> 01:25:50,750

easy for us to say these haunted dolls

1692

01:25:56,080 --> 01:25:54,860

and and similar objects are are evil and

1693

01:25:58,479 --> 01:25:56,090

dark because it

1694

01:26:00,729 --> 01:25:58,489

frightens us when we see them move and

1695

01:26:03,250 --> 01:26:00,739

do things they're not supposed to do but

1696

01:26:07,450 --> 01:26:03,260

it may be that they're not any more evil

1697

01:26:09,459 --> 01:26:07,460

than you or I are they can be they can

1698

01:26:11,379 --> 01:26:09,469

be vindictive if they feel like they're

1699

01:26:14,770 --> 01:26:11,389

being mistreated like Robert the doll

1700

01:26:17,320 --> 01:26:14,780

probably feels in other cases they may

1701

01:26:19,689 --> 01:26:17,330

just sort of be in gray personalities it

1702

01:26:21,669 --> 01:26:19,699

depends on what mood the thing is in but

1703

01:26:23,109 --> 01:26:21,679

I have definitely opened my mind to the

1704

01:26:27,879 --> 01:26:23,119

fact that if you have something in your

1705

01:26:30,700 --> 01:26:27,889

house that has a history and seems to

1706

01:26:34,120 --> 01:26:30,710

have a soul that there may actually be a

1707

01:26:38,200 --> 01:26:34,130

soul in there and they always say if you

1708

01:26:40,060 --> 01:26:38,210

go to a yard sale or you go to you know

1709

01:26:43,180 --> 01:26:40,070

flea market or some kind of place like

1710

01:26:46,000 --> 01:26:43,190

that and you see an object that's way

1711

01:26:48,729 --> 01:26:46,010

way under priced where it just seems to

1712

01:26:51,189 --> 01:26:48,739

be too good to be true right or they're

1713

01:26:53,140 --> 01:26:51,199

just trying to give it away well you

1714

01:26:56,080 --> 01:26:53,150

probably got yourself a possessed

1715

01:26:58,990 --> 01:26:56,090

possession there I remember it was a few

1716

01:27:03,000 --> 01:26:59,000

months ago you probably caught this it

1717

01:27:05,410 --> 01:27:03,010

made the mainstream media about

1718

01:27:08,859 --> 01:27:05,420

secondhand furniture store I think it

1719

01:27:12,370 --> 01:27:08,869

was in Texas was selling a haunted and

1720

01:27:15,399 --> 01:27:12,380

possessed bedroom set did you see that I

1721

01:27:18,070 --> 01:27:15,409

didn't see that one couple had to get

1722

01:27:19,689 --> 01:27:18,080

what yeah couple had to give it up man

1723

01:27:22,570 --> 01:27:19,699

and they were selling it cheap and I

1724

01:27:24,850 --> 01:27:22,580

don't think anybody bought it that's the

1725

01:27:29,740 --> 01:27:24,860

the other funny part yeah and George Van

1726

01:27:35,070 --> 01:27:29,750

Tassel once said that he was given a

1727

01:27:38,290 --> 01:27:35,080

formula to read time and to see time

1728

01:27:41,109 --> 01:27:38,300

seven years in the past that everything

1729

01:27:43,419 --> 01:27:41,119

is recorded electromagnetically that the

1730

01:27:46,450 --> 01:27:43,429

universe is electric he said this back

1731

01:27:48,790 --> 01:27:46,460

in the 1950s and 60s certainly we

1732

01:27:51,250 --> 01:27:48,800

understand more about that today do you

1733

01:27:53,950 --> 01:27:51,260

feel that that is also a possibility

1734

01:27:56,979 --> 01:27:53,960

that everything is just recorded and we

1735

01:28:00,910 --> 01:27:56,989

are catching glimpses of it yeah I

1736

01:28:03,430 --> 01:28:00,920

absolutely do and it may also transcend

1737

01:28:06,129 --> 01:28:03,440

even that into what many mystics have

1738

01:28:09,520 --> 01:28:06,139

called the Akashic record that there is

1739

01:28:11,439 --> 01:28:09,530

some vast collective library of

1740

01:28:14,709 --> 01:28:11,449

knowledge that's sort of sitting there

1741

01:28:17,589 --> 01:28:14,719

in a stable position

1742

01:28:19,060 --> 01:28:17,599

I will say above or atop all of us even

1743

01:28:21,819 --> 01:28:19,070

though that's just a way of visualizing

1744

01:28:24,490 --> 01:28:21,829

it and that your brain is just a little

1745

01:28:26,830 --> 01:28:24,500

antenna that connects you to one part or

1746

01:28:28,779 --> 01:28:26,840

another of the Akashic record but what's

1747

01:28:30,279 --> 01:28:28,789

funny is that even though that's a very

1748

01:28:33,430 --> 01:28:30,289

metaphysical way of looking at things

1749

01:28:37,299 --> 01:28:33,440

even the physicists astrophysicists and

1750

01:28:39,549 --> 01:28:37,309

cosmologists the ones who study time and

1751

01:28:42,430 --> 01:28:39,559

space they actually come out and they

1752

01:28:44,890 --> 01:28:42,440

will tell you that as far as they can

1753

01:28:47,919 --> 01:28:44,900

tell from all the maths if they can work

1754

01:28:50,470 --> 01:28:47,929

out that everything past present and

1755

01:28:54,729 --> 01:28:50,480

future are actually occurring at once

1756

01:28:59,169 --> 01:28:54,739

and that we are just observing a bit by

1757

01:29:02,379 --> 01:28:59,179

bit from a limited point of view and so

1758

01:29:05,680 --> 01:29:02,389

that is that's a little bit depressing

1759

01:29:07,479 --> 01:29:05,690

because it implies that well there is

1760

01:29:09,430 --> 01:29:07,489

nothing but determinism that no matter

1761

01:29:13,540 --> 01:29:09,440

what you write everything is determined

1762

01:29:15,189 --> 01:29:13,550

right no free will no free will and

1763

01:29:17,319 --> 01:29:15,199

that's the opposite side a lot of people

1764

01:29:20,350 --> 01:29:17,329

say well why you know is it free will or

1765

01:29:24,209 --> 01:29:20,360

is it determinism but maybe maybe Jimmy

1766

01:29:28,000 --> 01:29:24,219

there is a third option maybe there are

1767

01:29:31,270 --> 01:29:28,010

many many timelines that are

1768

01:29:35,589 --> 01:29:31,280

predetermined but you have the freewill

1769

01:29:37,930 --> 01:29:35,599

to pop between those timelines and make

1770

01:29:40,209 --> 01:29:37,940

decisions about what timeline you want

1771

01:29:41,919 --> 01:29:40,219

to experience I mean for example maybe

1772

01:29:43,859 --> 01:29:41,929

there is another timeline right now

1773

01:29:48,189 --> 01:29:43,869

where we're all not going through this

1774

01:29:53,620 --> 01:29:48,199

pandemic situation but maybe for some

1775

01:29:55,419 --> 01:29:53,630

reason we chose to experience this again

1776

01:29:59,350 --> 01:29:55,429

like you choose to see a certain type of

1777

01:30:01,569 --> 01:29:59,360

movie and and honestly you know this is

1778

01:30:03,790 --> 01:30:01,579

not all bad I mean there is a silver

1779

01:30:06,010 --> 01:30:03,800

lining to this situation I mean a lot of

1780

01:30:07,600 --> 01:30:06,020

people are sort of rediscovering the

1781

01:30:11,260 --> 01:30:07,610

things that they enjoy by being locked

1782

01:30:13,029 --> 01:30:11,270

up in there in their house I really feel

1783

01:30:15,910 --> 01:30:13,039

sorry for the people who are locked up

1784

01:30:17,649 --> 01:30:15,920

in their haunted house and especially if

1785

01:30:19,500 --> 01:30:17,659

they're listening to fade to black with

1786

01:30:21,709 --> 01:30:19,510

Jimmy Church

1787

01:30:23,279 --> 01:30:21,719

and that's exactly the point that's

1788

01:30:25,890 --> 01:30:23,289

exactly the point

1789

01:30:27,810 --> 01:30:25,900

and we're gonna continue this right

1790

01:30:30,479 --> 01:30:27,820

after this break our guest tonight

1791

01:30:33,299 --> 01:30:30,489

Joshua P Warren I'm arrows Jimmy Church

1792

01:30:34,979 --> 01:30:33,309

this is fade to black tonight it's all

1793

01:30:37,560 --> 01:30:34,989

ghosts in the paranormal

1794

01:30:39,210 --> 01:30:37,570

Joshua P Warren stay with us we'll be

1795

01:30:49,290 --> 01:30:39,220

right back after this short break

1796

01:30:49,300 --> 01:30:59,140

[Music]

1797

01:31:05,350 --> 01:31:02,319

way out here we listen to Jimmy Church

1798

01:31:07,850 --> 01:31:05,360

you're listening to faint and black

1799

01:31:10,700 --> 01:31:07,860

always on the edge of the hottest

1800

01:31:11,479 --> 01:31:10,710

alternative talk chilly church with fade

1801
01:31:28,970 --> 01:31:11,489
to black

1802
01:31:31,729 --> 01:31:28,980
stay GRA radio.com do you want to be an

1803
01:31:34,490 --> 01:31:31,739
official fade or not of course you do

1804
01:31:36,649 --> 01:31:34,500
this is to mature to fade to black just

1805
01:31:38,860 --> 01:31:36,659
go to our membership section at Jimmy

1806
01:31:40,089 --> 01:31:38,870
Church radio.com

1807
01:31:42,879 --> 01:31:40,099
[Music]

1808
01:31:45,680 --> 01:31:42,889
introducing the new surfer music app

1809
01:31:49,220 --> 01:31:45,690
listen fade or not you know I love my

1810
01:31:52,129 --> 01:31:49,230
music this is my go-to for all things

1811
01:31:54,439 --> 01:31:52,139
notes the surfer app is a brand new

1812
01:31:56,629 --> 01:31:54,449
concept of music listening surfer is

1813
01:31:58,430 --> 01:31:56,639

free providing unlimited access to

1814

01:32:00,740 --> 01:31:58,440

thousands of live streaming radio

1815

01:32:02,479 --> 01:32:00,750

stations surfer is an exciting

1816

01:32:05,359 --> 01:32:02,489

interactive listening experience

1817

01:32:08,000 --> 01:32:05,369

discovery and surprise of built right in

1818

01:32:10,729 --> 01:32:08,010

surfer is your destination to discover

1819

01:32:13,250 --> 01:32:10,739

and rediscover great live streaming

1820

01:32:15,439 --> 01:32:13,260

music it features high quality audio

1821

01:32:17,209 --> 01:32:15,449

streams free access to music from

1822

01:32:19,939 --> 01:32:17,219

thousands of live streaming radio

1823

01:32:22,609 --> 01:32:19,949

stations unlimited listening unlimited

1824

01:32:24,319 --> 01:32:22,619

skipping you get a music visualizer and

1825

01:32:26,419 --> 01:32:24,329

you can also select your favorite

1826
01:32:27,770 --> 01:32:26,429
channels get it at the Apple App Store

1827
01:32:29,399 --> 01:32:27,780
or Google Play

1828
01:32:31,679 --> 01:32:29,409
just search

1829
01:32:34,890 --> 01:32:31,689
for music or click on the surfer banner

1830
01:32:37,370 --> 01:32:34,900
at Jimmy Church radio.com go back late a

1831
01:32:44,520 --> 01:32:40,860
so you love talk radio then you'll love

1832
01:32:47,340 --> 01:32:44,530
talk stream live.com talk stream live is

1833
01:32:49,620 --> 01:32:47,350
always on 24/7 with the best streaming

1834
01:32:51,660 --> 01:32:49,630
talk shows find your favorite talkers

1835
01:32:54,540 --> 01:32:51,670
and discover some new ones it's free

1836
01:32:56,220 --> 01:32:54,550
readily available online or on mobile

1837
01:32:58,260 --> 01:32:56,230
with any smartphone or tablet

1838
01:33:00,810 --> 01:32:58,270

finding your favorite talk shows all in

1839

01:33:03,720 --> 01:33:00,820

one place has gotten a whole lot easier

1840

01:33:05,580 --> 01:33:03,730

just go to talk stream live.com be sure

1841

01:33:10,170 --> 01:33:05,590

to download the free apps from Google

1842

01:33:13,680 --> 01:33:10,180

Play or the iTunes App Store you listen

1843

01:33:20,190 --> 01:33:13,690

to us and we listen to you so does the

1844

01:33:22,080 --> 01:33:20,200

CIO kgr a radio com

1845

01:33:24,150 --> 01:33:22,090

if you have hard water the lime scale

1846

01:33:26,520 --> 01:33:24,160

not only leaves white spots at clogs

1847

01:33:28,380 --> 01:33:26,530

pipes and breaks down appliances costing

1848

01:33:30,330 --> 01:33:28,390

you hundreds of dollars in energy and

1849

01:33:32,430 --> 01:33:30,340

where eliminate limescale and other

1850

01:33:34,500 --> 01:33:32,440

water issues like brown staining and bad

1851

01:33:36,780 --> 01:33:34,510

odors with hydro care water products

1852

01:33:39,030 --> 01:33:36,790

available from wave home solutions waves

1853

01:33:40,800 --> 01:33:39,040

affordable water systems don't use salts

1854

01:33:42,470 --> 01:33:40,810

or chemicals you'll love the way your

1855

01:33:44,520 --> 01:33:42,480

water tastes smells and looks

1856

01:33:47,220 --> 01:33:44,530

satisfaction guaranteed for more

1857

01:33:50,970 --> 01:33:47,230

information go to best water 1 2 3 com

1858

01:33:53,070 --> 01:33:50,980

that's best water 1 2 3 com are you

1859

01:33:55,710 --> 01:33:53,080

intrigued by paranormal talk radio

1860

01:33:58,950 --> 01:33:55,720

you'll love the new paranormal radio app

1861

01:34:00,870 --> 01:33:58,960

from torque stream live you'll find a

1862

01:34:04,260 --> 01:34:00,880

great selection of talk shows covering

1863

01:34:06,660 --> 01:34:04,270

UFOs ghosts strange phenomena and much

1864

01:34:08,910 --> 01:34:06,670

more download the paranormal radio app

1865

01:34:10,580 --> 01:34:08,920

now and start listening to the very best

1866

01:34:12,630 --> 01:34:10,590

in paranormal talk entertainment

1867

01:34:15,030 --> 01:34:12,640

including the network you're listening

1868

01:34:18,210 --> 01:34:15,040

to right now the paranormal radio app

1869

01:34:22,980 --> 01:34:18,220

free in Google Play and the iOS App

1870

01:34:25,290 --> 01:34:22,990

Store you are listening to fade to black

1871

01:34:28,149 --> 01:34:25,300

with Jimmy Church on the game change in

1872

01:34:33,750 --> 01:34:31,000

hi I'm Lisa Vance you're listening to me

1873

01:34:37,330 --> 01:34:33,760

church this is revolution the revolution

1874

01:34:44,350 --> 01:34:37,340

will not be televised the revolution is

1875

01:35:22,439 --> 01:35:18,940

[Music]

1876

01:35:26,859 --> 01:35:24,729

welcome back beta-blocker meals to

1877

01:35:30,969 --> 01:35:26,869

mature check aside Joshua P Warren

1878

01:35:33,999 --> 01:35:30,979

tonight it's all ghosts in the

1879

01:35:36,869 --> 01:35:34,009

paranormal that's right while you are

1880

01:35:39,639 --> 01:35:36,879

locked down in your home just like me I

1881

01:35:41,769 --> 01:35:39,649

gotta tell you Joshua I have been having

1882

01:35:45,969 --> 01:35:41,779

these crazy dreams we're playing Diablo

1883

01:35:49,559 --> 01:35:45,979

3 which is hell on earth man it's a

1884

01:35:52,239 --> 01:35:49,569

crazy game it's a lot of fun to play but

1885

01:35:54,939 --> 01:35:52,249

yeah like all things like them

1886

01:35:57,309 --> 01:35:54,949

especially video games you you have the

1887

01:36:00,459 --> 01:35:57,319

crazy dreams later so I've already been

1888

01:36:01,899 --> 01:36:00,469

having those and then after tonight you

1889

01:36:04,569 --> 01:36:01,909

know and it makes me go back and I

1890

01:36:08,199 --> 01:36:04,579

always think about the first time I've

1891

01:36:11,319 --> 01:36:08,209

only seen one ghost so for me the first

1892

01:36:12,999 --> 01:36:11,329

time I saw a ghost was the only time I

1893

01:36:15,389 --> 01:36:13,009

have seen a ghost

1894

01:36:18,269 --> 01:36:15,399

but all of us got our start somewhere

1895

01:36:22,209 --> 01:36:18,279

what was the first time you saw a ghost

1896

01:36:23,259 --> 01:36:22,219

that was a life altering experience for

1897

01:36:26,349 --> 01:36:23,269

me obviously

1898

01:36:29,409 --> 01:36:26,359

and what's really I think most unusual

1899

01:36:33,309 --> 01:36:29,419

about it is you know my family on both

1900

01:36:35,829 --> 01:36:33,319

sides we're in the mountains of Western

1901
01:36:37,599 --> 01:36:35,839
North Carolina for hundreds of years so

1902
01:36:40,089 --> 01:36:37,609
I grew up hearing all kinds of ghost

1903
01:36:43,209 --> 01:36:40,099
stories and Native American tales and

1904
01:36:45,339 --> 01:36:43,219
folklore but I never really experienced

1905
01:36:47,589 --> 01:36:45,349
much of anything myself even though I

1906
01:36:49,239 --> 01:36:47,599
started writing about all this when I

1907
01:36:51,369 --> 01:36:49,249
was a teenager and publishing articles

1908
01:36:53,949 --> 01:36:51,379
in the local newspaper and even

1909
01:36:56,169 --> 01:36:53,959
publishing books I never really saw

1910
01:36:59,079 --> 01:36:56,179
anything ghostly with my own two eyes

1911
01:37:00,249 --> 01:36:59,089
and I reached a point after years of

1912
01:37:02,739 --> 01:37:00,259
this where I thought well you know what

1913
01:37:03,609 --> 01:37:02,749

maybe some people can see ghosts and

1914

01:37:05,529 --> 01:37:03,619

some people can't

1915

01:37:06,969 --> 01:37:05,539

and I'm just one of those people who

1916

01:37:09,129 --> 01:37:06,979

can't see them I don't know I don't have

1917

01:37:12,129 --> 01:37:09,139

the right combination of rods and cones

1918

01:37:13,779 --> 01:37:12,139

in my eyes or my synapses are not firing

1919

01:37:16,359 --> 01:37:13,789

off in a certain way I you know I just

1920

01:37:18,789 --> 01:37:16,369

didn't know how to explain it because I

1921

01:37:21,399 --> 01:37:18,799

believed people who said they had seen

1922

01:37:24,459 --> 01:37:21,409

ghosts but then all of that changed

1923

01:37:28,929 --> 01:37:24,469

finally when I was in my early twenties

1924

01:37:31,239 --> 01:37:28,939

and at that time I was already quite

1925

01:37:34,359 --> 01:37:31,249

well known I had written the very first

1926

01:37:36,129 --> 01:37:34,369

book of ghost stories from the city of

1927

01:37:38,799 --> 01:37:36,139

Asheville North Carolina which is now

1928

01:37:40,299 --> 01:37:38,809

one of the most popular ghost tourism

1929

01:37:42,519 --> 01:37:40,309

destinations in the world

1930

01:37:44,559 --> 01:37:42,529

and the book was called haunted

1931

01:37:46,569 --> 01:37:44,569

Asheville so everybody knew I was the

1932

01:37:51,069 --> 01:37:46,579

go-to guy if you wanted to talk about

1933

01:37:55,109 --> 01:37:51,079

ghosts so I got a call one day from a

1934

01:37:58,359 --> 01:37:55,119

young woman who was a college student in

1935

01:38:02,619 --> 01:37:58,369

Asheville who had just moved into this

1936

01:38:05,559 --> 01:38:02,629

little old house by herself and when she

1937

01:38:09,969 --> 01:38:05,569

moved into the house I mean during the

1938

01:38:14,649 --> 01:38:09,979

process of you know I'm unpacking her

1939

01:38:16,749 --> 01:38:14,659

stuff she called 911 point she had

1940

01:38:18,129 --> 01:38:16,759

turned and saw some kind of a figure in

1941

01:38:21,159 --> 01:38:18,139

her house and thought somebody had

1942

01:38:22,839 --> 01:38:21,169

broken in and the cops came and there

1943

01:38:24,849 --> 01:38:22,849

was no evidence of anybody being there

1944

01:38:26,739 --> 01:38:24,859

and so that was the first red flag that

1945

01:38:30,129 --> 01:38:26,749

there was something unusual about this

1946

01:38:32,799 --> 01:38:30,139

property well as time went on she

1947

01:38:35,289 --> 01:38:32,809

started seeing these shadowy figures

1948

01:38:38,049 --> 01:38:35,299

more and more around the house but more

1949

01:38:44,489 --> 01:38:38,059

often than not they would appear or it

1950

01:38:48,639 --> 01:38:44,499

would appear as a cloudy misty form and

1951

01:38:50,829 --> 01:38:48,649

this got to be so common that her

1952

01:38:52,359 --> 01:38:50,839

friends would come over to the house and

1953

01:38:54,069 --> 01:38:52,369

bring their cameras and they would just

1954

01:38:57,219 --> 01:38:54,079

take photographs like you wouldn't

1955

01:39:00,249 --> 01:38:57,229

believe of these you know wispy things

1956

01:39:02,979 --> 01:39:00,259

just flying all around the house and she

1957

01:39:04,749 --> 01:39:02,989

even was dating a guy who I turns out I

1958

01:39:07,119 --> 01:39:04,759

knew this guy I went to school with him

1959

01:39:09,669 --> 01:39:07,129

good guy he went over to her house to

1960

01:39:11,679 --> 01:39:09,679

take her out on a date he was waiting

1961

01:39:14,469 --> 01:39:11,689

for her to get ready and all of a sudden

1962

01:39:16,449 --> 01:39:14,479

he said that he felt like he stuck his

1963

01:39:18,399 --> 01:39:16,459

finger and a light socket something just

1964

01:39:20,769 --> 01:39:18,409

basically electrocuted him and he ran

1965

01:39:23,649 --> 01:39:20,779

out of the house would not go into the

1966

01:39:26,019 --> 01:39:23,659

house and then she took a picture of him

1967

01:39:30,009 --> 01:39:26,029

right after that and in the picture you

1968

01:39:32,259 --> 01:39:30,019

see this big misty thing swooping right

1969

01:39:33,819 --> 01:39:32,269

through his solar plexus I mean it's

1970

01:39:38,079 --> 01:39:33,829

amazing the pictures they were getting

1971

01:39:40,389 --> 01:39:38,089

so this started becoming really scary

1972

01:39:41,799 --> 01:39:40,399

for her however when she began waking up

1973

01:39:43,450 --> 01:39:41,809

in the middle of the night and this

1974

01:39:46,810 --> 01:39:43,460

thing was at her bedroom

1975

01:39:50,800 --> 01:39:46,820

and then one night she woke up and it

1976

01:39:54,070 --> 01:39:50,810

was in the bed with her and that is when

1977

01:39:54,370 --> 01:39:54,080

she said enough is enough I am out of

1978

01:39:57,820 --> 01:39:54,380

here

1979

01:40:01,479 --> 01:39:57,830

and she ran to her car still on her

1980

01:40:03,370 --> 01:40:01,489

pajamas and she actually drove off the

1981

01:40:04,840 --> 01:40:03,380

property she there was a shopping mall

1982

01:40:06,130 --> 01:40:04,850

nearby and she drove to the shopping

1983

01:40:08,500 --> 01:40:06,140

mall and that's where she tried to

1984

01:40:10,720 --> 01:40:08,510

continue her night's sleep and when she

1985

01:40:12,580 --> 01:40:10,730

called me she says I can't stay in this

1986

01:40:16,000 --> 01:40:12,590

house anymore unless something can be

1987

01:40:17,920 --> 01:40:16,010

done to stop this to get rid of this so

1988

01:40:20,380 --> 01:40:17,930

I told her well you know I'm not an

1989

01:40:22,300 --> 01:40:20,390

exorcist I'm not a Ghostbuster I can't

1990

01:40:25,479 --> 01:40:22,310

guarantee you that I can stop the

1991

01:40:27,910 --> 01:40:25,489

activity but I was so struck by her

1992

01:40:31,540 --> 01:40:27,920

sincerity I said you know I'd love to

1993

01:40:32,890 --> 01:40:31,550

come and take a look at your house and

1994

01:40:33,729 --> 01:40:32,900

let's just see how much we can learn

1995

01:40:37,120 --> 01:40:33,739

about this

1996

01:40:47,290 --> 01:40:37,130

so the stupid things you do when you're

1997

01:40:49,330 --> 01:40:47,300

20 - telling you that again the pictures

1998

01:40:50,709 --> 01:40:49,340

I'm gonna tell you in a minute how you

1999

01:40:54,310 --> 01:40:50,719

can see some of these pictures but

2000

01:40:55,930 --> 01:40:54,320

anyway the pictures were really striking

2001

01:40:57,610 --> 01:40:55,940

and she had a lot of her friends there

2002

01:40:59,709 --> 01:40:57,620

and they were all sitting around telling

2003

01:41:01,450 --> 01:40:59,719

me about their experiences and you know

2004

01:41:05,110 --> 01:41:01,460

bearing in a sort of eyewitness

2005

01:41:06,820 --> 01:41:05,120

testimony and so I I mean I knew that

2006

01:41:09,640 --> 01:41:06,830

this was something really significant

2007

01:41:11,830 --> 01:41:09,650

and so the first night I was there

2008

01:41:14,380 --> 01:41:11,840

however I did pick up a few

2009

01:41:18,520 --> 01:41:14,390

electromagnetic anomalies but I didn't

2010

01:41:22,330 --> 01:41:18,530

pick up anything that was like so major

2011

01:41:24,190 --> 01:41:22,340

that I that it sort of convinced me

2012

01:41:26,920 --> 01:41:24,200

personally that I was gonna see a ghost

2013

01:41:29,709 --> 01:41:26,930

but again I know how rare these things

2014

01:41:33,310 --> 01:41:29,719

are everybody seems so sincere I decided

2015

01:41:35,979 --> 01:41:33,320

to go back on a second occasion so a few

2016

01:41:39,370 --> 01:41:35,989

days later I went back and I was going

2017

01:41:42,310 --> 01:41:39,380

around the entire house with a couple of

2018

01:41:46,720 --> 01:41:42,320

different meters and the house had a

2019

01:41:48,640 --> 01:41:46,730

substantial attic and I just so happened

2020

01:41:51,610 --> 01:41:48,650

to be in the Attic with another

2021

01:41:53,160 --> 01:41:51,620

researcher his name was Rob and I

2022

01:41:56,810 --> 01:41:53,170

started getting all these weird

2023

01:41:58,609 --> 01:41:56,820

pulsations that were spanning the entire

2024

01:42:00,530 --> 01:41:58,619

the electromagnetic field on this

2025

01:42:02,419 --> 01:42:00,540

particular meter I had I was trying to

2026

01:42:06,410 --> 01:42:02,429

figure out what was happening and then

2027

01:42:08,450 --> 01:42:06,420

Rob said Josh look and I turned and he

2028

01:42:13,310 --> 01:42:08,460

and I were about three feet apart and

2029

01:42:17,359 --> 01:42:13,320

right there between us was this big blue

2030

01:42:19,790 --> 01:42:17,369

gray mist it was just a cloud of mist

2031

01:42:24,500 --> 01:42:19,800

just hanging right there between us in

2032

01:42:27,379 --> 01:42:24,510

the air and I'd like to say it had a

2033

01:42:29,689 --> 01:42:27,389

slight globe to it but that may have

2034

01:42:33,290 --> 01:42:29,699

just been in reflecting the Attic light

2035

01:42:36,080 --> 01:42:33,300

I'm not sure but it was a striking

2036

01:42:39,430 --> 01:42:36,090

looking thing because I was so close to

2037

01:42:44,120 --> 01:42:39,440

it that I could see the surface of it

2038

01:42:47,240 --> 01:42:44,130

wasn't curling and curving like smoked

2039

01:42:50,959 --> 01:42:47,250

wood instead the surface of it reminded

2040

01:42:53,810 --> 01:42:50,969

me of the facets on a gemstone it was

2041

01:42:56,470 --> 01:42:53,820

like more of a geometric looking thing

2042

01:42:58,850 --> 01:42:56,480

and and and I could see these different

2043

01:43:02,689 --> 01:42:58,860

facets for the shifting around each

2044

01:43:03,169 --> 01:43:02,699

other and so I reached out and touched

2045

01:43:07,280 --> 01:43:03,179

it

2046

01:43:10,010 --> 01:43:07,290

what yeah I stuck my hand right in the

2047

01:43:12,770 --> 01:43:10,020

middle of it and it was icy cold oh this

2048

01:43:14,689 --> 01:43:12,780

was in the middle of summer it was icy

2049

01:43:16,910 --> 01:43:14,699

cold in the middle and it made the hair

2050

01:43:18,709 --> 01:43:16,920

on my knuckles and everything stand up

2051

01:43:22,160 --> 01:43:18,719

just like I put my hand up to an old

2052

01:43:24,020 --> 01:43:22,170

television screen and then Rob who is

2053

01:43:26,540 --> 01:43:24,030

completely opposite for me he did the

2054

01:43:28,760 --> 01:43:26,550

same thing so he reached out and touched

2055

01:43:30,379 --> 01:43:28,770

it so now both of us

2056

01:43:32,720 --> 01:43:30,389

from two different points of view are

2057

01:43:35,629 --> 01:43:32,730

seeing this thing we're both touching it

2058

01:43:41,209 --> 01:43:35,639

where we have the same sensation it's

2059

01:43:42,770 --> 01:43:41,219

cold it's electrostatic and I felt and

2060

01:43:45,770 --> 01:43:42,780

I've said this before and I think it's

2061

01:43:48,260 --> 01:43:45,780

the best description I kind of felt like

2062

01:43:51,919 --> 01:43:48,270

a caveman looking at fire for the first

2063

01:43:53,450 --> 01:43:51,929

time because my brain is flipping

2064

01:43:55,910 --> 01:43:53,460

through the filing cabinet of

2065

01:43:58,669 --> 01:43:55,920

conventional explanations for what this

2066

01:44:01,640 --> 01:43:58,679

might be I'm trying to convince myself

2067

01:44:04,819 --> 01:44:01,650

that there has to be some X some normal

2068

01:44:07,640 --> 01:44:04,829

explanation and and nothing is popping

2069

01:44:10,610 --> 01:44:07,650

up and then as we watched it over the

2070

01:44:13,520 --> 01:44:10,620

course of I'm sure 32

2071

01:44:16,700 --> 01:44:13,530

the seconds it started to get dimmer and

2072

01:44:19,070 --> 01:44:16,710

dimmer and weaker and dimmer and then I

2073

01:44:21,350 --> 01:44:19,080

realized oh crap I have a camera around

2074

01:44:23,300 --> 01:44:21,360

my neck this whole time I'd been so

2075

01:44:25,580 --> 01:44:23,310

mesmerised I've completely forgotten

2076

01:44:27,620 --> 01:44:25,590

that I had a camera around my neck it

2077

01:44:31,640 --> 01:44:27,630

was one of the first digital cameras and

2078

01:44:35,870 --> 01:44:31,650

so I took a photograph of this thing

2079

01:44:39,680 --> 01:44:35,880

right before it disappeared and I wish

2080

01:44:42,590 --> 01:44:39,690

I'd gotten in its full-blown state but

2081

01:44:44,600 --> 01:44:42,600

just to have captured it at all is a

2082

01:44:48,050 --> 01:44:44,610

major achievement you know I can say I

2083

01:44:50,990 --> 01:44:48,060

got a picture of the first ghost that I

2084

01:44:53,810 --> 01:44:51,000

ever saw and I touched it and another

2085

01:44:56,480 --> 01:44:53,820

guy was there and he touched it and if

2086

01:44:59,690 --> 01:44:56,490

you want to see that picture if you go

2087

01:45:01,460 --> 01:44:59,700

to Joshua P Warren comm there is there's

2088

01:45:03,290 --> 01:45:01,470

a lot of cool stuff on my site I have to

2089

01:45:05,090 --> 01:45:03,300

say you can spend hours just watching

2090

01:45:06,890 --> 01:45:05,100

videos and getting into all kinds of

2091

01:45:09,560 --> 01:45:06,900

weird areas but there's a section there

2092

01:45:10,880 --> 01:45:09,570

called the gallery of the strange and if

2093

01:45:12,560 --> 01:45:10,890

you click on that it gives you

2094

01:45:14,900 --> 01:45:12,570

subheadings and one of them is something

2095

01:45:16,400 --> 01:45:14,910

like world's wildest ghost photos and if

2096

01:45:19,700 --> 01:45:16,410

you just click through there it's all

2097

01:45:23,600 --> 01:45:19,710

free you'll come across this picture I

2098

01:45:26,720 --> 01:45:23,610

took of of this misty form so then this

2099

01:45:29,330 --> 01:45:26,730

thing just dimmed and then it was gone

2100

01:45:33,740 --> 01:45:29,340

and all the readings came back you know

2101
01:45:36,490 --> 01:45:33,750
the baseline normal so I came walking

2102
01:45:39,020 --> 01:45:36,500
down the creaky steps from the attic and

2103
01:45:43,610 --> 01:45:39,030
I looked at the young woman who lived

2104
01:45:46,070 --> 01:45:43,620
there and I said okay we saw it and it

2105
01:45:48,770 --> 01:45:46,080
was like the weight of the world had

2106
01:45:52,160 --> 01:45:48,780
been lifted from her shoulders to have

2107
01:45:54,590 --> 01:45:52,170
that validation you know I'm not crazy

2108
01:45:56,360 --> 01:45:54,600
these can plus I said look I got a

2109
01:45:59,390 --> 01:45:56,370
picture of the thing too you know I saw

2110
01:46:02,000 --> 01:45:59,400
other thing and I got and so that's when

2111
01:46:04,610 --> 01:46:02,010
I was like all right this is real this

2112
01:46:07,340 --> 01:46:04,620
stuff is real and so I started talking

2113
01:46:09,620 --> 01:46:07,350

to her and I started giving her some

2114

01:46:11,510 --> 01:46:09,630

possible tips about how to stop the

2115

01:46:13,340 --> 01:46:11,520

activity a lot of it was pretty basic

2116

01:46:16,460 --> 01:46:13,350

stuff a lot of times you can stop this

2117

01:46:18,950 --> 01:46:16,470

activity by running a humidifier or by

2118

01:46:22,270 --> 01:46:18,960

changing the placement of electrical

2119

01:46:24,320 --> 01:46:22,280

appliances you're trying to change the

2120

01:46:26,720 --> 01:46:24,330

electromagnetic environment with

2121

01:46:29,390 --> 01:46:26,730

which these things can build or the

2122

01:46:31,100 --> 01:46:29,400

electrostatic potential which that

2123

01:46:32,390 --> 01:46:31,110

that's a very technical realm that you

2124

01:46:34,100 --> 01:46:32,400

know there's no sense in getting into

2125

01:46:36,730 --> 01:46:34,110

that right now I wrote about all this in

2126

01:46:38,870 --> 01:46:36,740

my book how to hunt ghosts but anyway

2127

01:46:42,490 --> 01:46:38,880

she went through and tried everything

2128

01:46:46,940 --> 01:46:42,500

and none of this stuff worked and then

2129

01:46:50,210 --> 01:46:46,950

one day out of the blue I got contacted

2130

01:46:55,030 --> 01:46:50,220

by a minister who was aware of my work

2131

01:46:57,230 --> 01:46:55,040

and he said by the way if you ever need

2132

01:46:59,420 --> 01:46:57,240

somebody to help you come clear a

2133

01:47:01,280 --> 01:46:59,430

location I've done this before

2134

01:47:06,560 --> 01:47:01,290

ball-ball and I said well as a matter of

2135

01:47:09,770 --> 01:47:06,570

fact so he met us over there he went

2136

01:47:13,280 --> 01:47:09,780

through some ceremonies he did use holy

2137

01:47:16,100 --> 01:47:13,290

water he had created see he was he was

2138

01:47:18,800 --> 01:47:16,110

in a very unusual Minister because he

2139

01:47:21,650 --> 01:47:18,810

also understood Oregon and radionics and

2140

01:47:23,930 --> 01:47:21,660

a lot of exotic technologies and he had

2141

01:47:26,210 --> 01:47:23,940

made them some special Oregon pendants

2142

01:47:29,780 --> 01:47:26,220

and stuff to wear so anyway he went

2143

01:47:34,070 --> 01:47:29,790

through this whole process and the

2144

01:47:36,860 --> 01:47:34,080

activity stopped for like six months but

2145

01:47:44,780 --> 01:47:36,870

then it came back so holy water holy

2146

01:47:47,150 --> 01:47:44,790

water is only temporary so then it came

2147

01:47:48,890 --> 01:47:47,160

back so I looked to this day I haven't

2148

01:47:51,050 --> 01:47:48,900

been in touch with her for for quite a

2149

01:47:54,110 --> 01:47:51,060

while so I don't know if she still lives

2150

01:47:57,740 --> 01:47:54,120

in that house and has decided to accept

2151
01:48:00,110 --> 01:47:57,750
this or what but when that happened to

2152
01:48:02,060 --> 01:48:00,120
me okay that was the first thing that

2153
01:48:03,890 --> 01:48:02,070
was a life changer for me because that's

2154
01:48:05,410 --> 01:48:03,900
when I realized whatever ghosts are

2155
01:48:08,560 --> 01:48:05,420
ghosts are real

2156
01:48:13,460 --> 01:48:08,570
but then I it took another experience

2157
01:48:16,430 --> 01:48:13,470
for me to really understand that this is

2158
01:48:18,800 --> 01:48:16,440
not just a recording from the past this

2159
01:48:22,730 --> 01:48:18,810
is not just the misleading atmospheric

2160
01:48:26,330 --> 01:48:22,740
phenomenon this is an interactive aware

2161
01:48:28,430 --> 01:48:26,340
conscious spirit in some cases and that

2162
01:48:30,500 --> 01:48:28,440
is because of what happened to me that

2163
01:48:32,360 --> 01:48:30,510

myrtles plantation which is a whole

2164

01:48:33,230 --> 01:48:32,370

other story but that's the first time I

2165

01:48:36,410 --> 01:48:33,240

saw a ghost

2166

01:48:39,200 --> 01:48:36,420

well I okay I've got

2167

01:48:42,830 --> 01:48:39,210

I'm right when you said myrtles

2168

01:48:45,430 --> 01:48:42,840

plantation I'm looking at Chloe I just

2169

01:48:49,610 --> 01:48:45,440

happen to be just scrolling through your

2170

01:48:52,670 --> 01:48:49,620

photographs on the website and here's

2171

01:48:54,580 --> 01:48:52,680

Chloe of myrtles plantation right here

2172

01:48:59,330 --> 01:48:54,590

if you want to look at the images of

2173

01:49:04,130 --> 01:48:59,340

this it's very simple just go to Joshua

2174

01:49:06,080 --> 01:49:04,140

P Warren dot-com and then click on what

2175

01:49:08,180 --> 01:49:06,090

do you call it the amazing world of

2176
01:49:10,880 --> 01:49:08,190
ghosts what do you call the the the best

2177
01:49:13,220 --> 01:49:10,890
goes to pictures yeah the heading there

2178
01:49:14,750 --> 01:49:13,230
is gallery of the strange and then once

2179
01:49:17,030 --> 01:49:14,760
you get in there there's a section

2180
01:49:20,150 --> 01:49:17,040
called world's wildest ghost photos

2181
01:49:26,540 --> 01:49:20,160
world's wildest ghost photos and then I

2182
01:49:30,710 --> 01:49:26,550
think it's a page 3 page 4 what happened

2183
01:49:33,050 --> 01:49:30,720
at myrtles plantation okay so this was

2184
01:49:37,990 --> 01:49:33,060
this really hit me this was actually

2185
01:49:40,550 --> 01:49:38,000
scarier for me a lot scarier because

2186
01:49:43,100 --> 01:49:40,560
when I saw the ghost I was just telling

2187
01:49:45,560 --> 01:49:43,110
you about at that point in time you know

2188
01:49:48,770 --> 01:49:45,570

I wasn't as I explained I wasn't even

2189

01:49:50,150 --> 01:49:48,780

sure that I believed in ghosts the same

2190

01:49:51,860 --> 01:49:50,160

way that everybody else did you know

2191

01:49:54,530 --> 01:49:51,870

what I'm saying like I'd never really

2192

01:49:58,670 --> 01:49:54,540

seen one myself and so that that gives

2193

01:50:00,410 --> 01:49:58,680

you a sense of insulation like well this

2194

01:50:02,810 --> 01:50:00,420

is something other people experience but

2195

01:50:05,030 --> 01:50:02,820

not me right and that but then when I

2196

01:50:08,360 --> 01:50:05,040

saw it and I realized well I can see a

2197

01:50:10,190 --> 01:50:08,370

ghost at least when I saw a ghost it was

2198

01:50:12,080 --> 01:50:10,200

in a very kind of clinical setting where

2199

01:50:13,790 --> 01:50:12,090

I had all you know another dude there

2200

01:50:15,860 --> 01:50:13,800

all these meters and the lights were on

2201

01:50:18,320 --> 01:50:15,870

all that so it wasn't really scary for

2202

01:50:22,520 --> 01:50:18,330

me what happened to me at myrtles

2203

01:50:26,420 --> 01:50:22,530

plantation was scary this is possibly

2204

01:50:29,120 --> 01:50:26,430

the most frightened I have ever felt let

2205

01:50:33,110 --> 01:50:29,130

me jump in for everybody go to world's

2206

01:50:35,900 --> 01:50:33,120

wildest ghost photos at Joshua P Warren

2207

01:50:39,290 --> 01:50:35,910

and Joshua's got a video I've seen this

2208

01:50:43,490 --> 01:50:39,300

video a few times where he's alone at

2209

01:50:45,860 --> 01:50:43,500

myrtles plantation and you can check out

2210

01:50:49,160 --> 01:50:45,870

the add the actual video over on

2211

01:50:53,090 --> 01:50:49,170

Joshua's website ok Joshua continue

2212

01:50:55,430 --> 01:50:53,100

so myrtles plantation is in st.

2213

01:50:58,820 --> 01:50:55,440

Francisville Louisiana which is outside

2214

01:51:01,700 --> 01:50:58,830

of Baton Rouge it's in a very secluded

2215

01:51:04,550 --> 01:51:01,710

swampy part of the state automatically

2216

01:51:08,510 --> 01:51:04,560

haunted yeah well you know it's been

2217

01:51:10,520 --> 01:51:08,520

there since the 1700s and a lot of bad

2218

01:51:12,290 --> 01:51:10,530

stuff happened there over the years I

2219

01:51:15,830 --> 01:51:12,300

mean they they had slaves that were

2220

01:51:17,600 --> 01:51:15,840

terribly mistreated and murdered as a

2221

01:51:21,320 --> 01:51:17,610

matter of fact one of the plantation

2222

01:51:22,610 --> 01:51:21,330

owners was killed himself he was he got

2223

01:51:24,740 --> 01:51:22,620

into some type of an argument with

2224

01:51:26,630 --> 01:51:24,750

another plantation owner and the other

2225

01:51:29,450 --> 01:51:26,640

guy shot him in the chest with a shotgun

2226

01:51:33,800 --> 01:51:29,460

and he died crawling up the stairs of

2227

01:51:37,880 --> 01:51:33,810

the house in fact in the house they

2228

01:51:41,270 --> 01:51:37,890

installed all of the the keyholes upside

2229

01:51:43,790 --> 01:51:41,280

down which is very peculiar it turns out

2230

01:51:46,189 --> 01:51:43,800

that people at that time often believed

2231

01:51:48,500 --> 01:51:46,199

that if they could confuse a ghost

2232

01:51:51,740 --> 01:51:48,510

somehow that it wouldn't be able to

2233

01:51:54,229 --> 01:51:51,750

enter a room and so by installing the

2234

01:51:56,419 --> 01:51:54,239

keyholes upside-down that was an effort

2235

01:51:58,580 --> 01:51:56,429

to prevent ghosts from from moving

2236

01:52:00,410 --> 01:51:58,590

through a room so so that the place has

2237

01:52:04,700 --> 01:52:00,420

layers and layers of activity but yes

2238

01:52:09,950 --> 01:52:04,710

the most famous ghost is that of a

2239

01:52:13,370 --> 01:52:09,960

servant named Chloe who basically the

2240

01:52:15,650 --> 01:52:13,380

story is that she was for a period of

2241

01:52:17,780 --> 01:52:15,660

time beloved by the owner of the

2242

01:52:20,900 --> 01:52:17,790

plantation and he allowed her to work

2243

01:52:22,820 --> 01:52:20,910

inside the house and that was the best

2244

01:52:25,459 --> 01:52:22,830

place you could be because you know what

2245

01:52:29,570 --> 01:52:25,469

it was like being out in the field and

2246

01:52:33,020 --> 01:52:29,580

and so but he started taking a liking to

2247

01:52:35,150 --> 01:52:33,030

another a slave and she was afraid she

2248

01:52:36,890 --> 01:52:35,160

was going to be replaced this slave

2249

01:52:39,560 --> 01:52:36,900

named Chloe she was afraid she would be

2250

01:52:41,900 --> 01:52:39,570

replaced and so they say she concocted a

2251
01:52:45,410 --> 01:52:41,910
plan where she would put a little bit of

2252
01:52:47,450 --> 01:52:45,420
poison basically in a cake that he and

2253
01:52:49,340 --> 01:52:47,460
his family would eat and then that would

2254
01:52:52,220 --> 01:52:49,350
give her an opportunity to nurse them

2255
01:52:56,570 --> 01:52:52,230
back to health and she felt like that

2256
01:52:58,459 --> 01:52:56,580
might insure her value but the story

2257
01:53:02,330 --> 01:52:58,469
goes that she put a little too much

2258
01:53:03,109 --> 01:53:02,340
poison in and that one or two of the

2259
01:53:05,119 --> 01:53:03,119
kids died

2260
01:53:07,339 --> 01:53:05,129
and somehow he found out about this and

2261
01:53:10,429 --> 01:53:07,349
severely tortured her and killed her a

2262
01:53:13,100 --> 01:53:10,439
hangar there on the property so she has

2263
01:53:16,100 --> 01:53:13,110

seen more often than any other spirit

2264

01:53:19,250 --> 01:53:16,110

but there are lots of ghosts there so I

2265

01:53:23,029 --> 01:53:19,260

was contacted by a television program

2266

01:53:24,859 --> 01:53:23,039

and they were going to have access to

2267

01:53:28,489 --> 01:53:24,869

the place for a few days they pretty

2268

01:53:30,469 --> 01:53:28,499

much rented the whole place out and they

2269

01:53:35,060 --> 01:53:30,479

wanted me to go in and do a paranormal

2270

01:53:40,159 --> 01:53:35,070

investigation so I had never been there

2271

01:53:44,989 --> 01:53:40,169

before and I flew by myself to Baton

2272

01:53:47,989 --> 01:53:44,999

Rouge rented a car when I arrived it was

2273

01:53:49,699 --> 01:53:47,999

storming like you wouldn't believe

2274

01:53:51,830 --> 01:53:49,709

I can't remember what year this was

2275

01:53:53,989 --> 01:53:51,840

exactly it's probably listed there I've

2276

01:53:58,580 --> 01:53:53,999

had so many experiences the years kind

2277

01:54:02,299 --> 01:53:58,590

of blurred together but this was this

2278

01:54:04,040 --> 01:54:02,309

was a long time ago and so when I got

2279

01:54:05,449 --> 01:54:04,050

there I mean I thought they were gonna

2280

01:54:06,799 --> 01:54:05,459

be there was gonna be a tornado or

2281

01:54:08,959 --> 01:54:06,809

something I mean it was really really

2282

01:54:11,359 --> 01:54:08,969

bad and Here I am driving through the

2283

01:54:15,319 --> 01:54:11,369

swampy area and I almost died on the way

2284

01:54:17,859 --> 01:54:15,329

there because AI was the first car to

2285

01:54:20,899 --> 01:54:17,869

reach a bridge that had just collapsed

2286

01:54:22,279 --> 01:54:20,909

so if I had not put my brakes on and I

2287

01:54:24,529 --> 01:54:22,289

was hydroplaning you know if I hadn't

2288

01:54:26,209 --> 01:54:24,539

put my brakes on a little bit you know

2289

01:54:28,669 --> 01:54:26,219

what when I did then I would have slid

2290

01:54:31,699 --> 01:54:28,679

off and ended up in this in this Creek

2291

01:54:34,489 --> 01:54:31,709

or whatever so anyway by the time I got

2292

01:54:36,879 --> 01:54:34,499

there it's raining it's like I say it's

2293

01:54:39,919 --> 01:54:36,889

raining cats and dogs it's muddy

2294

01:54:42,319 --> 01:54:39,929

lightnings flashing there's a pack of 15

2295

01:54:44,299 --> 01:54:42,329

black cats roaming the property like

2296

01:54:47,179 --> 01:54:44,309

something out of a Stephen King novel I

2297

01:54:49,219 --> 01:54:47,189

mean when I got there there was a

2298

01:54:51,439 --> 01:54:49,229

maintenance person there and he gave me

2299

01:54:52,129 --> 01:54:51,449

the keys and said oh thank goodness

2300

01:54:56,179 --> 01:54:52,139

you're here

2301
01:54:57,679 --> 01:54:56,189
have a good night and left and left me I

2302
01:55:01,189 --> 01:54:57,689
was the only person on the whole

2303
01:55:02,810 --> 01:55:01,199
property and which was surprising to me

2304
01:55:06,679 --> 01:55:02,820
heck I could have stolen everything out

2305
01:55:12,679 --> 01:55:06,689
of there but he was like here you go

2306
01:55:15,049 --> 01:55:12,689
enjoy you know hit the road so I got to

2307
01:55:16,709 --> 01:55:15,059
stay in what they call the General David

2308
01:55:19,180 --> 01:55:16,719
Bradford suite

2309
01:55:21,939 --> 01:55:19,190
now this is a room with big high

2310
01:55:24,399 --> 01:55:21,949
ceilings probably 15-foot ceilings big

2311
01:55:26,859 --> 01:55:24,409
four-poster bed like Ebenezer Scrooge

2312
01:55:28,750 --> 01:55:26,869
would sleep in these paintings on the

2313
01:55:30,790 --> 01:55:28,760

wall that have the eyes that almost sort

2314

01:55:33,280 --> 01:55:30,800

of follow you as you're walking by I

2315

01:55:35,260 --> 01:55:33,290

mean you couldn't Disney could not have

2316

01:55:39,129 --> 01:55:35,270

created a better set than this right

2317

01:55:40,870 --> 01:55:39,139

right so I was so tired I was so

2318

01:55:42,280 --> 01:55:40,880

exhausted I'd already been up

2319

01:55:44,260 --> 01:55:42,290

practically you know a couple days just

2320

01:55:48,220 --> 01:55:44,270

getting prepared for this trip and it

2321

01:55:49,899 --> 01:55:48,230

was so very tired but I realized this is

2322

01:55:54,640 --> 01:55:49,909

a great opportunity I have this place

2323

01:55:56,890 --> 01:55:54,650

all to myself by myself and so there was

2324

01:55:59,290 --> 01:55:56,900

a local diner that was open I went there

2325

01:56:01,570 --> 01:55:59,300

I got some food I came back it was about

2326

01:56:03,640 --> 01:56:01,580

10 o'clock at night and I figured well

2327

01:56:05,820 --> 01:56:03,650

here's what I'm gonna do I'm gonna turn

2328

01:56:08,770 --> 01:56:05,830

off every light in this whole place and

2329

01:56:10,859 --> 01:56:08,780

it's a giant place and I'm just gonna

2330

01:56:14,770 --> 01:56:10,869

walk around this whole place in the dark

2331

01:56:16,510 --> 01:56:14,780

with a meter in my video camera see how

2332

01:56:21,250 --> 01:56:16,520

do you do that why do you do that why

2333

01:56:22,810 --> 01:56:21,260

why Joshua why you're alone and you you

2334

01:56:25,990 --> 01:56:22,820

when you pull up and you see the

2335

01:56:29,950 --> 01:56:26,000

fountain in the driveway and and it's a

2336

01:56:36,689 --> 01:56:29,960

stormy night and it's raining man what

2337

01:56:39,700 --> 01:56:36,699

do you do oh the video is crazy to watch

2338

01:56:42,430 --> 01:56:39,710

okay continue I mean you've set yourself

2339

01:56:46,750 --> 01:56:42,440

up for something to happen you know this

2340

01:56:51,850 --> 01:56:46,760

right I kind of feel like it's my are

2341

01:56:55,240 --> 01:56:51,860

you there if there's something here and

2342

01:56:58,450 --> 01:56:55,250

so I walked around this whole place yeah

2343

01:56:59,979 --> 01:56:58,460

I'm telling you just that alone most

2344

01:57:05,410 --> 01:56:59,989

people probably could not do that

2345

01:57:07,180 --> 01:57:05,420

honestly but I made it back into my own

2346

01:57:10,930 --> 01:57:07,190

room this is the place where I'm gonna

2347

01:57:13,629 --> 01:57:10,940

be sleeping and all of a sudden my meter

2348

01:57:15,459 --> 01:57:13,639

this is a trifold naturally a meter it

2349

01:57:17,530 --> 01:57:15,469

starts going bonkers and I'm like oh

2350

01:57:19,629 --> 01:57:17,540

maybe it's just a thunderstorm and the

2351

01:57:23,470 --> 01:57:19,639

lightning and all that and then all of a

2352

01:57:25,089 --> 01:57:23,480

sudden I hear boom boom boom like

2353

01:57:27,230 --> 01:57:25,099

somebody's knocked on the door okay

2354

01:57:30,470 --> 01:57:27,240

about jumped out of my skin

2355

01:57:32,150 --> 01:57:30,480

and so I went over and I thought I guess

2356

01:57:35,120 --> 01:57:32,160

somebody else's who who could possibly

2357

01:57:37,580 --> 01:57:35,130

be here this late on this stormy night I

2358

01:57:39,260 --> 01:57:37,590

opened my door there's nobody there I

2359

01:57:41,600 --> 01:57:39,270

looked out on the porch there's no other

2360

01:57:43,370 --> 01:57:41,610

car there there's there's mud there's no

2361

01:57:45,170 --> 01:57:43,380

footprints in the mud there's no

2362

01:57:47,540 --> 01:57:45,180

evidence and I said well that was really

2363

01:57:49,970 --> 01:57:47,550

weird I don't know what you know so I

2364

01:57:53,120 --> 01:57:49,980

walked back into the room and I'm

2365

01:57:55,640 --> 01:57:53,130

rolling camera at this point and then I

2366

01:58:00,290 --> 01:57:55,650

hear on the wall boom boom boom

2367

01:58:03,710 --> 01:58:00,300

no and at that point I realized

2368

01:58:06,430 --> 01:58:03,720

something is happening here and I said

2369

01:58:08,800 --> 01:58:06,440

if there is someone in this room with me

2370

01:58:13,760 --> 01:58:08,810

will you please do that again

2371

01:58:18,110 --> 01:58:13,770

boom boom boom pow man and then I said

2372

01:58:21,050 --> 01:58:18,120

just to make sure if there is someone in

2373

01:58:25,340 --> 01:58:21,060

this room will you please do that again

2374

01:58:26,990 --> 01:58:25,350

boom boom boom that is when the hair

2375

01:58:29,330 --> 01:58:27,000

stood up on the back of my neck it's

2376

01:58:32,330 --> 01:58:29,340

doing it right now just reliving this

2377

01:58:35,360 --> 01:58:32,340

moment and I had the biggest

2378

01:58:38,030 --> 01:58:35,370

fight-or-flight instinct kick in that

2379

01:58:39,680 --> 01:58:38,040

I've ever felt there was a big part of

2380

01:58:41,660 --> 01:58:39,690

me that just wanted to turn around and

2381

01:58:46,040 --> 01:58:41,670

just get out of there at that at that

2382

01:58:48,410 --> 01:58:46,050

moment but I was able to swallow that

2383

01:58:53,750 --> 01:58:48,420

lump in my throat and continue filming

2384

01:58:55,640 --> 01:58:53,760

and then I said okay can you do that

2385

01:58:57,470 --> 01:58:55,650

over here and I think I pointed to a

2386

01:59:00,860 --> 01:58:57,480

table boom boom boom now it's knocking

2387

01:59:07,630 --> 01:59:00,870

on the table at this point Jimmy I have

2388

01:59:11,680 --> 01:59:07,640

no doubt that there is a conscious aware

2389

01:59:15,890 --> 01:59:11,690

interactive spirit that is invisible

2390

01:59:19,600 --> 01:59:15,900

that is in this room with me now again

2391

01:59:23,390 --> 01:59:19,610

this is a life altering experience

2392

01:59:24,770 --> 01:59:23,400

because you start to realize not just

2393

01:59:27,770 --> 01:59:24,780

that there is this thing in the room

2394

01:59:31,280 --> 01:59:27,780

with you but that this is even possible

2395

01:59:32,900 --> 01:59:31,290

at all that this can even happen that

2396

01:59:37,250 --> 01:59:32,910

the up that all the stories that you've

2397

01:59:40,310 --> 01:59:37,260

heard your whole life are true at that

2398

01:59:41,060 --> 01:59:40,320

point I began trying to communicate with

2399

01:59:43,310 --> 01:59:41,070

it and say

2400

01:59:46,640 --> 01:59:43,320

can you knock once for yes and twice for

2401

01:59:48,589 --> 01:59:46,650

no and it could never do that

2402

01:59:51,830 --> 01:59:48,599

it was always in threes doom doom doom

2403

01:59:53,720 --> 01:59:51,840

and on the video you can hear it more or

2404

01:59:55,310 --> 01:59:53,730

less at certain times if you have

2405

01:59:58,629 --> 01:59:55,320

headphones on obviously it's better

2406

02:00:02,720 --> 01:59:58,639

because it's a lower it's a thud noise

2407

02:00:05,089 --> 02:00:02,730

but I don't know if this is true or not

2408

02:00:08,990 --> 02:00:05,099

but I have always heard this creepy

2409

02:00:12,290 --> 02:00:09,000

little story that ghosts that are evil

2410

02:00:18,770 --> 02:00:12,300

knock in threes because they are trying

2411

02:00:21,770 --> 02:00:18,780

to mock the Holy Trinity make sense make

2412

02:00:24,410 --> 02:00:21,780

sense to me and I know we're coming up

2413

02:00:26,930 --> 02:00:24,420

on a break here yeah we are we got 15

2414

02:00:30,169 --> 02:00:26,940

seconds when we when we come back from

2415

02:00:34,160 --> 02:00:30,179

the break I will tell you how how my and

2416

02:00:34,760 --> 02:00:34,170

I ended up let's do just that our guest

2417

02:00:37,700 --> 02:00:34,770

tonight

2418

02:00:41,390 --> 02:00:37,710

Joshua P Warren talking about myrtles

2419

02:00:44,720 --> 02:00:41,400

plantation the video is over at Joshua P

2420

02:00:47,000 --> 02:00:44,730

Warren calm I'll post up the direct link

2421

02:00:51,740 --> 02:00:47,010

to it during the break stay with us

2422

02:00:51,750 --> 02:00:56,170

[Music]

2423

02:01:03,300 --> 02:00:58,610

everybody's out for the metal guard on

2424

02:01:09,130 --> 02:01:06,580

this is kera digital broadcasting

2425

02:01:12,070 --> 02:01:09,140

station Salt Lake City Utah

2426

02:01:14,230 --> 02:01:12,080

Van Buren Arkansas why is it we're not

2427

02:01:15,160 --> 02:01:14,240

very good with our health regiment until

2428

02:01:17,020 --> 02:01:15,170

it's too late

2429

02:01:18,850 --> 02:01:17,030

we don't put oil in the car until the

2430

02:01:21,640 --> 02:01:18,860

engine blows up when the body's out of

2431

02:01:22,810 --> 02:01:21,650

balance your health is not so good give

2432

02:01:25,650 --> 02:01:22,820

your body some love

2433

02:01:26,890 --> 02:01:25,660

log on to get the t.com that's get the

2434

02:01:28,660 --> 02:01:26,900

t-dot-com

2435

02:01:31,570 --> 02:01:28,670

try our life change tea which cleanses

2436

02:01:33,790 --> 02:01:31,580

you from harmful intruders a clean colon

2437

02:01:34,300 --> 02:01:33,800

is one of the ways to bring the body and

2438

02:01:36,460 --> 02:01:34,310

balance

2439

02:01:38,650 --> 02:01:36,470

we also carry organic supplements to

2440

02:01:41,080 --> 02:01:38,660

help you get where you need to go

2441

02:01:44,770 --> 02:01:41,090

so do your body a favor log on to get

2442

02:01:46,930 --> 02:01:44,780

the t-dot-com let's get the TTE a.com

2443

02:01:49,720 --> 02:01:46,940

you can even visit our sales page to

2444

02:01:52,120 --> 02:01:49,730

save some dough does anybody call money

2445

02:01:54,040 --> 02:01:52,130

dough anymore anyway if you're looking

2446

02:01:56,980 --> 02:01:54,050

for short healthful health tips go to

2447

02:02:02,260 --> 02:01:56,990

youtube and punch in health matters now

2448

02:02:05,590 --> 02:02:02,270

that's health matters now so log on to

2449

02:02:08,050 --> 02:02:05,600

get the t-dot-com shop get balanced then

2450

02:02:10,420 --> 02:02:08,060

learn some cool tips at health matters

2451

02:02:14,470 --> 02:02:10,430

now you'll be glad you did that's get

2452

02:02:20,050 --> 02:02:14,480

the t.com your contact for current news

2453

02:02:22,240 --> 02:02:20,060

and trending topics radio.com this is

2454

02:02:23,140 --> 02:02:22,250

Jimmy Church of fade to black and I only

2455

02:02:26,350 --> 02:02:23,150

drink

2456

02:02:28,870 --> 02:02:26,360

fade to black blend coffee from River

2457

02:02:31,720 --> 02:02:28,880

Moon just click on the River Moon coffee

2458

02:02:36,310 --> 02:02:31,730

banner at Jimmy Church radio.com promo

2459

02:02:38,890 --> 02:02:36,320

code f2b blend so are you tired of being

2460

02:02:40,960 --> 02:02:38,900

tired well then it's time to get the tea

2461

02:02:43,540 --> 02:02:40,970

hey it's Lisa here to tell you about

2462

02:02:45,580 --> 02:02:43,550

this all-natural all organic tea I've

2463

02:02:46,690 --> 02:02:45,590

been drinking that has had great results

2464

02:02:49,630 --> 02:02:46,700

for over 20 years

2465

02:02:51,460 --> 02:02:49,640

it's called life changed tea and it's

2466

02:02:54,070 --> 02:02:51,470

specially formulated to help detoxify

2467

02:02:55,690 --> 02:02:54,080

and cleanse your kidneys liver colon and

2468

02:02:57,340 --> 02:02:55,700

blood all at once

2469

02:02:59,650 --> 02:02:57,350

the colon is one of the most ignored

2470

02:03:01,870 --> 02:02:59,660

organs in the human body the faster that

2471

02:03:03,310 --> 02:03:01,880

waste is eliminated from the body the

2472

02:03:04,990 --> 02:03:03,320

less time that way sits in our

2473

02:03:07,030 --> 02:03:05,000

intestines spreading toxins to our

2474

02:03:09,130 --> 02:03:07,040

bloodstream this tea helps cleanse

2475

02:03:11,500 --> 02:03:09,140

chemicals caused by outside intruders

2476
02:03:14,830 --> 02:03:11,510
from our entire digestive system and get

2477
02:03:16,990 --> 02:03:14,840
this weight loss can be a side effect

2478
02:03:19,000 --> 02:03:17,000
with continued use of the tea you can

2479
02:03:21,550 --> 02:03:19,010
experience clearer healthier younger

2480
02:03:23,379 --> 02:03:21,560
looking skin increased energy and a

2481
02:03:24,700 --> 02:03:23,389
happier outlook on life so if you're

2482
02:03:27,459 --> 02:03:24,710
tired of being tired

2483
02:03:28,270 --> 02:03:27,469
get the life changed tea at get the tea

2484
02:03:32,879 --> 02:03:28,280
calm

2485
02:03:35,050 --> 02:03:32,889
you'll be glad you did

2486
02:03:36,790 --> 02:03:35,060
did you know that when you're on the

2487
02:03:39,250 --> 02:03:36,800
road with limited data or Wi-Fi

2488
02:03:41,350 --> 02:03:39,260

available you can still listen to every

2489

02:03:43,959 --> 02:03:41,360

minute of fade to black by just calling

2490

02:03:46,990 --> 02:03:43,969

six oh five five six two four four eight

2491

02:03:49,479 --> 02:03:47,000

two no smartphone app or internet needed

2492

02:03:52,089 --> 02:03:49,489

it saves your data plan and no extra

2493

02:03:54,879 --> 02:03:52,099

cost if you have unlimited minutes just

2494

02:03:57,070 --> 02:03:54,889

call six oh five five six two four four

2495

02:03:59,800 --> 02:03:57,080

eight two you can listen to me Jimmy

2496

02:04:19,270 --> 02:03:59,810

Church on any phone anytime anywhere

2497

02:04:22,899 --> 02:04:19,280

Gobekli Tepe I'm serious I couldn't stay

2498

02:04:29,800 --> 02:04:22,909

sane without PO mr. Brooks live fade to

2499

02:04:33,800 --> 02:04:31,640

this is fade to black

2500

02:04:37,460 --> 02:04:33,810

with Jimmy Church on the game changer

2501
02:04:39,860 --> 02:04:37,470
radio network and kgr a the global radio

2502
02:04:51,000 --> 02:04:39,870
alliance

2503
02:04:53,650 --> 02:04:51,010
[Music]

2504
02:04:55,360 --> 02:04:53,660
all right welcome back beta-blocker

2505
02:04:58,390 --> 02:04:55,370
eight night on the show Joshua will be

2506
02:05:01,350 --> 02:04:58,400
warned is here it's all ghosts in the

2507
02:05:05,740 --> 02:05:01,360
paranormal tonight now I just post it up

2508
02:05:09,070 --> 02:05:05,750
the video in Twitter and you can go

2509
02:05:11,740 --> 02:05:09,080
straight to where it's right there

2510
02:05:13,360 --> 02:05:11,750
oh I said it's a law alone at the

2511
02:05:17,140 --> 02:05:13,370
Myrtle's plantation it's actually called

2512
02:05:21,580 --> 02:05:17,150
alone in America's most haunted bedroom

2513
02:05:25,870 --> 02:05:21,590

and the like I said everybody when you

2514

02:05:29,790 --> 02:05:25,880

watch the video it's clear that you're

2515

02:05:33,060 --> 02:05:29,800

pulling up to you are at a haunted

2516

02:05:39,190 --> 02:05:33,070

southern plantation on a dark and stormy

2517

02:05:41,650 --> 02:05:39,200

rainy night you are alone just you know

2518

02:05:44,170 --> 02:05:41,660

it whatever I don't know what you're

2519

02:05:47,260 --> 02:05:44,180

expecting but it's gonna happen Joshua

2520

02:05:51,880 --> 02:05:47,270

on this night for sure well you know

2521

02:05:55,150 --> 02:05:51,890

Jimmy win this consistent communication

2522

02:05:57,760 --> 02:05:55,160

sort of kicked in which win went on for

2523

02:05:59,980 --> 02:05:57,770

hours by the way where I I could say you

2524

02:06:02,470 --> 02:05:59,990

know knock on this wall knock on this

2525

02:06:06,940 --> 02:06:02,480

table knock on this place and this thing

2526

02:06:08,650 --> 02:06:06,950

could do it I felt I mean if you'd asked

2527

02:06:10,210 --> 02:06:08,660

me at that point what are the chances

2528

02:06:12,310 --> 02:06:10,220

that this thing is going to materialize

2529

02:06:15,730 --> 02:06:12,320

and you're gonna see I would have said

2530

02:06:18,640 --> 02:06:15,740

99% I mean I just felt so confident it

2531

02:06:22,210 --> 02:06:18,650

was going to materialize but I told you

2532

02:06:27,730 --> 02:06:22,220

how tired I was and so finally I had to

2533

02:06:29,560 --> 02:06:27,740

go to bed and so I laid down in this bit

2534

02:06:32,170 --> 02:06:29,570

and for actually the first thing I did

2535

02:06:34,510 --> 02:06:32,180

is I called my wife Lauren and I could

2536

02:06:36,070 --> 02:06:34,520

barely barely get a cell phone signal

2537

02:06:38,950 --> 02:06:36,080

and it was one of those things where

2538

02:06:40,570 --> 02:06:38,960

we're talking in snippets and and Lauren

2539

02:06:43,690 --> 02:06:40,580

will tell you that she has never heard

2540

02:06:47,140 --> 02:06:43,700

me that scared before and and we've been

2541

02:06:49,930 --> 02:06:47,150

together for 23 years that I was you

2542

02:06:51,760 --> 02:06:49,940

know she could tell like this Joshua was

2543

02:06:53,920 --> 02:06:51,770

really not happy in this situation

2544

02:06:55,840 --> 02:06:53,930

because you know Jimmy it's one thing

2545

02:06:59,290 --> 02:06:55,850

when you're standing there with your

2546

02:07:01,240 --> 02:06:59,300

video camera and your meter but I don't

2547

02:07:02,379 --> 02:07:01,250

want to wake up in the middle of the

2548

02:07:04,870 --> 02:07:02,389

night

2549

02:07:07,089 --> 02:07:04,880

with some apparition standing there next

2550

02:07:10,239 --> 02:07:07,099

to my bed that that's where I draw the

2551
02:07:12,699 --> 02:07:10,249
line because and I'd already gotten my

2552
02:07:14,169 --> 02:07:12,709
plan just like the the woman I was

2553
02:07:16,299 --> 02:07:14,179
telling you about before I thought okay

2554
02:07:19,600 --> 02:07:16,309
if I wake up and this thing is standing

2555
02:07:22,270 --> 02:07:19,610
there next to the bed screw this I'm out

2556
02:07:24,669 --> 02:07:22,280
of here I'm gonna go to my car and I'm

2557
02:07:26,500 --> 02:07:24,679
gonna sleep in my car because you're

2558
02:07:28,540 --> 02:07:26,510
never more vulnerable than you know when

2559
02:07:30,040 --> 02:07:28,550
you're lying there asleep and I do know

2560
02:07:32,969 --> 02:07:30,050
that some of these things will feed off

2561
02:07:35,889 --> 02:07:32,979
of you and I couldn't I couldn't tell

2562
02:07:37,959 --> 02:07:35,899
exactly what I was dealing with here I

2563
02:07:42,040 --> 02:07:37,969

didn't know if it was good or evil or

2564

02:07:44,469 --> 02:07:42,050

whatever but honestly it aside from what

2565

02:07:45,969 --> 02:07:44,479

I told you about the three knots and now

2566

02:07:48,639 --> 02:07:45,979

some people consider that to be a

2567

02:07:50,259 --> 02:07:48,649

mockery of the Holy Trinity III was not

2568

02:07:53,739 --> 02:07:50,269

able to get a clearer communication

2569

02:07:56,319 --> 02:07:53,749

worked out with this thing and so I lay

2570

02:08:00,580 --> 02:07:56,329

down and surprisingly I went to sleep

2571

02:08:03,399 --> 02:08:00,590

pretty quickly and then the last time I

2572

02:08:06,009 --> 02:08:03,409

remember it disturbing me was at 8:30 in

2573

02:08:09,189 --> 02:08:06,019

the morning when it's banging on the

2574

02:08:12,159 --> 02:08:09,199

headboard of the bed right next to my

2575

02:08:15,819 --> 02:08:12,169

ear and Here I am a guy who has devoted

2576

02:08:17,649 --> 02:08:15,829

most of his life to trying to to see

2577

02:08:21,759 --> 02:08:17,659

these things to experience these things

2578

02:08:28,029 --> 02:08:21,769

and for the first time I said please

2579

02:08:34,600 --> 02:08:28,039

stop please don't do this anymore and it

2580

02:08:36,520 --> 02:08:34,610

did and so the next day the the film

2581

02:08:39,069 --> 02:08:36,530

crew arrived for the TV show that we

2582

02:08:41,709 --> 02:08:39,079

were going to shoot and so they got

2583

02:08:52,779 --> 02:08:41,719

there and and then you know I get a

2584

02:08:56,080 --> 02:08:52,789

normal knock on my door and so I told

2585

02:09:00,189 --> 02:08:56,090

everybody all about my experiences and

2586

02:09:02,500 --> 02:09:00,199

so that next night oh I was ready I had

2587

02:09:04,719 --> 02:09:02,510

all my gear set up we had cameras

2588

02:09:07,689 --> 02:09:04,729

everywhere and it was like the most

2589

02:09:08,520 --> 02:09:07,699

peaceful non eventful night you can ever

2590

02:09:12,250 --> 02:09:08,530

imagine

2591

02:09:15,890 --> 02:09:12,260

so that was a little bit unfortunate but

2592

02:09:18,770 --> 02:09:15,900

if you if you combine that

2593

02:09:20,649 --> 02:09:18,780

variance with my other experience okay

2594

02:09:25,340 --> 02:09:20,659

the first time I saw something

2595

02:09:26,870 --> 02:09:25,350

materialized and and touched it and you

2596

02:09:29,209 --> 02:09:26,880

know so I have no doubt that these

2597

02:09:32,450 --> 02:09:29,219

things can become physically interactive

2598

02:09:35,149 --> 02:09:32,460

the second time I didn't see it I didn't

2599

02:09:38,450 --> 02:09:35,159

touch it but it was interacting with me

2600

02:09:40,220 --> 02:09:38,460

what this shows me is that among the the

2601
02:09:42,919 --> 02:09:40,230
spectrum of things we can consider

2602
02:09:45,080 --> 02:09:42,929
ghostly it's all in there the things

2603
02:09:47,660 --> 02:09:45,090
that people tell you about that you know

2604
02:09:49,370 --> 02:09:47,670
they really happen and and there's in

2605
02:09:51,320 --> 02:09:49,380
fact there's a very creepy story that

2606
02:09:53,510 --> 02:09:51,330
you know I would like to share with you

2607
02:09:56,930 --> 02:09:53,520
called the butcher knife and the bathtub

2608
02:09:58,910 --> 02:09:56,940
which expresses another way that ghost

2609
02:10:00,830 --> 02:09:58,920
can try to communicate with you as well

2610
02:10:03,020 --> 02:10:00,840
so we'll get to that in a minute but you

2611
02:10:05,600 --> 02:10:03,030
can see how those two things made a

2612
02:10:09,590 --> 02:10:05,610
profound impact on the guy who's coming

2613
02:10:14,000 --> 02:10:09,600

at this from a skeptical but open point

2614

02:10:15,890 --> 02:10:14,010

of view I okay I've told the story

2615

02:10:16,790 --> 02:10:15,900

before I'm just gonna make it quick

2616

02:10:19,399 --> 02:10:16,800

you're the guest

2617

02:10:21,709 --> 02:10:19,409

but I would certainly like your opinion

2618

02:10:24,020 --> 02:10:21,719

on this the only ghost that I have seen

2619

02:10:25,669 --> 02:10:24,030

and I'm assuming that it was a ghost it

2620

02:10:28,330 --> 02:10:25,679

was about two o'clock in the morning I

2621

02:10:31,729 --> 02:10:28,340

was at a friend's house back house I

2622

02:10:33,950 --> 02:10:31,739

pulled up and we were all meeting after

2623

02:10:36,830 --> 02:10:33,960

the club closed at this house in

2624

02:10:38,149 --> 02:10:36,840

Hollywood when I pull up and I'm sitting

2625

02:10:41,990 --> 02:10:38,159

in my car and I'm waiting for everybody

2626

02:10:45,020 --> 02:10:42,000

and I look over on the front porch

2627

02:10:48,380 --> 02:10:45,030

I see the there's a big picture window

2628

02:10:52,520 --> 02:10:48,390

like maybe six foot by four feet tall

2629

02:10:57,050 --> 02:10:52,530

living room right there and I see the

2630

02:10:59,350 --> 02:10:57,060

the the blinds or curtains or whatever

2631

02:11:03,229 --> 02:10:59,360

it was pulled back and I see this face

2632

02:11:05,510 --> 02:11:03,239

look out at me and I thought oh they're

2633

02:11:07,910 --> 02:11:05,520

already here somebody's already here why

2634

02:11:10,720 --> 02:11:07,920

haven't they they know that I'm sitting

2635

02:11:13,490 --> 02:11:10,730

in the driveway I was a little angry

2636

02:11:14,899 --> 02:11:13,500

why haven't they just you know turn on

2637

02:11:16,610 --> 02:11:14,909

the lights and let me in the house and

2638

02:11:18,380 --> 02:11:16,620

sort of making me sit in the car I get

2639

02:11:19,340 --> 02:11:18,390

out of the car go up knock on the door

2640

02:11:21,080 --> 02:11:19,350

nobody answers

2641

02:11:22,820 --> 02:11:21,090

knock on the door again I'm saying you

2642

02:11:25,160 --> 02:11:22,830

know I know you're in there you know

2643

02:11:28,669 --> 02:11:25,170

come out nobody does I go back to my car

2644

02:11:29,600 --> 02:11:28,679

pretty pretty pissed off at that point

2645

02:11:37,840 --> 02:11:29,610

the

2646

02:11:41,240 --> 02:11:37,850

out she was with a friend and I said hey

2647

02:11:43,220 --> 02:11:41,250

who's in the house I said I think your

2648

02:11:45,950 --> 02:11:43,230

roommates here and she's not letting me

2649

02:11:47,750 --> 02:11:45,960

in and she goes no she's with her

2650

02:11:50,570 --> 02:11:47,760

boyfriend and they're gonna be here in

2651
02:11:53,270 --> 02:11:50,580
about five or ten minutes and now I'm

2652
02:11:55,940 --> 02:11:53,280
freaking out the the girl that lives in

2653
02:11:58,310 --> 02:11:55,950
the house right at the renter and and at

2654
02:12:01,040 --> 02:11:58,320
that point the roommate pulls up with

2655
02:12:04,760 --> 02:12:01,050
her boyfriend his name is Chris he's an

2656
02:12:07,820 --> 02:12:04,770
actor and he walks up and I'm like dude

2657
02:12:10,220 --> 02:12:07,830
there's somebody in the house and so we

2658
02:12:11,750 --> 02:12:10,230
go up we open up the door we go when

2659
02:12:14,150 --> 02:12:11,760
everybody's freaked out

2660
02:12:17,510 --> 02:12:14,160
Joshua we we go through that there's

2661
02:12:20,180 --> 02:12:17,520
we're thinking burglar right something

2662
02:12:24,560 --> 02:12:20,190
else something criminal houses locked up

2663
02:12:26,720 --> 02:12:24,570

there was no back door went through two

2664

02:12:29,450 --> 02:12:26,730

bedroom had nothing nothing's there I

2665

02:12:32,210 --> 02:12:29,460

went back to the window and pulled back

2666

02:12:33,920 --> 02:12:32,220

the curtains and looked at my car I just

2667

02:12:37,700 --> 02:12:33,930

wanted to see what how far the curtains

2668

02:12:40,750 --> 02:12:37,710

had to move right for this to happen and

2669

02:12:44,360 --> 02:12:40,760

I just got chills I got chills I

2670

02:12:49,630 --> 02:12:44,370

something was in that window the next

2671

02:12:52,850 --> 02:12:49,640

day it was agen landlord he's there and

2672

02:13:00,110 --> 02:12:52,860

I come back and I'm talking to him the

2673

02:13:02,540 --> 02:13:00,120

front house was unoccupied and I had he

2674

02:13:05,960 --> 02:13:02,550

had said that a year before I think it

2675

02:13:09,110 --> 02:13:05,970

was about a year before that his son had

2676

02:13:13,340 --> 02:13:09,120

committed suicide lit himself on fire in

2677

02:13:16,700 --> 02:13:13,350

the house and I looked through the back

2678

02:13:18,290 --> 02:13:16,710

door and there was a burn spot on the

2679

02:13:20,750 --> 02:13:18,300

floor I don't know if it was the rug or

2680

02:13:23,240 --> 02:13:20,760

wooden floors or whatever I don't really

2681

02:13:25,730 --> 02:13:23,250

remember but I did see that and we all

2682

02:13:28,820 --> 02:13:25,740

freaked out I mean all of us at that

2683

02:13:32,750 --> 02:13:28,830

point now maybe we went from criminal

2684

02:13:36,560 --> 02:13:32,760

activity to was it a ghost that we saw

2685

02:13:38,900 --> 02:13:36,570

the night before and I've gone on record

2686

02:13:42,140 --> 02:13:38,910

many times I never went back I never

2687

02:13:44,660 --> 02:13:42,150

went back I was very uncomfortable

2688

02:13:47,030 --> 02:13:44,670

and that's my only ghost story but it

2689

02:13:49,879 --> 02:13:47,040

was life-changing and and and to this

2690

02:13:56,359 --> 02:13:49,889

day I think about it the face to by the

2691

02:14:01,490 --> 02:13:56,369

way well it was dark but was gray gray

2692

02:14:04,390 --> 02:14:01,500

it was very black and white ish well you

2693

02:14:09,319 --> 02:14:04,400

know what Jimmy that experience

2694

02:14:12,439 --> 02:14:09,329

surprisingly it did that it does connect

2695

02:14:13,939 --> 02:14:12,449

with this little email that I would like

2696

02:14:15,919 --> 02:14:13,949

to share called the butcher knife and

2697

02:14:18,379 --> 02:14:15,929

the bathtub and then we'll tie them

2698

02:14:21,290 --> 02:14:18,389

together you'll see what I mean okay

2699

02:14:25,790 --> 02:14:21,300

and of course tonight I've been talking

2700

02:14:27,560 --> 02:14:25,800

so far about my own experiences but I

2701

02:14:29,209 --> 02:14:27,570

want to share this with you because I

2702

02:14:31,399 --> 02:14:29,219

know that you're looking for some spooky

2703

02:14:34,520 --> 02:14:31,409

stuff and I get tons and tons and tons

2704

02:14:36,350 --> 02:14:34,530

of emails I have for years and I read

2705

02:14:38,390 --> 02:14:36,360

every single email I don't have the time

2706

02:14:42,560 --> 02:14:38,400

to respond to every email but I read

2707

02:14:44,209 --> 02:14:42,570

them all and this one was so interesting

2708

02:14:47,270 --> 02:14:44,219

that I decided to publish it in an

2709

02:14:49,189 --> 02:14:47,280

anthology that I put together years ago

2710

02:14:53,540 --> 02:14:49,199

called it was a dark and creepy night

2711

02:14:55,700 --> 02:14:53,550

and so this is fairly short and I smooth

2712

02:14:59,359 --> 02:14:55,710

it up a little bit but this was sent to

2713

02:15:02,180 --> 02:14:59,369

me by a man named Thomas Glen Kelly who

2714

02:15:06,709 --> 02:15:02,190

is a hole seller he was living in

2715

02:15:08,450 --> 02:15:06,719

Minneapolis Minnesota in 1997 and he

2716

02:15:12,350 --> 02:15:08,460

said again I'm just reading this

2717

02:15:15,020 --> 02:15:12,360

verbatim here in 1997 my girlfriend and

2718

02:15:18,859 --> 02:15:15,030

I were renting a huge beautiful old

2719

02:15:20,959 --> 02:15:18,869

duplex in south Minneapolis my

2720

02:15:25,040 --> 02:15:20,969

girlfriend worked the night shift 10

2721

02:15:27,470 --> 02:15:25,050

p.m. to 7 a.m. I would go to bed just

2722

02:15:29,479 --> 02:15:27,480

after she left for work and she would

2723

02:15:33,290 --> 02:15:29,489

wake me in the morning when she returned

2724

02:15:35,839 --> 02:15:33,300

home one morning she woke me up and

2725

02:15:39,350 --> 02:15:35,849

asked me why there was a butcher knife

2726

02:15:42,979 --> 02:15:39,360

in the bathtub I told her I had no idea

2727

02:15:45,530 --> 02:15:42,989

and we laughed it off a few weeks later

2728

02:15:48,979 --> 02:15:45,540

she woke me up and asked why the bone

2729

02:15:51,410 --> 02:15:48,989

cutters were in the bathtub again we

2730

02:15:53,629 --> 02:15:51,420

laughed it off as the kitchen was

2731

02:15:55,459 --> 02:15:53,639

adjacent to the bathroom and the

2732

02:15:58,450 --> 02:15:55,469

butcher-block knife holder was

2733

02:16:01,100 --> 02:15:58,460

the counter just outside the bathroom a

2734

02:16:03,649 --> 02:16:01,110

month or so later a similar thing

2735

02:16:05,839 --> 02:16:03,659

happened my girlfriend asked why the

2736

02:16:07,250 --> 02:16:05,849

bone cutters were in the bathroom sink

2737

02:16:10,100 --> 02:16:07,260

uh-huh

2738

02:16:12,790 --> 02:16:10,110

this odd occurrence continued throughout

2739

02:16:16,250 --> 02:16:12,800

the three years we lived in the duplex a

2740

02:16:18,770 --> 02:16:16,260

total of probably 10 times somehow in

2741

02:16:19,700 --> 02:16:18,780

the night kitchen cutlery ended up in

2742

02:16:22,219 --> 02:16:19,710

the bathtub

2743

02:16:25,160 --> 02:16:22,229

or the bathroom sink and once in the

2744

02:16:28,430 --> 02:16:25,170

toilet toward the end of our time there

2745

02:16:32,269 --> 02:16:28,440

twice the butcher knife was laying at

2746

02:16:34,759 --> 02:16:32,279

the foot of our bed during our last

2747

02:16:38,690 --> 02:16:34,769

weekend in the duplex we threw a party

2748

02:16:40,339 --> 02:16:38,700

and invited the downstairs tenants they

2749

02:16:42,950 --> 02:16:40,349

were a couple who had lived in the

2750

02:16:46,009 --> 02:16:42,960

building for years and during the course

2751
02:16:49,339 --> 02:16:46,019
of conversation and drinks the subject

2752
02:16:53,030 --> 02:16:49,349
of our landlord came up we both went

2753
02:16:56,269 --> 02:16:53,040
white when they informed us that in 1968

2754
02:17:00,500 --> 02:16:56,279
our landlord's mother had committed

2755
02:17:08,089 --> 02:17:00,510
suicide in our unit in the bathtub with

2756
02:17:10,339 --> 02:17:08,099
a butcher knife now no and there's laws

2757
02:17:13,400 --> 02:17:10,349
today there's specific laws today that

2758
02:17:17,780 --> 02:17:13,410
these things need to be revealed but if

2759
02:17:20,440 --> 02:17:17,790
that happened that then that started

2760
02:17:23,229 --> 02:17:20,450
there you wouldn't have that disclosure

2761
02:17:26,150 --> 02:17:23,239
necessarily right and so therefore

2762
02:17:29,059 --> 02:17:26,160
you're stuck for three years with this

2763
02:17:31,429 --> 02:17:29,069

with this paranormal activity with no

2764

02:17:34,549 --> 02:17:31,439

explanation had you been told this

2765

02:17:35,479 --> 02:17:34,559

before you rented the house right it

2766

02:17:39,410 --> 02:17:35,489

would have been a different situation

2767

02:17:43,849 --> 02:17:39,420

and how would you like to be the person

2768

02:17:44,450 --> 02:17:43,859

who is on lockdown in that duplex as we

2769

02:17:46,610 --> 02:17:44,460

speak

2770

02:17:48,889 --> 02:17:46,620

Jimmy right you know people don't think

2771

02:17:51,349 --> 02:17:48,899

about that it's a serious subject though

2772

02:17:53,780 --> 02:17:51,359

I mean there are people who do live in

2773

02:17:56,629 --> 02:17:53,790

homes that are so haunted it terrifies

2774

02:18:00,110 --> 02:17:56,639

them but they don't have the means to

2775

02:18:02,150 --> 02:18:00,120

move and we're gonna have a lot of

2776

02:18:03,740 --> 02:18:02,160

creepy stories I'm sure that come from

2777

02:18:06,889 --> 02:18:03,750

this period of time when people are

2778

02:18:08,459 --> 02:18:06,899

forced to primarily stay on their

2779

02:18:10,169 --> 02:18:08,469

property and in their home

2780

02:18:12,360 --> 02:18:10,179

but of course the common denominator

2781

02:18:17,820 --> 02:18:12,370

between that story and your story is

2782

02:18:22,559 --> 02:18:17,830

suicide and so this of course makes us

2783

02:18:26,519 --> 02:18:22,569

wonder about why it is that often we

2784

02:18:30,030 --> 02:18:26,529

have people who commit suicide sticking

2785

02:18:33,360 --> 02:18:30,040

around because obviously when you've got

2786

02:18:35,490 --> 02:18:33,370

the butcher knife showing up in the in

2787

02:18:37,769 --> 02:18:35,500

various parts of the bathroom there

2788

02:18:40,440 --> 02:18:37,779

that's not like some type of an imprint

2789

02:18:42,839 --> 02:18:40,450

that's replaying identically no it's

2790

02:18:44,429 --> 02:18:42,849

it's different sometimes you know in the

2791

02:18:46,469 --> 02:18:44,439

bathroom sometimes it's at the foot of

2792

02:18:48,360 --> 02:18:46,479

the bed so so it gives you this

2793

02:18:51,059 --> 02:18:48,370

impression that there is some kind of an

2794

02:18:53,759 --> 02:18:51,069

active unrest phul you know restless

2795

02:18:57,959 --> 02:18:53,769

spirit that's still there and in your

2796

02:18:59,669 --> 02:18:57,969

case you know who knows exactly what you

2797

02:19:02,990 --> 02:18:59,679

saw but I get the impression that it was

2798

02:19:07,229 --> 02:19:03,000

an aware spirit that was poking its head

2799

02:19:08,879 --> 02:19:07,239

through the curtain there and so we have

2800

02:19:12,990 --> 02:19:08,889

to ask ourselves if we're going to

2801

02:19:16,139 --> 02:19:13,000

analyze the behavior of spirits why it

2802

02:19:19,849 --> 02:19:16,149

is that we have so many more stories

2803

02:19:24,599 --> 02:19:19,859

about people who committed suicide or

2804

02:19:27,389 --> 02:19:24,609

people who were were murderers or dark

2805

02:19:29,969 --> 02:19:27,399

figures in some way that tend to stick

2806

02:19:36,650 --> 02:19:29,979

around and and here is some food for

2807

02:19:40,830 --> 02:19:36,660

thought it may be that when you die

2808

02:19:42,839 --> 02:19:40,840

whether or not there is some God there

2809

02:19:46,799 --> 02:19:42,849

at the end of the tunnel of life that is

2810

02:19:49,920 --> 02:19:46,809

going to judge you if you believe that

2811

02:19:53,400 --> 02:19:49,930

that is a possibility and you feel

2812

02:19:54,870 --> 02:19:53,410

guilty about what you've done then you

2813

02:20:00,870 --> 02:19:54,880

might take advantage of any opportunity

2814

02:20:02,309 --> 02:20:00,880

you have to delay that interaction so we

2815

02:20:05,340 --> 02:20:02,319

ought we know that we live in a world

2816

02:20:07,410 --> 02:20:05,350

where suicide is its taboo you know in

2817

02:20:09,929 --> 02:20:07,420

their religions that say hey if you

2818

02:20:13,170 --> 02:20:09,939

commit suicide you can't go to heaven I

2819

02:20:15,900 --> 02:20:13,180

mean that's a really powerful damning

2820

02:20:19,960 --> 02:20:15,910

message that people are given in some

2821

02:20:22,269 --> 02:20:19,970

cases and so it could be that

2822

02:20:25,300 --> 02:20:22,279

we end up with so many of these spirits

2823

02:20:29,590 --> 02:20:25,310

because that if you have the option of

2824

02:20:32,019 --> 02:20:29,600

just saying I'm gonna go to through the

2825

02:20:34,540 --> 02:20:32,029

tunnel to the light at the end of the

2826

02:20:36,849 --> 02:20:34,550

tunnel and you know experience my

2827

02:20:39,400 --> 02:20:36,859

transition because I feel like I've done

2828

02:20:41,440 --> 02:20:39,410

a great job and I have nothing to be

2829

02:20:43,000 --> 02:20:41,450

concerned about then

2830

02:20:44,170 --> 02:20:43,010

maybe you're just gonna you know that's

2831

02:20:46,929 --> 02:20:44,180

what you're gonna do you're gonna move

2832

02:20:49,540 --> 02:20:46,939

on to be reborn into the next phase the

2833

02:20:52,570 --> 02:20:49,550

next vibration you've achieved but if

2834

02:20:55,059 --> 02:20:52,580

you look back on what you've done and

2835

02:20:56,740 --> 02:20:55,069

you see the pain that you've caused you

2836

02:21:00,910 --> 02:20:56,750

know even if it's the the anguish of

2837

02:21:03,309 --> 02:21:00,920

loved ones right at your funeral or

2838

02:21:06,760 --> 02:21:03,319

whatever then that might like I say

2839

02:21:08,889 --> 02:21:06,770

inspire you to to sort of stay put where

2840

02:21:11,349 --> 02:21:08,899

you are and that is one possible

2841

02:21:13,870 --> 02:21:11,359

explanation for why we have so many of

2842

02:21:16,590 --> 02:21:13,880

these dreary spirits that stick around

2843

02:21:22,929 --> 02:21:16,600

well and you have there's you know we

2844

02:21:24,750 --> 02:21:22,939

are all aware of for somebody to want to

2845

02:21:29,229 --> 02:21:24,760

commit suicide and take their own life

2846

02:21:33,280 --> 02:21:29,239

they are in an emotional state you know

2847

02:21:36,580 --> 02:21:33,290

that that is sad they are in a very very

2848

02:21:40,000 --> 02:21:36,590

sad the darkest depths of sadness

2849

02:21:43,179 --> 02:21:40,010

because that's why it happens and you

2850

02:21:46,240 --> 02:21:43,189

have that going on at the same time and

2851
02:21:48,309 --> 02:21:46,250
they are probably at a location whether

2852
02:21:51,370 --> 02:21:48,319
it's in their home a certain room in the

2853
02:21:54,969 --> 02:21:51,380
home or outside at a certain place that

2854
02:21:58,150 --> 02:21:54,979
they went to where they were emotionally

2855
02:22:03,849 --> 02:21:58,160
connected and all of that has to

2856
02:22:06,940 --> 02:22:03,859
manifest into activity later on because

2857
02:22:08,979 --> 02:22:06,950
of the energies that that are at that

2858
02:22:13,360 --> 02:22:08,989
moment it just makes a lot of sense to

2859
02:22:16,870 --> 02:22:13,370
me well also we know that if we just

2860
02:22:20,800 --> 02:22:16,880
accept what we're told by the physicist

2861
02:22:23,889 --> 02:22:20,810
the space-time is is a flexible thing

2862
02:22:27,210 --> 02:22:23,899
and it's it's relative and so what I

2863
02:22:33,370 --> 02:22:30,639

we have for example in the creepy Vegas

2864

02:22:35,860 --> 02:22:33,380

ghosts and UFOs show a clip that was

2865

02:22:38,349 --> 02:22:35,870

captured by Patrick Burke who's a friend

2866

02:22:40,300 --> 02:22:38,359

of mine who does investigations in the

2867

02:22:40,660 --> 02:22:40,310

vicinity around Washington DC and why

2868

02:22:44,649 --> 02:22:40,670

not

2869

02:22:48,309 --> 02:22:44,659

and he captured what appears to be the

2870

02:22:53,139 --> 02:22:48,319

imprint of a soldier at Gettysburg that

2871

02:22:56,559 --> 02:22:53,149

is lifting its leg to go over a short

2872

02:22:59,769 --> 02:22:56,569

wall that was there during the Battle of

2873

02:23:01,479 --> 02:22:59,779

Gettysburg but is no longer or was no

2874

02:23:03,880 --> 02:23:01,489

longer there when he captured his

2875

02:23:07,510 --> 02:23:03,890

footage and that's why we believe this

2876

02:23:09,700 --> 02:23:07,520

is an imprint because that it's the

2877

02:23:12,130 --> 02:23:09,710

figure is interacting with the

2878

02:23:13,809 --> 02:23:12,140

environment as it was during the battle

2879

02:23:18,040 --> 02:23:13,819

and not as it is today

2880

02:23:20,769 --> 02:23:18,050

but my point being it could be that

2881

02:23:24,399 --> 02:23:20,779

regardless of that particular one being

2882

02:23:26,320 --> 02:23:24,409

an imprint there may be spirits out

2883

02:23:28,660 --> 02:23:26,330

there entities as we call them which

2884

02:23:30,370 --> 02:23:28,670

means you know an imprint is redundant

2885

02:23:31,540 --> 02:23:30,380

and it's predictable and it does the

2886

02:23:33,550 --> 02:23:31,550

same thing over and over like a

2887

02:23:35,620 --> 02:23:33,560

recording an entity is what I

2888

02:23:38,410 --> 02:23:35,630

experienced at myrtles plantation that

2889

02:23:41,620 --> 02:23:38,420

is interactive it's aware it's

2890

02:23:46,210 --> 02:23:41,630

unpredictable it may be that there are

2891

02:23:51,219 --> 02:23:46,220

entities out there that especially maybe

2892

02:23:53,320 --> 02:23:51,229

died in the the chaos of war and it's

2893

02:23:55,899 --> 02:23:53,330

hard for us to even imagine what it was

2894

02:23:58,389 --> 02:23:55,909

like on a battlefield during the

2895

02:24:00,189 --> 02:23:58,399

American Civil War when you you're you

2896

02:24:01,780 --> 02:24:00,199

can't hear anything I mean the first

2897

02:24:04,599 --> 02:24:01,790

thing that happens is your eardrums are

2898

02:24:06,309 --> 02:24:04,609

shot by all the cannon blasts you can't

2899

02:24:07,960 --> 02:24:06,319

really see anything because there's

2900

02:24:10,260 --> 02:24:07,970

smoke all over the place

2901

02:24:13,420 --> 02:24:10,270

right it's hard to tell friend from foe

2902

02:24:16,510 --> 02:24:13,430

you're already in a state of you know a

2903

02:24:19,899 --> 02:24:16,520

complete confusion and then if you die

2904

02:24:22,710 --> 02:24:19,909

in the middle of that it may be that you

2905

02:24:27,670 --> 02:24:22,720

don't even realize that you're dead and

2906

02:24:31,559 --> 02:24:27,680

it could be that because space time is a

2907

02:24:35,070 --> 02:24:31,569

relative thing that this five minutes

2908

02:24:38,979 --> 02:24:35,080

that this individual is experiencing

2909

02:24:39,950 --> 02:24:38,989

might be a hundred and fifty years might

2910

02:24:43,160 --> 02:24:39,960

be 200

2911

02:24:46,040 --> 02:24:43,170

years and so sometimes you might say

2912

02:24:48,650 --> 02:24:46,050

well why is it that we have a ghost

2913

02:24:50,330 --> 02:24:48,660

that's sticking around for hundreds of

2914

02:24:52,400 --> 02:24:50,340

years why doesn't it make a decision and

2915

02:24:55,240 --> 02:24:52,410

do something else well that's because

2916

02:24:58,700 --> 02:24:55,250

you're judging time by your own

2917

02:25:00,469 --> 02:24:58,710

perspective and so it could be that in

2918

02:25:03,469 --> 02:25:00,479

many of these cases we're looking at

2919

02:25:06,050 --> 02:25:03,479

entities that are there going through a

2920

02:25:08,060 --> 02:25:06,060

short period of time which to us is a

2921

02:25:12,469 --> 02:25:08,070

long period of time because all these

2922

02:25:16,540 --> 02:25:12,479

things depend on your point of view why

2923

02:25:19,430 --> 02:25:16,550

why don't we a lot of civil war

2924

02:25:24,280 --> 02:25:19,440

apparitions out there for sure and and

2925

02:25:30,160 --> 02:25:24,290

medieval modern so why oh why not

2926

02:25:32,960 --> 02:25:30,170

cro-magnon right why don't we see ghosts

2927

02:25:37,280 --> 02:25:32,970

that are two hundred thousand years old

2928

02:25:39,410 --> 02:25:37,290

or do we I have some pictures on my

2929

02:25:43,250 --> 02:25:39,420

website of what may very well be

2930

02:25:44,960 --> 02:25:43,260

dinosaur ghosts and if you go back to

2931

02:25:46,730 --> 02:25:44,970

that section we've been talking about if

2932

02:25:48,530 --> 02:25:46,740

you go to the gallery of the strange and

2933

02:25:50,719 --> 02:25:48,540

you click on world's wildest ghost

2934

02:25:53,510 --> 02:25:50,729

photos you will see at least two

2935

02:25:55,910 --> 02:25:53,520

photographs on there of what may be

2936

02:25:59,630 --> 02:25:55,920

dinosaur ghosts and this comes from

2937

02:26:01,400 --> 02:25:59,640

South Carolina years ago I investigated

2938

02:26:05,540 --> 02:26:01,410

a property down there owned by a woman

2939

02:26:06,800 --> 02:26:05,550

named Lynch a comb and she was reporting

2940

02:26:09,290 --> 02:26:06,810

seeing these things that look like

2941

02:26:13,969 --> 02:26:09,300

pretty much dragons or pterodactyls

2942

02:26:16,010 --> 02:26:13,979

flying around her property and sure

2943

02:26:18,560 --> 02:26:16,020

enough it turns out when you go back and

2944

02:26:20,270 --> 02:26:18,570

you talk to paleontologists there is

2945

02:26:23,840 --> 02:26:20,280

evidence that those kinds of creatures

2946

02:26:25,969 --> 02:26:23,850

once lived in that area and so it may be

2947

02:26:28,360 --> 02:26:25,979

that sometimes when people are

2948

02:26:30,969 --> 02:26:28,370

describing what we would call a cryptid

2949

02:26:34,160 --> 02:26:30,979

which is an animal that may or may not

2950

02:26:36,469 --> 02:26:34,170

exist right that they are actually

2951

02:26:38,900 --> 02:26:36,479

talking about the apparition

2952

02:26:42,230 --> 02:26:38,910

you know seeing the apparition of a

2953

02:26:45,500 --> 02:26:42,240

creature that is now extinct as far as

2954

02:26:47,960 --> 02:26:45,510

cro-magnon goes you know I think we

2955

02:26:49,340 --> 02:26:47,970

probably see ghosts a lot more often

2956

02:26:52,520 --> 02:26:49,350

than we realize

2957

02:26:53,780 --> 02:26:52,530

because it's easy for us to tell that

2958

02:26:55,970 --> 02:26:53,790

something is a ghost

2959

02:26:59,960 --> 02:26:55,980

that seems to be all translucent and

2960

02:27:02,900 --> 02:26:59,970

glowy but in many cases ghosts do not

2961

02:27:06,680 --> 02:27:02,910

appear that way they look just as solid

2962

02:27:09,050 --> 02:27:06,690

and corporeal as you and I do sometimes

2963

02:27:12,261 --> 02:27:09,060

you might not know a person as a ghost

2964

02:27:15,290 --> 02:27:12,271

except for that person's dress being

2965

02:27:17,060 --> 02:27:15,300

very out of place and out of style I

2966

02:27:19,400 --> 02:27:17,070

know I've talked to a number of people

2967

02:27:23,090 --> 02:27:19,410

who have moved into old houses and when

2968

02:27:25,580 --> 02:27:23,100

they see a ghost they they would not

2969

02:27:29,990 --> 02:27:25,590

know it's a ghost if it weren't for the

2970

02:27:33,110 --> 02:27:30,000

fact that the floor of the house is more

2971

02:27:36,080 --> 02:27:33,120

or less at the knees of the ghost and

2972

02:27:38,780 --> 02:27:36,090

what you find is that over time that

2973

02:27:43,310 --> 02:27:38,790

floor level has been changed it's been

2974

02:27:47,180 --> 02:27:43,320

raised and so sometimes they look just

2975

02:27:48,710 --> 02:27:47,190

as solid as we do but you if it weren't

2976

02:27:50,690 --> 02:27:48,720

for how they're interacting with the

2977

02:27:52,520 --> 02:27:50,700

environment you'd never know I mean how

2978

02:27:54,020 --> 02:27:52,530

would you know when you see a cat

2979

02:27:55,700 --> 02:27:54,030

running down the side of the road that

2980

02:27:59,000 --> 02:27:55,710

disappears in the bushes how do you know

2981

02:28:02,210 --> 02:27:59,010

if that's a ghost cat or a normal cat

2982

02:28:04,490 --> 02:28:02,220

you know yeah so we may see ghosts all

2983

02:28:08,090 --> 02:28:04,500

the time and just assume they're not

2984

02:28:10,670 --> 02:28:08,100

ghosts because probably most ghosts do

2985

02:28:12,830 --> 02:28:10,680

not look like they're portrayed in

2986

02:28:15,140 --> 02:28:12,840

Hollywood they because you know in

2987

02:28:17,780 --> 02:28:15,150

Hollywood you have to portray them that

2988

02:28:21,261 --> 02:28:17,790

way so that everybody knows what you're

2989

02:28:23,960 --> 02:28:21,271

talking about but in real life most of

2990

02:28:26,030 --> 02:28:23,970

them probably you you'd walk right by a

2991

02:28:28,220 --> 02:28:26,040

ghost and never know it's a ghost let's

2992

02:28:31,340 --> 02:28:28,230

take a break right here Joshua let's go

2993

02:28:35,030 --> 02:28:31,350

into overtime and when we come back I

2994

02:28:39,950 --> 02:28:35,040

want to I want to talk about your hell

2995

02:28:43,190 --> 02:28:39,960

huh Hell hell hound hellhound encounter

2996

02:28:45,890 --> 02:28:43,200

I'm watching the reaction from everybody

2997

02:28:48,680 --> 02:28:45,900

here on Twitter tonight and everybody's

2998

02:28:50,450 --> 02:28:48,690

really enjoying this and most are saying

2999

02:28:51,950 --> 02:28:50,460

that they are gonna sleep with the

3000

02:28:53,810 --> 02:28:51,960

lights on as you should

3001

02:28:55,880 --> 02:28:53,820

this is fade to black our guest tonight

3002

02:28:59,261 --> 02:28:55,890

Joshua will be warned when we come back

3003

02:29:01,780 --> 02:28:59,271

Joshua's hellhound encounter

3004

02:29:02,880 --> 02:29:01,790

day with this short break we'll be right

3005

02:29:26,390 --> 02:29:02,890

back

3006

02:29:29,070 --> 02:29:26,400

[Music]

3007

02:29:31,890 --> 02:29:29,080

Viveca box here and you are listening to

3008

02:29:37,340 --> 02:29:31,900

my boy Jimmy Church on Jimmy Church

3009

02:29:41,540 --> 02:29:37,350

radio.com this my popular opinion

3010

02:29:46,200 --> 02:29:41,550

reading a book will not make you smarter

3011

02:29:48,030 --> 02:29:46,210

but listening to Jimmy Church will this

3012

02:29:50,670 --> 02:29:48,040

is Jimmy Church a fade to black and I

3013

02:29:54,330 --> 02:29:50,680

take life changed he supplements every

3014

02:30:00,030 --> 02:29:54,340

single day it's what I do click on their

3015

02:30:02,040 --> 02:30:00,040

banner ad Jimmy Church radio.com when

3016

02:30:05,100 --> 02:30:02,050

you take the beams from Central America

3017

02:30:07,290 --> 02:30:05,110

with dashes of Indonesian and African

3018

02:30:10,350 --> 02:30:07,300

mixed in and then roasted to the dark

3019

02:30:13,740 --> 02:30:10,360

side of fade to black you create the

3020

02:30:16,170 --> 02:30:13,750

ultimate brew of fringe introducing the

3021

02:30:19,410 --> 02:30:16,180

fade to black blend from river moon

3022

02:30:21,900 --> 02:30:19,420

coffee yes river moon's darkest

3023

02:30:22,590 --> 02:30:21,910

customized roast was created for the

3024

02:30:26,219 --> 02:30:22,600

love of

3025

02:30:28,770 --> 02:30:26,229

fade to black the alchemy of masterful

3026

02:30:32,010 --> 02:30:28,780

roasting and smoking the beans is in

3027

02:30:36,210 --> 02:30:32,020

every sip of this full-bodied dark java

3028

02:30:38,520 --> 02:30:36,220

i need my coffee dog deep with distinct

3029

02:30:41,250 --> 02:30:38,530

bittersweet chocolate highlights just

3030

02:30:43,679 --> 02:30:41,260

like the bunker leaning further into the

3031

02:30:46,950 --> 02:30:43,689

darkness of the roast is fade to black

3032

02:30:48,630 --> 02:30:46,960

blend from river moon coffee just click

3033

02:30:52,650 --> 02:30:48,640

on the banner at jimmy church radio.com

3034

02:30:58,640 --> 02:30:52,660

and use the promo code f2b blend for 15%

3035

02:31:01,940 --> 02:31:00,381

hello my name is Billy Carson and I'm a

3036

02:31:04,520 --> 02:31:01,950

best-selling author and the founder of

3037

02:31:06,350 --> 02:31:04,530

forbidden knowledge TV together with my

3038

02:31:08,631 --> 02:31:06,360

team we have built a all new conscious

3039

02:31:10,490 --> 02:31:08,641

dreamy TV platform designed with every

3040

02:31:12,110 --> 02:31:10,500

family member in mind if you have ever

3041

02:31:13,490 --> 02:31:12,120

wanted to travel the world and attend

3042

02:31:15,350 --> 02:31:13,500

lectures and workshops from your

3043

02:31:16,100 --> 02:31:15,360

favorite speakers we were able to look

3044

02:31:18,860 --> 02:31:16,110

no further

3045

02:31:20,720 --> 02:31:18,870

forbidden knowledge dot TV but there are

3046

02:31:21,980 --> 02:31:20,730

dozens of workshops and lectures from

3047

02:31:23,600 --> 02:31:21,990

speakers you know and love

3048

02:31:25,251 --> 02:31:23,610

we have also include an amazing

3049

02:31:26,780 --> 02:31:25,261

categories to ensure that your

3050

02:31:29,001 --> 02:31:26,790

consciousness is entertained and

3051

02:31:31,220 --> 02:31:29,011

elevating on a daily basis amazing

3052

02:31:33,740 --> 02:31:31,230

interviews ancient history essential

3053

02:31:36,171 --> 02:31:33,750

knowledge wisdom teachings documentaries

3054

02:31:38,541 --> 02:31:36,181

conspiracies mysteries health and

3055

02:31:40,910 --> 02:31:38,551

fitness conscious cooking meditations

3056

02:31:43,100 --> 02:31:40,920

finance yoga and so much more to start

3057

02:31:45,070 --> 02:31:43,110

your free trial on any mobile device or

3058

02:31:48,110 --> 02:31:45,080

computer surf their forbidden knowledge

3059

02:31:49,910 --> 02:31:48,120

TV that's forbidden knowledge with the

3060

02:31:53,480 --> 02:31:49,920

number-four forbidden knowledge

3061

02:31:57,291 --> 02:31:53,490

TV again visit forbidden knowledge TV

3062

02:31:59,930 --> 02:31:57,301

today are you intrigued by paranormal

3063

02:32:03,591 --> 02:31:59,940

talk radio you love the new paranormal

3064

02:32:05,331 --> 02:32:03,601

radio app from torque stream live you'll

3065

02:32:08,480 --> 02:32:05,341

find a great selection of talk shows

3066

02:32:11,180 --> 02:32:08,490

covering UFOs ghosts strange phenomena

3067

02:32:13,461 --> 02:32:11,190

and much more download the paranormal

3068

02:32:15,081 --> 02:32:13,471

radio app now and start listening to the

3069

02:32:17,091 --> 02:32:15,091

very best in paranormal talk

3070

02:32:18,890 --> 02:32:17,101

entertainment including the network

3071

02:32:21,801 --> 02:32:18,900

you're listening to right now the

3072

02:32:31,310 --> 02:32:21,811

paranormal radio app free in Google Play

3073

02:32:43,711 --> 02:32:35,040

it's not a lifestyle we chose we were

3074

02:32:48,780 --> 02:32:47,831

this is KJ CR Jimmy's church radio

3075

02:33:02,261 --> 02:32:48,790

jockey ha

3076

02:33:05,810 --> 02:33:04,310

welcome back pay the black cover girl

3077

02:33:07,161 --> 02:33:05,820

should be Church I guess tonight Joshua

3078

02:33:10,120 --> 02:33:07,171

will be warned heading into some

3079

02:33:17,290 --> 02:33:13,960

I so needed this show tonight I so

3080

02:33:19,210 --> 02:33:17,300

needed this thank you so much Josh you

3081

02:33:21,280 --> 02:33:19,220

owe for the disconnect or the connect

3082

02:33:24,969 --> 02:33:21,290

however you want to look at it what a

3083

02:33:29,740 --> 02:33:24,979

great conversation and the hellhound

3084

02:33:31,590 --> 02:33:29,750

story now when we I think all of us I

3085

02:33:34,420 --> 02:33:31,600

want your definition of hellhound

3086

02:33:37,690 --> 02:33:34,430

because you can go all the way back to

3087

02:33:41,020 --> 02:33:37,700

like the old blues singers and and you

3088

02:33:43,090 --> 02:33:41,030

know hellhound on my trail and the the

3089

02:33:45,520 --> 02:33:43,100

stories going back with folklore about

3090

02:33:49,050 --> 02:33:45,530

it then we have like the skinwalker

3091

02:33:52,240 --> 02:33:49,060

ranch hellhound in these red eyed

3092

02:33:54,910 --> 02:33:52,250

legless things bounding through the

3093

02:33:57,820 --> 02:33:54,920

night these apparitions what's your

3094

02:34:00,700 --> 02:33:57,830

definition of hellhound I wrote a book

3095

02:34:01,690 --> 02:34:00,710

called pet ghosts animal encounters from

3096

02:34:04,630 --> 02:34:01,700

beyond the grave

3097

02:34:05,950 --> 02:34:04,640

and the name is a bit misleading the

3098

02:34:08,500 --> 02:34:05,960

publishers thought it would sell better

3099

02:34:10,780 --> 02:34:08,510

if it was called pet ghost but it goes

3100

02:34:13,750 --> 02:34:10,790

beyond just dogs and cats I talked about

3101

02:34:15,760 --> 02:34:13,760

all forms of non-human apparitions

3102

02:34:19,389 --> 02:34:15,770

including insects and dinosaurs and

3103

02:34:23,830 --> 02:34:19,399

cryptids and all that stuff and I coined

3104

02:34:26,170 --> 02:34:23,840

this term phantom moles and because

3105

02:34:28,600 --> 02:34:26,180

there was no catch-all term that would

3106

02:34:31,090 --> 02:34:28,610

allow me to sort of easily discuss this

3107

02:34:34,660 --> 02:34:31,100

broad subject and basically you know a

3108

02:34:38,850 --> 02:34:34,670

phantom mole is an apparition that has

3109

02:34:45,250 --> 02:34:38,860

animal-like qualities and so a hellhound

3110

02:34:49,929 --> 02:34:45,260

would be a a phantom mole with doglike

3111

02:34:54,429 --> 02:34:49,939

qualities that usually appears in some

3112

02:34:59,639 --> 02:34:54,439

ominous fashion but obviously transcends

3113

02:35:06,250 --> 02:34:59,649

the norms of a biological average dog

3114

02:35:08,980 --> 02:35:06,260

right gotcha I have a hellhound his name

3115

02:35:11,639 --> 02:35:08,990

is Teddy he's a Portuguese water poodle

3116

02:35:14,679 --> 02:35:11,649

oh I'm so sorry

3117

02:35:18,100 --> 02:35:14,689

he'll take you out man all seven pounds

3118

02:35:20,679 --> 02:35:18,110

of them but okay what what happened what

3119

02:35:23,069 --> 02:35:20,689

was your hellhound encounter so there's

3120

02:35:25,050 --> 02:35:23,079

a kicker to this story

3121

02:35:26,399 --> 02:35:25,060

but let me start and this is not

3122

02:35:28,529 --> 02:35:26,409

something I've talked about a lot

3123

02:35:31,800 --> 02:35:28,539

because it's just so weird that it's one

3124

02:35:35,760 --> 02:35:31,810

of those things that it just doesn't

3125

02:35:38,250 --> 02:35:35,770

come up a lot but so for oh I don't know

3126
02:35:41,069 --> 02:35:38,260
15 years or whatever I hosted this radio

3127
02:35:44,639 --> 02:35:41,079
program that I created called speaking

3128
02:35:48,960 --> 02:35:44,649
of strange for Clear Channel / I heart

3129
02:35:50,790 --> 02:35:48,970
and it aired on Newsradio 570 w w NC in

3130
02:35:53,670 --> 02:35:50,800
Asheville North Carolina was the

3131
02:35:55,439 --> 02:35:53,680
number-one show in its market for a long

3132
02:35:57,719 --> 02:35:55,449
time and frankly I could still be

3133
02:36:01,830 --> 02:35:57,729
hosting it to this day if I wanted to

3134
02:36:03,960 --> 02:36:01,840
but you know among all people or of all

3135
02:36:06,989 --> 02:36:03,970
people Jimmy that you know doing a

3136
02:36:09,300 --> 02:36:06,999
regular radio program on a on a schedule

3137
02:36:11,099 --> 02:36:09,310
on me like that's that rules your life I

3138
02:36:13,290 --> 02:36:11,109

mean that's a commitment that you have

3139

02:36:16,260 --> 02:36:13,300

to make and I just didn't have enough

3140

02:36:19,409 --> 02:36:16,270

time to continue doing that so I now do

3141

02:36:21,779 --> 02:36:19,419

a podcast called Joshua P Warren daily

3142

02:36:23,849 --> 02:36:21,789

it's you never know exactly when it's

3143

02:36:26,939 --> 02:36:23,859

gonna air but it's short and it's free

3144

02:36:29,159 --> 02:36:26,949

and I hope any of your listeners to go

3145

02:36:31,380 --> 02:36:29,169

to Joshua P Warren comm will listen to

3146

02:36:33,479 --> 02:36:31,390

the podcast and am I the one I just

3147

02:36:37,080 --> 02:36:33,489

recorded yesterday I even give out a

3148

02:36:40,050 --> 02:36:37,090

magical phrase that is supposed to

3149

02:36:42,000 --> 02:36:40,060

create physical vitality and protection

3150

02:36:45,599 --> 02:36:42,010

so you never know what I'm gonna get

3151

02:36:48,809 --> 02:36:45,609

into well I was hosting speaking of

3152

02:36:51,569 --> 02:36:48,819

strange one night and the show would end

3153

02:36:54,569 --> 02:36:51,579

at midnight on Saturdays we'd started

3154

02:36:59,639 --> 02:36:54,579

about I guess nine o'clock three hours

3155

02:37:02,790 --> 02:36:59,649

show and so the bars in Asheville didn't

3156

02:37:06,239 --> 02:37:02,800

close until 2:00 a.m. so it was common

3157

02:37:08,670 --> 02:37:06,249

for the producer and maybe some of the

3158

02:37:10,349 --> 02:37:08,680

guests or whatever to go out with me

3159

02:37:14,489 --> 02:37:10,359

after the show ended and we'd have a

3160

02:37:17,399 --> 02:37:14,499

nightcap at a bar or whatever so one

3161

02:37:22,649 --> 02:37:17,409

night I finished up a show this was you

3162

02:37:26,849 --> 02:37:22,659

know live radio and after that my

3163

02:37:29,460 --> 02:37:26,859

producer was not able to come out but

3164

02:37:32,219 --> 02:37:29,470

there is a lady named Shelly Wright who

3165

02:37:34,979 --> 02:37:32,229

is a graduate of my course I have a

3166

02:37:36,099 --> 02:37:34,989

paranormal investigation course you can

3167

02:37:38,710 --> 02:37:36,109

even take it online

3168

02:37:41,019 --> 02:37:38,720

matter of fact and and so investigator

3169

02:37:43,300 --> 02:37:41,029

Shelly right she was a sponsor of the

3170

02:37:45,909 --> 02:37:43,310

show and her she was often there in the

3171

02:37:47,619 --> 02:37:45,919

studio as a personality and so she said

3172

02:37:51,399 --> 02:37:47,629

yeah I'll go out and we'll have a drink

3173

02:37:56,559 --> 02:37:51,409

so we finna we wrapped up at midnight

3174

02:37:59,710 --> 02:37:56,569

and she was following me as I was

3175

02:38:03,849 --> 02:37:59,720

driving some back roads to get this

3176

02:38:06,250 --> 02:38:03,859

little off-the-wall bar and I don't

3177

02:38:11,380 --> 02:38:06,260

remember passing another car that night

3178

02:38:17,380 --> 02:38:11,390

and so at one point I was just about to

3179

02:38:19,840 --> 02:38:17,390

pull up to a stoplight at a bridge over

3180

02:38:24,519 --> 02:38:19,850

the French Broad River and as I'm

3181

02:38:27,550 --> 02:38:24,529

approaching this stoplight there in the

3182

02:38:30,429 --> 02:38:27,560

middle of the road in front of me is a

3183

02:38:33,580 --> 02:38:30,439

creature that I have never seen before

3184

02:38:35,769 --> 02:38:33,590

and again I'm a guy who wrote a book

3185

02:38:39,069 --> 02:38:35,779

about weird creatures and I've never

3186

02:38:44,500 --> 02:38:39,079

seen this one before the best way I can

3187

02:38:49,869 --> 02:38:44,510

describe this to you is it looked like a

3188

02:38:55,929 --> 02:38:49,879

cross between a very large black dog and

3189

02:38:57,580 --> 02:38:55,939

a black bear it had enormous bulk and I

3190

02:38:59,199 --> 02:38:57,590

have you know growing up in the

3191

02:39:01,179 --> 02:38:59,209

mountains of Western North Carolina on

3192

02:39:04,149 --> 02:39:01,189

more than one occasion I have walked up

3193

02:39:06,340 --> 02:39:04,159

on black bears in the wild and that's a

3194

02:39:07,989 --> 02:39:06,350

scary thing and fortunately every time

3195

02:39:10,359 --> 02:39:07,999

the black bears have turned and run away

3196

02:39:12,460 --> 02:39:10,369

but I know what a black bear is up close

3197

02:39:16,000 --> 02:39:12,470

and personal in the wild this is not a

3198

02:39:21,460 --> 02:39:16,010

black bear this is not a dog big hulking

3199

02:39:25,899 --> 02:39:21,470

black muscular thing on four legs there

3200

02:39:30,550 --> 02:39:25,909

in the road it had a huge head and its

3201
02:39:32,439 --> 02:39:30,560
head looked like a bat so exactly what

3202
02:39:34,840 --> 02:39:32,449
you envision when you think of the bat

3203
02:39:40,210 --> 02:39:34,850
with you know the ears and the the pig

3204
02:39:42,010 --> 02:39:40,220
nose and all that so immediately I know

3205
02:39:43,149 --> 02:39:42,020
this is not something that I've ever

3206
02:39:45,729 --> 02:39:43,159
seen before

3207
02:39:48,240 --> 02:39:45,739
so I slam on the brakes it looks at me

3208
02:39:52,019 --> 02:39:48,250
and it has those just

3209
02:39:54,750 --> 02:39:52,029
shining bright crimson red eyes that you

3210
02:40:00,330 --> 02:39:54,760
always hear about and I get the chill

3211
02:40:03,870 --> 02:40:00,340
that goes down my spine and I jumped out

3212
02:40:05,729 --> 02:40:03,880
of my car which is weird because I guess

3213
02:40:07,170 --> 02:40:05,739

I felt like if I was in danger

3214

02:40:08,940 --> 02:40:07,180

which I very well could have been at

3215

02:40:11,429 --> 02:40:08,950

least I can just jump back in the car

3216

02:40:13,080 --> 02:40:11,439

but I jumped out of the car and I always

3217

02:40:15,450 --> 02:40:13,090

had a flashlight I kept there with me

3218

02:40:18,750 --> 02:40:15,460

and of course Shelly is right behind me

3219

02:40:20,190 --> 02:40:18,760

so she has stopped and she's leaning out

3220

02:40:21,870 --> 02:40:20,200

her window saying what are you doing

3221

02:40:23,429 --> 02:40:21,880

what's going on and I said Shelly get

3222

02:40:26,639 --> 02:40:23,439

out of the car because I want her to see

3223

02:40:31,290 --> 02:40:26,649

this as soon as I shine the flashlight

3224

02:40:34,200 --> 02:40:31,300

on this thing it races off into the

3225

02:40:36,179 --> 02:40:34,210

bushes and by the time she gets out of

3226

02:40:38,340 --> 02:40:36,189

her car she can hear it crashing through

3227

02:40:42,000 --> 02:40:38,350

the bushes and stuff as it goes down

3228

02:40:43,979 --> 02:40:42,010

toward the water so I'm telling her

3229

02:40:46,290 --> 02:40:43,989

there was some kind of creature here

3230

02:40:48,150 --> 02:40:46,300

that I can only call a hellhound and so

3231

02:40:50,130 --> 02:40:48,160

I'm just we're shining the flashlights

3232

02:40:52,889 --> 02:40:50,140

we're waiting to see if we catch another

3233

02:40:54,179 --> 02:40:52,899

glimpse of it we probably waited there

3234

02:40:55,679 --> 02:40:54,189

for two or three minutes you know and

3235

02:41:00,090 --> 02:40:55,689

again there were no other cars around

3236

02:41:04,139 --> 02:41:00,100

and it did not really I can't believe it

3237

02:41:06,410 --> 02:41:04,149

so anyway we crossed the bridge we go to

3238

02:41:10,260 --> 02:41:06,420

this little bar when we get inside I

3239

02:41:13,380 --> 02:41:10,270

start telling her about what I had seen

3240

02:41:16,710 --> 02:41:13,390

and that's when the light bulb goes off

3241

02:41:20,490 --> 02:41:16,720

and I'm like I can't believe this that

3242

02:41:24,870 --> 02:41:20,500

night you know who my guest was on my

3243

02:41:26,719 --> 02:41:24,880

show it was Nick Redfern and we had been

3244

02:41:29,160 --> 02:41:26,729

talking about

3245

02:41:33,269 --> 02:41:29,170

hellhounds and how that they often

3246

02:41:35,190 --> 02:41:33,279

appear around bridges and that they they

3247

02:41:38,729 --> 02:41:35,200

are there's this some kind of thing

3248

02:41:41,610 --> 02:41:38,739

about water and bridges and hellhounds

3249

02:41:44,010 --> 02:41:41,620

and sometimes when you see them it's

3250

02:41:46,019 --> 02:41:44,020

good luck and sometimes it's bad luck

3251

02:41:49,620 --> 02:41:46,029

you kind of have to just interpret it

3252

02:41:51,210 --> 02:41:49,630

but I was like oh my god I just spent

3253

02:41:53,729 --> 02:41:51,220

like two hours talking to Nick Redfern

3254

02:41:56,370 --> 02:41:53,739

about this stuff and now one appears to

3255

02:41:58,210 --> 02:41:56,380

me in front of this bridge that I'm

3256

02:42:00,519 --> 02:41:58,220

about to cross

3257

02:42:02,950 --> 02:42:00,529

and so I what I can tell you is that

3258

02:42:05,590 --> 02:42:02,960

fortunately nothing bad happened to me

3259

02:42:07,179 --> 02:42:05,600

after that as a matter of fact I would

3260

02:42:10,240 --> 02:42:07,189

say a lot of good things happened to me

3261

02:42:13,660 --> 02:42:10,250

but that was the one time when I saw

3262

02:42:15,309 --> 02:42:13,670

something that may not fit 100% into the

3263

02:42:17,500 --> 02:42:15,319

hell hell mold because this looked like

3264

02:42:19,150 --> 02:42:17,510

something a little different you know

3265

02:42:21,670 --> 02:42:19,160

hellhounds day don't usually have a bat

3266

02:42:23,679 --> 02:42:21,680

face on them yeah I wanted to I wanted

3267

02:42:29,139 --> 02:42:23,689

to go back to that for a second when you

3268

02:42:32,110 --> 02:42:29,149

shine to your flashlights I did it it's

3269

02:42:35,080 --> 02:42:32,120

one thing to see the the bat head and

3270

02:42:37,660 --> 02:42:35,090

the bad face in the shadows but once it

3271

02:42:42,280 --> 02:42:37,670

was illuminated it did it have a bat

3272

02:42:45,340 --> 02:42:42,290

face yes absolutely it absolutely I mean

3273

02:42:47,679 --> 02:42:45,350

like you know I when I got home I made a

3274

02:42:50,490 --> 02:42:47,689

little sketch of it because you know my

3275

02:42:52,599 --> 02:42:50,500

wife Lauren she knows way more about

3276

02:42:54,330 --> 02:42:52,609

animal species than I do

3277

02:42:56,860 --> 02:42:54,340

I mean she's practically a professional

3278

02:42:58,510 --> 02:42:56,870

zoologist I mean you can you can show

3279

02:42:59,019 --> 02:42:58,520

her an animal and she just knows all

3280

02:43:02,380 --> 02:42:59,029

about it

3281

02:43:05,710 --> 02:43:02,390

and she'd never seen anything like this

3282

02:43:08,590 --> 02:43:05,720

and so I have the misfortune of being

3283

02:43:12,820 --> 02:43:08,600

the only witness I wish that at least

3284

02:43:15,760 --> 02:43:12,830

Shelley had seen it as well but there

3285

02:43:16,900 --> 02:43:15,770

was something about that moment that I

3286

02:43:21,099 --> 02:43:16,910

don't know it just seemed like it was

3287

02:43:23,110 --> 02:43:21,109

meant for me to see that thing and it's

3288

02:43:25,410 --> 02:43:23,120

possible that if I look back in

3289

02:43:27,880 --> 02:43:25,420

retrospect and really sort of like

3290

02:43:29,650 --> 02:43:27,890

checked the boxes of things that have

3291

02:43:31,630 --> 02:43:29,660

happened in my life maybe I would figure

3292

02:43:36,400 --> 02:43:31,640

out that was some kind of a trigger

3293

02:43:38,650 --> 02:43:36,410

moment but that is the weirdest creature

3294

02:43:40,960 --> 02:43:38,660

that I've ever seen and I'm telling you

3295

02:43:45,040 --> 02:43:40,970

it was in my headlights it was in my

3296

02:43:46,690 --> 02:43:45,050

flashlight beam and it was it was

3297

02:43:49,120 --> 02:43:46,700

something that is not supposed to exist

3298

02:43:51,940 --> 02:43:49,130

and yet it did and it was right there

3299

02:43:57,179 --> 02:43:51,950

like they say next to a bridge now could

3300

02:44:00,900 --> 02:43:57,189

it have just been a giant Boston Terrier

3301

02:44:02,189 --> 02:44:00,910

it'd be the biggest one I've ever seen

3302

02:44:05,130 --> 02:44:02,199

those

3303

02:44:08,969 --> 02:44:05,140

guys have bad faces they got that years

3304

02:44:11,999 --> 02:44:08,979

they got the Battier's I know right and

3305

02:44:14,939 --> 02:44:12,009

this is this is something that when we

3306

02:44:17,909 --> 02:44:14,949

look at mythology and we look at

3307

02:44:21,300 --> 02:44:17,919

folklore just about every cultures got

3308

02:44:25,760 --> 02:44:21,310

this this you know this story you know

3309

02:44:28,859 --> 02:44:25,770

this is part of their their heritage

3310

02:44:31,979 --> 02:44:28,869

yeah well you know that's the thing we

3311

02:44:34,619 --> 02:44:31,989

have to also ask ourselves though when

3312

02:44:37,199 --> 02:44:34,629

you see something like that is it

3313

02:44:38,939 --> 02:44:37,209

physical just because it looks like it's

3314

02:44:41,699 --> 02:44:38,949

physical or if it is physical

3315

02:44:43,559 --> 02:44:41,709

is it only temporarily physical so you

3316

02:44:46,380 --> 02:44:43,569

know I get to our arguments with a lot

3317

02:44:48,869 --> 02:44:46,390

of these Bigfoot guys who are they are

3318

02:44:51,389 --> 02:44:48,879

so determined that if they get out there

3319

02:44:53,369 --> 02:44:51,399

on the right day at the right time and

3320

02:44:57,829 --> 02:44:53,379

they've they've got a cage or whatever

3321

02:45:00,479 --> 02:44:57,839

they can get Bigfoot in that cage and I

3322

02:45:03,359 --> 02:45:00,489

am of the opinion that that cannot be

3323

02:45:07,769 --> 02:45:03,369

done because I don't think that Bigfoot

3324

02:45:12,209 --> 02:45:07,779

is a normal biological organism I think

3325

02:45:14,249 --> 02:45:12,219

that when it is here it is like that yes

3326

02:45:15,329 --> 02:45:14,259

when it's here it is just as physical

3327

02:45:16,739 --> 02:45:15,339

like you would look at that thing and

3328

02:45:19,139 --> 02:45:16,749

you would say that looks like you know

3329

02:45:22,499 --> 02:45:19,149

gorillas I can capture it I can

3330

02:45:24,749 --> 02:45:22,509

tranquelize it but then it just

3331

02:45:27,630 --> 02:45:24,759

disappears and gorillas don't just

3332

02:45:31,139 --> 02:45:27,640

disappear and so I believe that that

3333

02:45:33,389 --> 02:45:31,149

really confuses people because they see

3334

02:45:36,420 --> 02:45:33,399

something that looks so physical they

3335

02:45:39,300 --> 02:45:36,430

think it's it's always going to be in

3336

02:45:41,130 --> 02:45:39,310

this state and it blows their minds to

3337

02:45:43,760 --> 02:45:41,140

consider that maybe it can be that

3338

02:45:46,920 --> 02:45:43,770

physical but then turn around and become

3339

02:45:49,469 --> 02:45:46,930

non-physical and the only way that I can

3340

02:45:52,199 --> 02:45:49,479

reconcile the stories from all these

3341

02:45:55,920 --> 02:45:52,209

Bigfoot witnesses you know these stories

3342

02:45:59,999 --> 02:45:55,930

being true with the lack of physical

3343

02:46:02,399 --> 02:46:00,009

evidence is by saying look guys yes

3344

02:46:05,550 --> 02:46:02,409

Bigfoot when you see this thing it's

3345

02:46:08,279 --> 02:46:05,560

real it's 100% physical it's 100% real

3346

02:46:10,499 --> 02:46:08,289

it will leave footprints it will do but

3347

02:46:13,559 --> 02:46:10,509

then it can turn around and disappear

3348

02:46:14,821 --> 02:46:13,569

and that is why you're not going to ever

3349

02:46:19,171 --> 02:46:14,831

get one in a cage

3350

02:46:22,861 --> 02:46:19,181

well and what's the most before we wrap

3351

02:46:26,011 --> 02:46:22,871

up tonight I think about Creature

3352

02:46:27,691 --> 02:46:26,021

Features which was on Friday nights in

3353

02:46:29,970 --> 02:46:27,701

Chicago when I was growing up I think

3354

02:46:32,731 --> 02:46:29,980

every city had its own version of

3355

02:46:35,791 --> 02:46:32,741

Creature Features but and and going back

3356

02:46:38,581 --> 02:46:35,801

to the old you know Dracula movies and I

3357

02:46:45,771 --> 02:46:38,591

think about all the way through to today

3358

02:46:49,021 --> 02:46:45,781

about Romania and the the the hostile

3359

02:46:53,341 --> 02:46:49,031

movie series which was you know all

3360

02:46:57,961 --> 02:46:53,351

based there just a crazy area of the

3361

02:47:01,081 --> 02:46:57,971

world that's based on truth Dracula Vlad

3362

02:47:06,541 --> 02:47:01,091

the Impaler was real that guy drank

3363

02:47:09,631 --> 02:47:06,551

blood he impaled people and their had

3364

02:47:12,571 --> 02:47:09,641

there's that haunted history is there a

3365

02:47:18,930 --> 02:47:12,581

more haunted area on the planet than say

3366

02:47:22,081 --> 02:47:18,940

like Romania well you know I am one of

3367

02:47:24,511 --> 02:47:22,091

the the people who has had the the honor

3368

02:47:26,821 --> 02:47:24,521

of going and spending a lot of time

3369

02:47:29,911 --> 02:47:26,831

investigating haunted castles in

3370

02:47:33,211 --> 02:47:29,921

Transylvania in Romania I have had a lot

3371

02:47:34,680 --> 02:47:33,221

of weird stuff happened there I'll never

3372

02:47:37,861 --> 02:47:34,690

forget one night I was in one of the

3373

02:47:40,611 --> 02:47:37,871

castles that Vlad was imprisoned in and

3374

02:47:47,551 --> 02:47:40,621

they had a little chapel there waianae

3375

02:47:51,810 --> 02:47:47,561

yeah okay I wasn't expecting to go here

3376

02:47:54,501 --> 02:47:51,820

but okay alright yeah yeah we we

3377

02:47:57,060 --> 02:47:54,511

actually personally sold off the door

3378

02:47:59,180 --> 02:47:57,070

because I kept hearing a bunch of

3379

02:48:02,640 --> 02:47:59,190

commotion and there was a sarcophagus

3380

02:48:04,140 --> 02:48:02,650

down below this balcony that I was

3381

02:48:06,180 --> 02:48:04,150

standing on with Lauren and a couple

3382

02:48:09,031 --> 02:48:06,190

other people and something in that

3383

02:48:10,021 --> 02:48:09,041

sealed off room kept throwing rocks at

3384

02:48:12,091 --> 02:48:10,031

us

3385

02:48:14,310 --> 02:48:12,101

we even had video footage of this rocks

3386

02:48:17,031 --> 02:48:14,320

and pebbles and just wanted us out of

3387

02:48:19,591 --> 02:48:17,041

there and there was a time when I was in

3388

02:48:23,341 --> 02:48:19,601

one of the castles that he controlled

3389

02:48:26,881 --> 02:48:23,351

and I had a Laser grid firing up there

3390

02:48:28,410 --> 02:48:26,891

and you could actually see the form of

3391

02:48:31,650 --> 02:48:28,420

what looked like a human

3392

02:48:35,400 --> 02:48:31,660

through the room and break up the Laser

3393

02:48:36,990 --> 02:48:35,410

grid Romania is is certainly a very

3394

02:48:38,070 --> 02:48:37,000

haunted place and it's kind of like a

3395

02:48:44,070 --> 02:48:38,080

time capsule

3396

02:48:48,110 --> 02:48:44,080

but Romania is mainly haunted you have

3397

02:48:52,740 --> 02:48:48,120

other places like the Bermuda Triangle

3398

02:48:55,070 --> 02:48:52,750

like the brown mountain area like some

3399

02:48:58,590 --> 02:48:55,080

of the spots here around Las Vegas that

3400

02:49:00,660 --> 02:48:58,600

are what I call warps and what that

3401

02:49:05,219 --> 02:49:00,670

means is that the laws of physics in

3402

02:49:07,679 --> 02:49:05,229

general do not always behave like they

3403

02:49:11,040 --> 02:49:07,689

are supposed to so in other words you

3404

02:49:16,170 --> 02:49:11,050

don't just have ghosts but you also have

3405

02:49:18,660 --> 02:49:16,180

UFOs cryptids psychic phenomena more

3406

02:49:20,550 --> 02:49:18,670

reports of angels and demons and

3407

02:49:23,850 --> 02:49:20,560

interdimensional things these are like

3408

02:49:27,179 --> 02:49:23,860

giant portals right right and so I think

3409

02:49:30,200 --> 02:49:27,189

that those portal locations are the ones

3410

02:49:33,330 --> 02:49:30,210

that give us the most information about

3411

02:49:36,000 --> 02:49:33,340

paranormal phenomena because whether we

3412

02:49:38,700 --> 02:49:36,010

classify this as being one of those

3413

02:49:41,730 --> 02:49:38,710

categories or another what we're really

3414

02:49:44,280 --> 02:49:41,740

talking about is the idea that we can

3415

02:49:47,490 --> 02:49:44,290

interact with things that are sometimes

3416

02:49:50,700 --> 02:49:47,500

only here for a limited period of time

3417

02:49:53,250 --> 02:49:50,710

and that's why all this stuff is still a

3418

02:49:55,350 --> 02:49:53,260

mystery to us because it's easy for us

3419

02:49:57,480 --> 02:49:55,360

to put something in a jar and say look

3420

02:49:58,950 --> 02:49:57,490

it's in the jar it's sealed it's gonna

3421

02:50:00,810 --> 02:49:58,960

be there tomorrow and the next day or

3422

02:50:02,700 --> 02:50:00,820

the next day we have a real problem

3423

02:50:04,950 --> 02:50:02,710

understanding what happens when you put

3424

02:50:07,440 --> 02:50:04,960

it in the jar and it disappears yeah and

3425

02:50:09,630 --> 02:50:07,450

there isn't a castle in Romania maybe

3426

02:50:12,330 --> 02:50:09,640

not even in the world you know think

3427

02:50:15,780 --> 02:50:12,340

about Edinburgh but there isn't a castle

3428

02:50:20,070 --> 02:50:15,790

in Romania that hasn't been the subject

3429

02:50:22,170 --> 02:50:20,080

of death and carnage and torture all

3430

02:50:25,050 --> 02:50:22,180

over that's why they are built they're

3431

02:50:27,929 --> 02:50:25,060

built for battle and and those battles

3432

02:50:31,110 --> 02:50:27,939

were horrific and the things that went

3433

02:50:33,570 --> 02:50:31,120

on in the cellars there they all had

3434

02:50:37,920 --> 02:50:33,580

jails like the one you were in Vlad the

3435

02:50:40,830 --> 02:50:37,930

Impaler in a prison cell in the basement

3436

02:50:42,180 --> 02:50:40,840

of a castle that place is haunted

3437

02:50:44,461 --> 02:50:42,190

that place has got

3438

02:50:48,180 --> 02:50:44,471

residual garbage all over it doesn't it

3439

02:50:51,541 --> 02:50:48,190

oh of course and you know we hiked up

3440

02:50:54,480 --> 02:50:51,551

1500 steps to the ruins of Poenari which

3441

02:50:58,530 --> 02:50:54,490

was his main castle and that there it's

3442

02:51:00,360 --> 02:50:58,540

right next to just a sheer cliff yeah on

3443

02:51:03,001 --> 02:51:00,370

a sweeping Canyon and that's where his

3444

02:51:07,100 --> 02:51:03,011

wife jumped to her death rather than

3445

02:51:09,631 --> 02:51:07,110

being taken a prisoner and but you know

3446

02:51:12,541 --> 02:51:09,641

you when you see Vlad the Impaler

3447

02:51:14,940 --> 02:51:12,551

there's this famous wood carving love of

3448

02:51:19,650 --> 02:51:14,950

him sitting there in front of the forest

3449

02:51:22,381 --> 02:51:19,660

of the impaled we went to the spot where

3450

02:51:24,600 --> 02:51:22,391

that wood carving was we know that that

3451
02:51:28,831 --> 02:51:24,610
depicts that wood carving with everybody

3452
02:51:29,700 --> 02:51:28,841
out front impaled on stakes yeah we went

3453
02:51:31,530 --> 02:51:29,710
through the place

3454
02:51:35,041 --> 02:51:31,540
depicted in that wood carving it's a

3455
02:51:36,690 --> 02:51:35,051
hill and if you and I climbed up this

3456
02:51:38,070 --> 02:51:36,700
filth and let me tell you you get it you

3457
02:51:40,320 --> 02:51:38,080
want a little workout you climb up to

3458
02:51:43,411 --> 02:51:40,330
the top of this hill now you know if you

3459
02:51:45,270 --> 02:51:43,421
were Vlad the Impaler you and if you

3460
02:51:47,730 --> 02:51:45,280
were going to make a statement by

3461
02:51:50,610 --> 02:51:47,740
impaling people you would take the

3462
02:51:52,831 --> 02:51:50,620
number-one dude you don't like and put

3463
02:51:56,310 --> 02:51:52,841

him at the very peak of that hill

3464

02:51:59,430 --> 02:51:56,320

right and so I climbed up to the top of

3465

02:52:01,261 --> 02:51:59,440

this hill with all this equipment and I

3466

02:52:09,440 --> 02:52:01,271

put it all down there and everything

3467

02:52:13,011 --> 02:52:09,450

just maxed out so yeah so that you know

3468

02:52:16,350 --> 02:52:13,021

if you have an imagination and you can

3469

02:52:20,001 --> 02:52:16,360

use that to time-travel and envision

3470

02:52:24,600 --> 02:52:20,011

what that looks like during his period

3471

02:52:27,751 --> 02:52:24,610

to be at the epicenter of you know the

3472

02:52:30,841 --> 02:52:27,761

the hill of the impaled where he was

3473

02:52:35,581 --> 02:52:30,851

supposedly sitting down there and dining

3474

02:52:41,190 --> 02:52:35,591

on rare meat no no no no no no couldn't

3475

02:52:43,411 --> 02:52:41,200

do it let's go back so what I mentioned

3476
02:52:45,511 --> 02:52:43,421
the pebbles but what was it like staying

3477
02:52:49,081 --> 02:52:45,521
in that castle overnight it just must

3478
02:52:51,030 --> 02:52:49,091
just things going on well I didn't sleep

3479
02:52:53,791 --> 02:52:51,040
there you know we just stayed there and

3480
02:52:55,920 --> 02:52:53,801
investigated all night and you know the

3481
02:52:59,580 --> 02:52:55,930
the pebble thing was actually

3482
02:53:01,290 --> 02:52:59,590
quite pronounced because I mean they

3483
02:53:02,490 --> 02:53:01,300
would sting when they would hit you and

3484
02:53:05,370 --> 02:53:02,500
they would just come out of the darkness

3485
02:53:10,769 --> 02:53:05,380
and yeah you know I have nightmares

3486
02:53:13,950 --> 02:53:10,779
about that I had them for years years

3487
02:53:16,650 --> 02:53:13,960
years and years and years this repeating

3488
02:53:21,630 --> 02:53:16,660

dream of me and friends trying to get up

3489

02:53:24,389 --> 02:53:21,640

this darkened a concrete stairway in a

3490

02:53:27,360 --> 02:53:24,399

concrete tunnel that part is real that

3491

02:53:29,130 --> 02:53:27,370

that stairway existed but these pebbles

3492

02:53:31,500 --> 02:53:29,140

would be thrown from the top of the

3493

02:53:33,559 --> 02:53:31,510

stairs to keep us from going up and they

3494

02:53:35,849 --> 02:53:33,569

would whiz by the time they got to us

3495

02:53:38,550 --> 02:53:35,859

you know they were like bullets and

3496

02:53:40,950 --> 02:53:38,560

they'd hit us and sting us I had that

3497

02:53:43,139 --> 02:53:40,960

dream repeatedly I had think of us I

3498

02:53:46,429 --> 02:53:43,149

don't have it anymore but this happened

3499

02:53:49,530 --> 02:53:46,439

to you in real life Wow yeah

3500

02:53:52,500 --> 02:53:49,540

yeah it happened and again you know we

3501
02:53:54,599 --> 02:53:52,510
even got it on video and you can hear

3502
02:53:57,360 --> 02:53:54,609
these pebbles bouncing off of everything

3503
02:53:58,019 --> 02:53:57,370
and you know something just didn't want

3504
02:54:01,500 --> 02:53:58,029
us there

3505
02:54:04,969 --> 02:54:01,510
mm-hmm and that's one thing that you

3506
02:54:08,790 --> 02:54:04,979
find often when you go to haunted places

3507
02:54:12,059 --> 02:54:08,800
sometimes you find that whatever spirits

3508
02:54:14,610 --> 02:54:12,069
are there they they want to try to

3509
02:54:17,519 --> 02:54:14,620
communicate with you you almost feel

3510
02:54:18,870 --> 02:54:17,529
like that your presence is you know even

3511
02:54:20,939 --> 02:54:18,880
though it's an awkward situation your

3512
02:54:24,179 --> 02:54:20,949
presence is perhaps welcomed in some way

3513
02:54:26,250 --> 02:54:24,189

then you have this opposite situation

3514

02:54:29,040 --> 02:54:26,260

where that they don't want you to be

3515

02:54:31,380 --> 02:54:29,050

there and so when we think tonight

3516

02:54:33,570 --> 02:54:31,390

about the people all over the world who

3517

02:54:37,530 --> 02:54:33,580

are listening to this program who are

3518

02:54:40,110 --> 02:54:37,540

locked inside their homes I think I

3519

02:54:42,809 --> 02:54:40,120

would say if you feel like that this

3520

02:54:46,080 --> 02:54:42,819

thing is trying to get you out and

3521

02:54:49,229 --> 02:54:46,090

doesn't want you to be there I hope that

3522

02:54:51,179 --> 02:54:49,239

they will email you or me you know I can

3523

02:54:53,550 --> 02:54:51,189

be emailed through my website Joshua

3524

02:54:57,080 --> 02:54:53,560

Pete wearing calm let us know about that

3525

02:55:00,269 --> 02:54:57,090

but if you have the impression that

3526

02:55:02,189 --> 02:55:00,279

whatever is in your home wants to

3527

02:55:04,979 --> 02:55:02,199

communicate with you but you've just

3528

02:55:09,570 --> 02:55:04,989

been resisting it this is a great time

3529

02:55:11,880 --> 02:55:09,580

for you to sit down and try to make that

3530

02:55:15,540 --> 02:55:11,890

Tech and something very simple that you

3531

02:55:18,240 --> 02:55:15,550

can do is just take a candle and put

3532

02:55:20,761 --> 02:55:18,250

that candle on a table and turn out all

3533

02:55:23,160 --> 02:55:20,771

the lights and make sure that you have

3534

02:55:26,100 --> 02:55:23,170

closed off as many of the air currents

3535

02:55:27,900 --> 02:55:26,110

as possible and then you just speak out

3536

02:55:32,250 --> 02:55:27,910

loud like you're talking to The

3537

02:55:34,820 --> 02:55:32,260

Invisible Man and you say if you would

3538

02:55:38,761 --> 02:55:34,830

like to communicate with me please

3539

02:55:40,680 --> 02:55:38,771

change that flame mm-hmm and watch the

3540

02:55:42,780 --> 02:55:40,690

flame if the flame flickers or does

3541

02:55:44,970 --> 02:55:42,790

something weird that is a very easy

3542

02:55:48,000 --> 02:55:44,980

thing for a ghost or a spirit to

3543

02:55:50,940 --> 02:55:48,010

manipulate and start with that and try

3544

02:55:53,190 --> 02:55:50,950

to communicate hit it once for yes hit

3545

02:55:55,170 --> 02:55:53,200

it twice for No see if you can

3546

02:55:58,710 --> 02:55:55,180

communicate with what's in your home and

3547

02:56:01,250 --> 02:55:58,720

tell me and Jimmy what happens I would

3548

02:56:03,210 --> 02:56:01,260

love and I would love to hear from

3549

02:56:06,630 --> 02:56:03,220

anybody that would like to is there

3550

02:56:08,880 --> 02:56:06,640

anything to worry about are you inviting

3551
02:56:09,960 --> 02:56:08,890
anything in that you may you know that

3552
02:56:13,051 --> 02:56:09,970
you can't control

3553
02:56:15,710 --> 02:56:13,061
no you're not inviting it if it's there

3554
02:56:19,680 --> 02:56:15,720
it's there what you're doing is possibly

3555
02:56:21,810 --> 02:56:19,690
helping to resolve the situation right

3556
02:56:23,790 --> 02:56:21,820
there may be something you can do that

3557
02:56:25,500 --> 02:56:23,800
sometimes and I could go into a lot of

3558
02:56:28,710 --> 02:56:25,510
details but you know no we're out of

3559
02:56:31,310 --> 02:56:28,720
time but basically there are things the

3560
02:56:34,051 --> 02:56:31,320
spirits would like to to achieve

3561
02:56:36,750 --> 02:56:34,061
sometimes they want an object to be

3562
02:56:39,720 --> 02:56:36,760
given to a certain person sometimes they

3563
02:56:45,330 --> 02:56:39,730

want something to be or to not be on

3564

02:56:48,060 --> 02:56:45,340

their grave sometimes they want to shed

3565

02:56:51,930 --> 02:56:48,070

light or truth on something that is

3566

02:56:54,060 --> 02:56:51,940

being said about them that is untrue I

3567

02:56:57,000 --> 02:56:54,070

mean again that we we can do a whole

3568

02:56:59,880 --> 02:56:57,010

separate show on this topic but there

3569

02:57:02,040 --> 02:56:59,890

are spirits out there that I believe are

3570

02:57:05,280 --> 02:57:02,050

an unrest and they're sticking around

3571

02:57:08,100 --> 02:57:05,290

here because they're trying to resolve a

3572

02:57:10,470 --> 02:57:08,110

situation and sometimes all you have to

3573

02:57:13,140 --> 02:57:10,480

do is say okay what are you trying to

3574

02:57:15,540 --> 02:57:13,150

tell me and you get that out in the open

3575

02:57:17,160 --> 02:57:15,550

you you have the communication like I

3576

02:57:19,830 --> 02:57:17,170

say you're not conjuring up something

3577

02:57:21,780 --> 02:57:19,840

it's there already you're getting the

3578

02:57:22,770 --> 02:57:21,790

conversation out there and they might be

3579

02:57:24,961 --> 02:57:22,780

able to tell you

3580

02:57:27,360 --> 02:57:24,971

how to do something that will allow them

3581

02:57:30,600 --> 02:57:27,370

to finally say okay my work here is done

3582

02:57:34,261 --> 02:57:30,610

this has been clarified now I'm ready to

3583

02:57:39,480 --> 02:57:34,271

move on is there and we are out of time

3584

02:57:40,381 --> 02:57:39,490

but really quick is there a way to with

3585

02:57:43,530 --> 02:57:40,391

the candle

3586

02:57:46,290 --> 02:57:43,540

I mean maybe have a clear box around it

3587

02:57:49,200 --> 02:57:46,300

not know it has to have oxygen nothing

3588

02:57:52,470 --> 02:57:49,210

on the top but to block any wind to have

3589

02:57:55,711 --> 02:57:52,480

it perfectly still and then capture that

3590

02:57:59,751 --> 02:57:55,721

on video is it okay with the spirits if

3591

02:58:02,580 --> 02:57:59,761

we are videotaping this this session

3592

02:58:05,580 --> 02:58:02,590

yeah it doesn't matter how yeah I think

3593

02:58:07,350 --> 02:58:05,590

that it's good to record it and but you

3594

02:58:10,560 --> 02:58:07,360

know the thing is you you want to use

3595

02:58:11,970 --> 02:58:10,570

some common sense so I mean if you sit

3596

02:58:14,520 --> 02:58:11,980

there and you watch the candle and you

3597

02:58:16,591 --> 02:58:14,530

can breathe and see what it looks like

3598

02:58:18,930 --> 02:58:16,601

you can see what currents you have

3599

02:58:21,030 --> 02:58:18,940

coming in your house right right right

3600

02:58:21,990 --> 02:58:21,040

you know rule all that stuff out use

3601

02:58:25,230 --> 02:58:22,000

common sense

3602

02:58:28,200 --> 02:58:25,240

it's fine to videotape it but you should

3603

02:58:31,020 --> 02:58:28,210

be able to detect the difference but

3604

02:58:33,330 --> 02:58:31,030

don't make it hard for them you know the

3605

02:58:35,881 --> 02:58:33,340

idea is that a candle flame is a plasma

3606

02:58:38,070 --> 02:58:35,891

and we know that plasmas are very very

3607

02:58:40,470 --> 02:58:38,080

receptive to spiritual energies it's an

3608

02:58:42,690 --> 02:58:40,480

easy thing for them to move and it's

3609

02:58:45,211 --> 02:58:42,700

something that everybody has on hand so

3610

02:58:47,070 --> 02:58:45,221

that's what you need to do you'll you'll

3611

02:58:48,870 --> 02:58:47,080

figure out really quickly if this is

3612

02:58:51,060 --> 02:58:48,880

something normal or if this is something

3613

02:58:52,830 --> 02:58:51,070

paranormal happening I want to thank you

3614

02:58:53,610 --> 02:58:52,840

for sharing that with this I want to try

3615

02:58:56,790 --> 02:58:53,620

it myself

3616

02:58:59,730 --> 02:58:56,800

very very Joshua what a great show

3617

02:59:02,220 --> 02:58:59,740

tonight thank you so much well you know

3618

02:59:04,770 --> 02:59:02,230

thank you Jimmy and I'm glad that we are

3619

02:59:07,711 --> 02:59:04,780

we're moving forward and we're taking

3620

02:59:09,660 --> 02:59:07,721

people's minds into a new paradigm

3621

02:59:11,820 --> 02:59:09,670

because that's what is important for us

3622

02:59:14,100 --> 02:59:11,830

all to do so thank you again for having

3623

02:59:17,730 --> 02:59:14,110

me on your show yeah thank you and again

3624

02:59:19,410 --> 02:59:17,740

Joshua P Warren dot-com is the website

3625

02:59:22,080 --> 02:59:19,420

the links are over at Jimmy Church radio

3626

02:59:24,900 --> 02:59:22,090

com all of Joshua's information and

3627

02:59:27,480 --> 02:59:24,910

including the haunted Las Vegas show and

3628

02:59:29,551 --> 02:59:27,490

when it will fire up again is over on

3629

02:59:32,881 --> 02:59:29,561

his website thank you so much Joshua

3630

02:59:35,011 --> 02:59:32,891

give our best to Lauren it's great to to

3631

02:59:36,030 --> 02:59:35,021

sit down and have a scary conversation

3632

02:59:39,330 --> 02:59:36,040

with you I really

3633

02:59:42,600 --> 02:59:39,340

enjoyed it it's always fun Jimmy we go

3634

02:59:45,410 --> 02:59:42,610

in all directions Josh he will be warned

3635

02:59:47,550 --> 02:59:45,420

Thank You Joshua have a great night okay

3636

02:59:49,620 --> 02:59:47,560

you too Jimmy Thanks

3637

02:59:53,520 --> 02:59:49,630

what a great conversation it's very

3638

02:59:55,560 --> 02:59:53,530

simple Joshua P Warren dot-com head over

3639

02:59:57,600 --> 02:59:55,570

lots of stuff lots of videos lots of

3640

02:59:59,550 --> 02:59:57,610

photographs all of Joshua's books

3641

03:00:03,540 --> 02:59:59,560

everything else you need is right there

3642

03:00:05,460 --> 03:00:03,550

Joshua P Warren dot-com beta blacks

3643

03:00:07,110 --> 03:00:05,470

executive producer is ritika Murray

3644

03:00:09,870 --> 03:00:07,120

island shows produced by Homme de Paume

3645

03:00:12,780 --> 03:00:09,880

Rene Denis and Kevin announces our Steve

3646

03:00:14,240 --> 03:00:12,790

Hart Ajit Bhutto mrdiko Vaz what master

3647

03:00:17,540 --> 03:00:14,250

is true the key

3648

03:00:21,180 --> 03:00:17,550

fade to black is produced by KPMG

3649

03:00:24,810 --> 03:00:21,190

Network music doug aldrich intro space

3650

03:00:26,820 --> 03:00:24,820

boys space boy music calm this podcast

3651

03:00:28,410 --> 03:00:26,830

on the copyright of 2025 fade to black

3652

03:00:30,660 --> 03:00:28,420

in the game changer network

3653

03:00:32,070 --> 03:00:30,670

it cannot be rebroadcast downloaded

3654

03:00:34,440 --> 03:00:32,080

copied or use anywhere in the known

3655

03:00:36,180 --> 03:00:34,450

universe without written permission from

3656

03:00:39,480 --> 03:00:36,190

fade to black or the game changer

3657

03:00:42,990 --> 03:00:39,490

network tomorrow night right here Chuck

3658

03:00:46,889 --> 03:00:43,000

Zukowski not gonna want to miss that

3659

03:00:59,350 --> 03:00:46,899

until then I want everybody to be saved